Crimson and Blue.
1985

the switch is on!

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RETURNING THE FAVOR, Charris Ocken, Amy Lemen, Cindy Wilson, Jill McManigal, Sally Welch, and Karen Weseen root the boys' basketball team on against Northwest. A group of male athletes began the tradition of costumed cheering at girls' games.

Crimson and Blue
1985

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A SWITCH IN PROGRESS . . . SLOWLY. In early September, a bulldozer digs a gigantic hole in front of the building. After a 30-day wait for the ground to settle and weeks for rain to subside, the foundation is laid. Finally in December, steel beams swing into place, forming the skeleton of the addition that will accomodate the ninth grade move to AL.

The switch is on!

Beginning with Homecoming, spunky students smash traditions, spark outrageous spirit, reverse losing records

Call us tradition busters.

For as long as anyone could remember, Homecoming week had been a humdrum ritual merely tolerated by most students.

But in 1985 we changed all that! For once, people who didn't dress up for spirit days were the ones who felt out of place, as pumpkins, werewolves, teddy bears, and clowns roamed the halls everywhere.

And the crazier we dressed, the crazier we became! Following the band as it paraded through the halls, creating our own spur-of-the-moment dance after the car bash, and rocking packed bleachers at the football game, we sparked a spirit that refused to fizzle, as spirit had so many years in the past.

"The Sunday night before Homecoming week, a bunch of us TP'd the school to start everything off with a bang! The whole week was great because everyone got involved and really got the spirit going," said Laura Roeder '86.

And that spirit, coupled with talent and determination, smashed yet another tradition. Finally, after a 17-63 record spanning 10 seasons, we overcame our dismal reputation as losers on the football field.

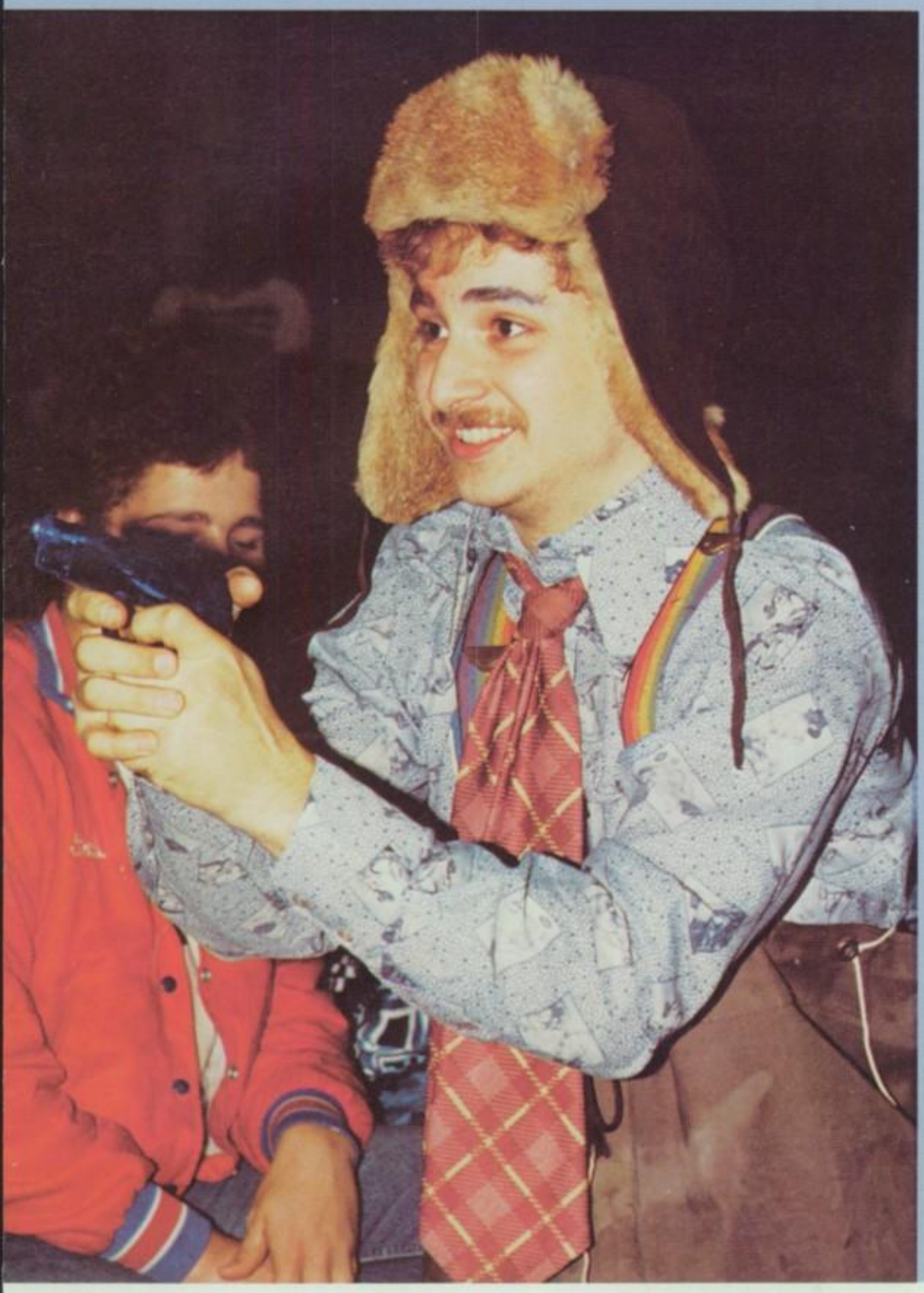
Although everyone thought it would take a miracle to beat Northwest in our Homecoming game, we conquered the Huskies 14-8 for our first Homecoming victory in 10 years, and went on to finish the season 6-3, the third best record in AL history!

"We went into the season knowing that we would be good because we were all working together as a team instead of each person trying to be the star of the game, as in past years," said Dan Fauble '85.

Continued on page 4

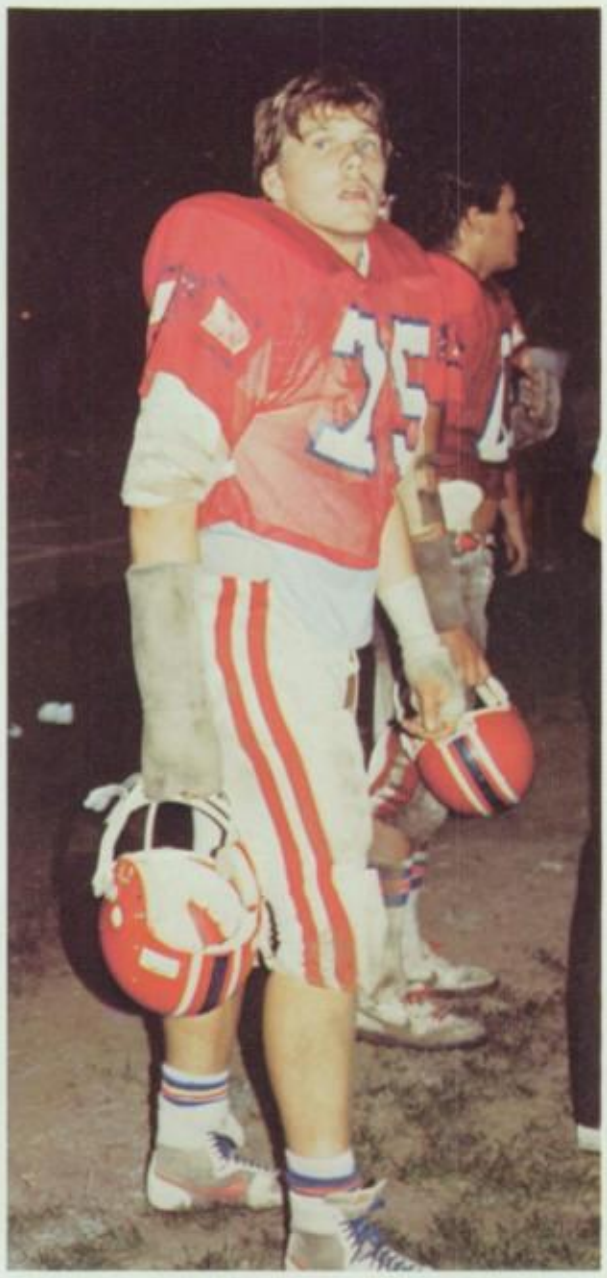
TRANSFORMED FROM MILD MANNERED STUDENT into crazed mob leader, Craig Tracy introduces the pom-pon squad as Mike Daly watches in amazement.

GETTING AN UP CLOSE LOOK, Maureen Liggett, Amy Phillips, and Karen Olson flip through the yearbook at the signing party.



STICK 'EM UP! Paul Rief terrorizes fans with his squirt gun at the girls' basketball game against Tee Jay.

VICTORY JUST A SECOND AWAY! Rich James counts down the last seconds of the Homecoming game as Todd Pettepier watches the final play.



WHAT A MESS! Cathy Morrison and Laura Laubenthal attempt to master the art of caramel apple eating after the car bash.

WE'VE GOT SPIRIT! Football managers Faith Parks and Debbie Hahn get fired-up at the pep assembly after the car bash.

The switch is on!

Image changes as requirements, rules stiffen and addition takes shape, making room for ninth graders

In this year of change, it seemed that even AL's image was in for a face-lift. After two decades of acquiring a "too easy" reputation, with midterm graduates, minimal graduation requirements, and short days for seniors, the Class of '85 was the first to be required to complete both semesters, gain 33 credits, and stay through fifth period before leaving on a work permit.

Other rules and regulations were also tightened as junior high parents, whose children were scheduled to attend AL next year, voiced their concern that the school suffered from a lack of discipline.

The administration took heed, cracking down on rowdy study halls, hall passes, and pop and candy in the classroom.

"I think it's a good idea that the administration is cracking down on some of the study halls because they were definitely too rowdy, but some teachers have gone so overboard with the new rules that I feel someone is watching everything I do," said Kris Lippke '86.

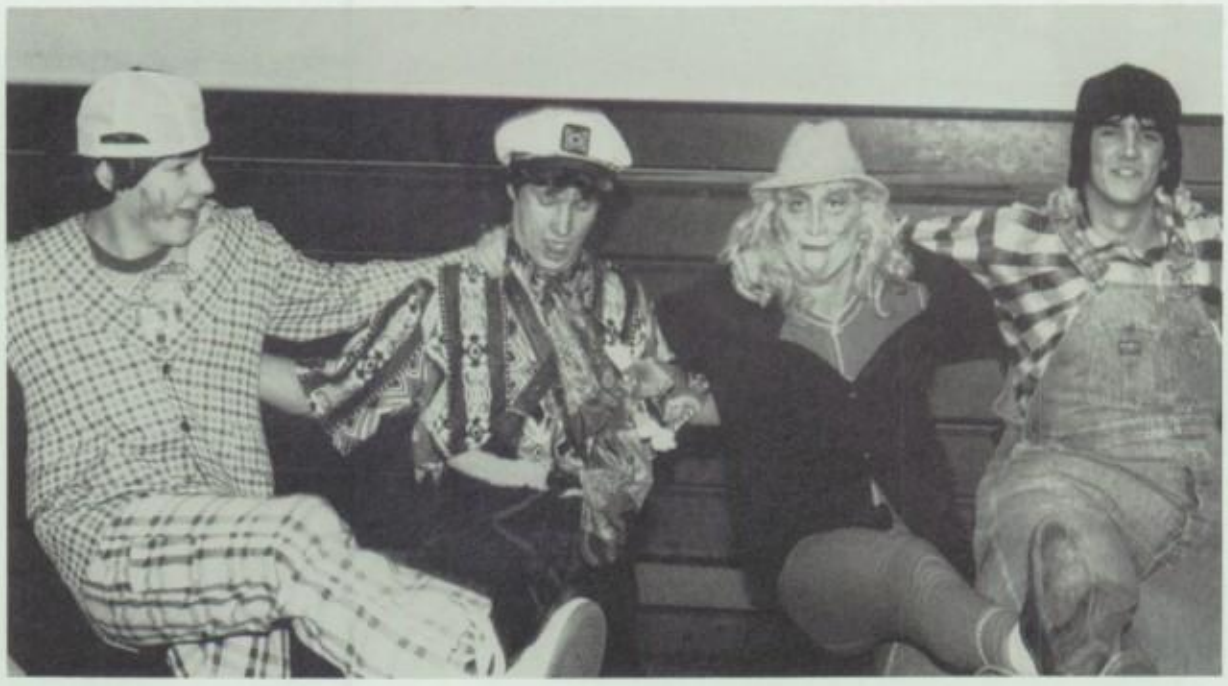
As our attitudes and actions took new shape, so did the addition that would transform our building into a four-year high school.

This construction required adjustment of teachers and students alike, as buses were rerouted to the student parking lot, workmen crawled in and out of classroom closets, and eternal clanging and banging became a part of everyday life.

Whether generating spirit, winning contests that couldn't be won before, adjusting to a new set of rules and regulations, or watching steel beams swing into place, we all knew that our school would never be the same. The switch was on!

WAY TO GO, AL! Mobette Darvi Lewis cheers the boys' basketball team on during the game against Nebraska's first-rated Northwest.

ENERGIZERS Lisa Brink and Laura Thrush gather balloons to decorate the gym before the girls' basketball game against Sioux City Heelan.



ALL WET! Laurel Martin bobs for an apple at the band Halloween party as her twin sister Cheryl watches in amusement.

HIGH STEPPIN' mob members Tom Lustgraaf, Rick Reimer, Dave Paulson, and Matt Malskeit get crazy at a girls' basketball game.

Student Life thrives when the switch is on!

Whether to sit through another season surrounded by listless basketball fans, or to try unheard of tactics to fill their blah beings with spirit — that was the question.

And the mob and the energizers had the answer: Go for it!

The mob, a group of male athletes, appeared at girls' basketball games dressed in everything from loud polyester sport coats and plaid pants to their mothers' dresses and nylons.

Leading cheers, aiming toy guns at opponents and refs, and forming kicklines, the mob brought fans to their feet and filled the gym with laughter.

Carrying on this new tradition, girls dressed up for the boys' game against Northwest and cheered them on with the same crazy antics.

But fans didn't have to don outlandish costumes to show spirit. The energizers, a group of about 50 spunky students, decorated before games and sat together screaming cheers.

"I JUST DON'T UNDERSTAND." Paul Barton and Diane Schoeppner goof off in the student lounge on Crazy Day during Homecoming week.

FOLLOW THE LEADER. Kurt Kay leads the mob in a cheer during a time out in the girls' game against Oakland.

Such exuberance and non-conformity showed itself at Christmas Dance, too, where couples clad in everything from sequined mini dresses and cords to formals and suits, hopped, jumped, and gyrated to the wild beat of Complete Music.

The same do-your-own-thing attitude could be seen daily as Salvation Army coats, neon Forenza sweaters, and gigantic earrings made their way through the halls.

Gone were the days of nonchalant fans, conformists, and preppy look-alikes. The switch was on!

GROOVIN' WITH GROVER. Mobster John Schwertley dances to the pep band while costumed Chris Hough and Curt Nielsen watch a girls' game.

Passin' time playin' around

Whether passing a pigskin or propelling a pouch, taxiing a two-wheeler or training a thoroughbred, students discovered a wide variety of sports to fill up their free time.

For various reasons, many students found sports such as cycling, hunting, fishing, frisbee, hacky sack, sledding, and showing horses to be important and exciting parts of their lives.

For many, the sporting life was an easy way to form and strengthen friendships.

"Playing hacky sack gives me a chance to associate with my friends outside of school. It brings us together with a common interest and we have a lot of fun doing it," said Paul Allen '85.

Some students spent time playing more conventional games.

"After watching the football games on Saturday afternoons, the neighborhood guys all get together and play a psyched up game of football. It's a great way to pass the time on weekends," said Jeff Boyden '86.

"I love the winter season, and sledding is a way to get out in the brisk air with my friends instead of staying cooped up inside."
Sherry Phillips '86

Still others preferred individual sports that provided a relaxing escape into thoughts and dreams.

"I ride bike not only for the exercise, but also because it's a sport that gives me something to do and doesn't require a lot of concentration. Cycling lets my mind wander and gives me time to think," said Chris Henry '87.

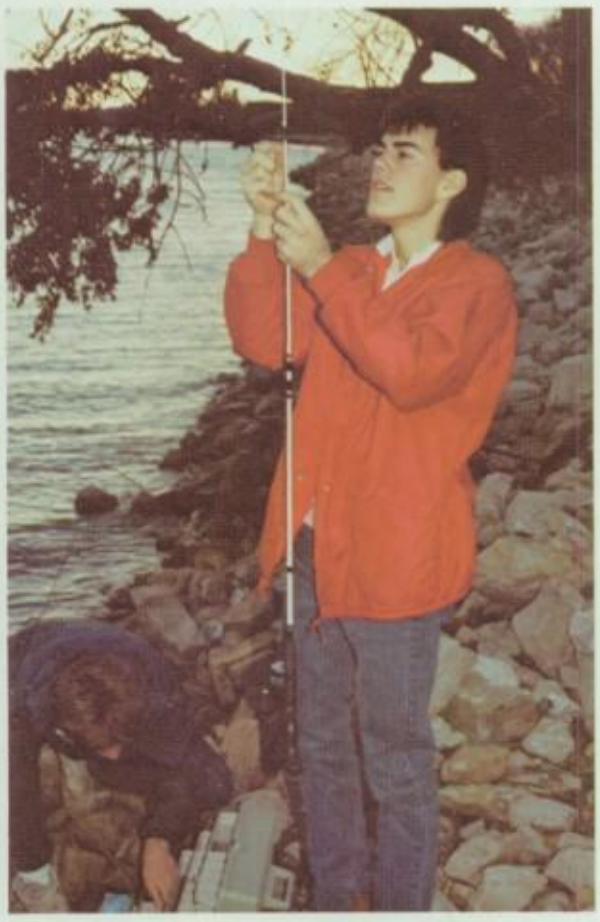
As some students enjoyed relaxation and fun, others enjoyed the more exhilarating aspects of the sporting life.

"When I go hunting, I always have to be on the ball. I have to be ready for the unexpected. That's what makes it so exciting," said Tim Mathisen '85.

Some sports minded students found that through competition, they were able to prove their capabilities to themselves and others.

"I love showing my horse because it gives me something to work for," said Kathie Tvrdik '85. "When I first got my horse, I was satisfied by just riding. But now the rewards and prizes I win encourage me to continue. I'm really working towards building a reputation."

Whether sports minded students competed for ribbons in a horseshow, played hacky sack with several friends after a long day of school or rode their bike on a crisp Saturday afternoon, all enjoyed a life of action and fast paced fun.



WITH HIS SIGHTS ON A TREE AHEAD, Andy Morrison sprints toward it during a workout. Morrison placed first in his age group in all but one of the races he entered last summer.

GETTING READY FOR THE BIG CATCH on an after school fishing trip at Lake Manawa, Robert Tompkins fixes the line on his rod while Tracy Hauser searches for a sinker.

Fickle or frugal in finances

Dollar signs gleamed in the eyes of Pam Huebner '87, as she was handed her Dairy Queen paycheck.

Racing to her car, she sped toward Midlands Mall. Finance fever gripped her, and money began to melt in her hands . . . $20 for this, $15 for that, $40 for the new sweater she just had to buy. Then the munchies. Two hours later, and one entire paycheck blown, Huebner left the mall, vowing to save her next paycheck.

A poll of 100 students showed that 39 could probably identify with Huebner, for they said they consistently spent their entire paychecks almost instantly.

"I don't know where my money goes. I try to remember what I spend it on, but I can never put my finger on it," said Diane Schoeppner '85.

Students listed clothing, gas, and entertainment as their main expenditures, while several were also responsible for car maintenance and insurance.

"My entire paycheck goes toward car payments," said Debbie Spencer '86, "but I guess that's the price you pay for a new car!"

Yet, many students were troubled by not saving money.

"Managing money is difficult for me. I always seem to spend all my money, but I never have anything worthwhile to show for it."

Melanie Johnson '86

"I usually don't spend much time thinking about saving," said Karen Kowal '85, "but I wish I did. I need to prepare myself for the future. My dad believes in being wise about financial matters and he's trying to help me."

Many students worked at becoming prudent with their paychecks. Sixty-one of 100 students said they actually thought about what percentage of their paycheck they should spend.

"I have a budget," said Mike Hartfield '86. "I know how much I can spend and what percentage I need to save!"

The desire for a large possession such as car, stereo, or motorcycle inspired some to save.

"All summer I saved to buy a motorcycle. It was hard, but it's worth it now," said Todd Woods '86.

Plans for the future motivated others to save. Fifty-nine out of 100 said they needed to help finance a goal, whether it be college, trade school, or a business.

"Saving money is the only way I'll get to attend college," said Kelly Wright '86. "I've always wanted a college degree, and I'm determined to go."

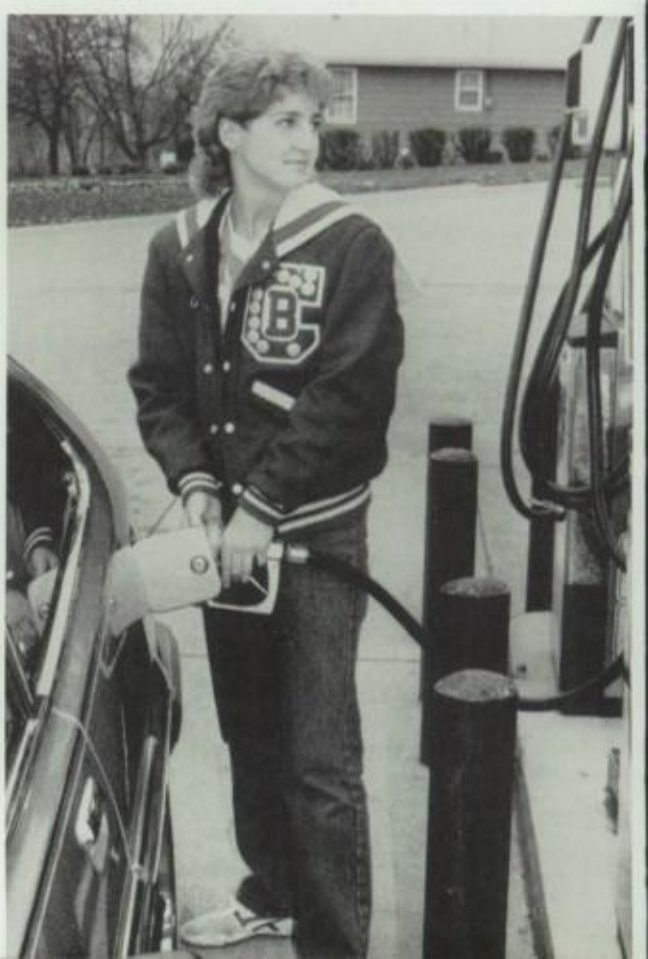
Nick Poulos '86, had a different motivation. "All my life I've wanted my own business," said Poulos. "Just knowing that if I really save money, I'll be able to fulfill that goal helps me to continue to put my paycheck in the bank!"

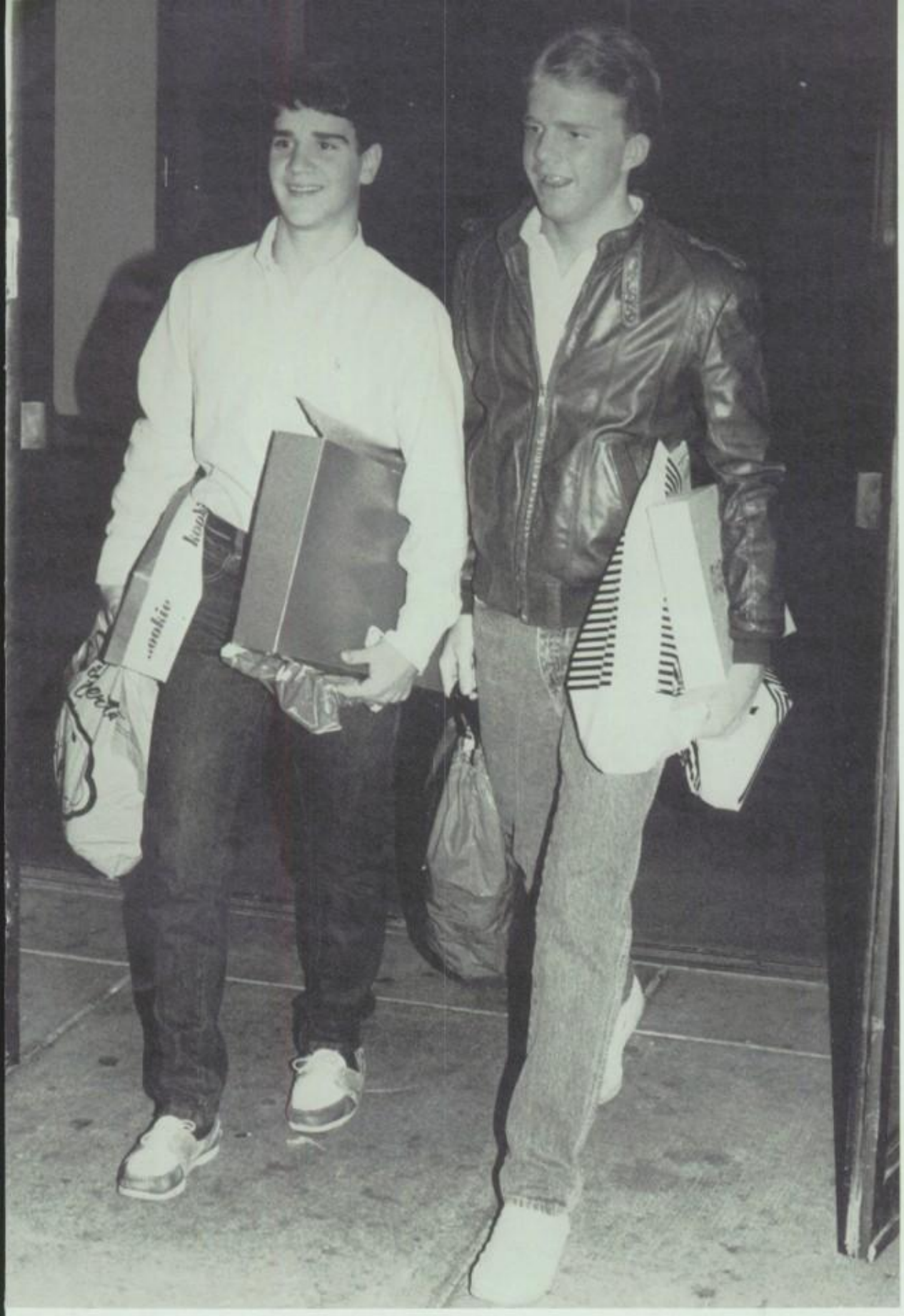
Although some students were frugal with money, and others were gripped by finance fever, the majority of students polled said they realized learning the value of a dollar would eventually pay off.

CONVERTING MONEY INTO MILES, Amy Lemen fills her car with gas at Seven Eleven. Lemen spent about $10 a week on gas.

PROUDLY POLISHING HIS PRIDE AND JOY, a new Yamaha Maxum 750, Todd Woods realizes the rewards of saving $1,800.

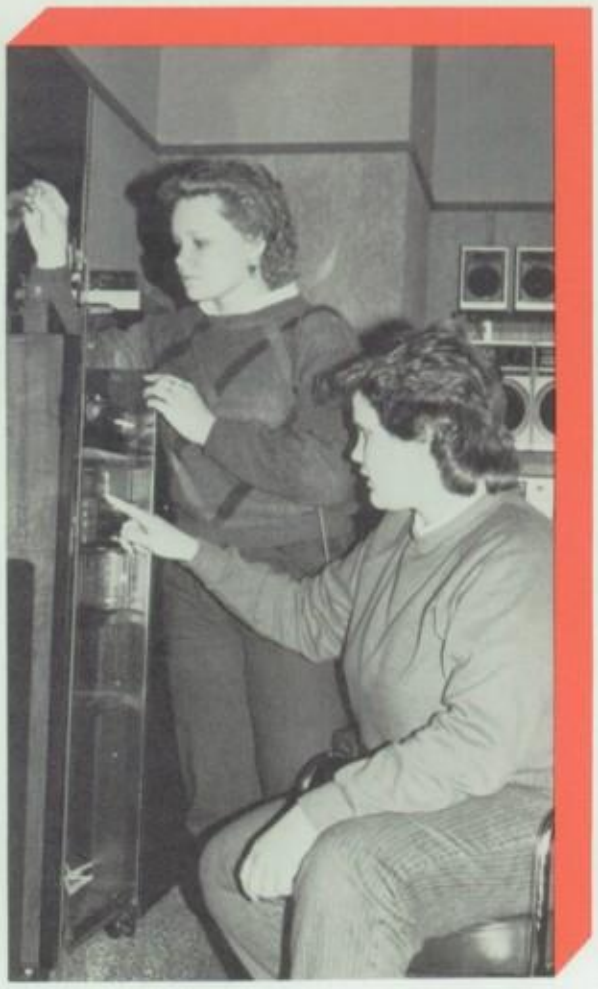
TO AVOID IMPULSE SPENDING, Margret South deposits her check in savings at First National.





BOGGED DOWN WITH BUNDLES, Nick Poulos and Jeff Jerkovich get their Christmas shopping done early at Midlands Mall.

ATTEMPTING TO FIND THE MOST SOUND for the lease price, Kelley Hall and Karen Kadereit shop for stereos at Richman Gordman.



"EVEN THE PRICE DIDN'T FIT," says Terry Osborne of an outfit she and Tammy McIntosh found while shopping at Brandeis.

OBLIVIOUS TO THE BILL, Kris Lippke and Bev Bracker enjoy dining at Pappa Calvetti's.

Lovin' our slick suburban life

Mix wooded bluffs, quiet neighborhoods, and uncrowded streets with a city skyline, elegant restaurants, sprawling shopping malls, and a touch of big-time entertainment.

That was the perfect recipe for a satisfying lifestyle in our southwest Iowa city of 60,000 located just a bridge away from a metro area of 500,000.

As residents of Council Bluffs, we had the best of two worlds. While we relaxed in our small-town atmosphere, we knew that just 20 minutes away, Omaha was there to satisfy our cravings for more adventure.

A poll of 150 students showed that 89 percent were happy living in C.B. as long as they had the big-city extras just across the Missouri River.

"When I want to get away from everything, I can just go right in my own backyard for a hike in the woods. Even though this is nice, I'd go crazy if I had only Council Bluffs to be in. It's nice to know I can go to Omaha any time I want," said Brad Moats '86.

Many students appreciated C.B. for its small town friendliness.

"It's fun living in Council Bluffs because when I go out, I always see someone I know," said Jolie Schmoker '87.

"People in Council Bluffs are more reserved, so it's fun to see people at places like Omaha's Old Market because of the many different styles you see there."

Andy Miller '85.

Others liked the slower pace and lack of traffic, noise, and crime.

"I like to cycle and it's really no problem to ride in Council Bluffs. But I don't like riding in Omaha because the streets are too busy and the people drive like maniacs," said Bruce Schafer '85.

Yet, no matter how content we were with our small town life, we often found ourselves taking advantage of the extras Omaha had to offer.

Seventy percent of those polled said they went to Omaha more than eight times a month while 29 percent said they went at least one or two times monthly.

The top two reasons students went to Omaha were to see movies and shop.

"Council Bluffs lacks a good selection in men's clothing so I like to do most of my shopping at Younker's and The Hitchin' Post where I can get more styles," said Jeff Jerkovich '86.

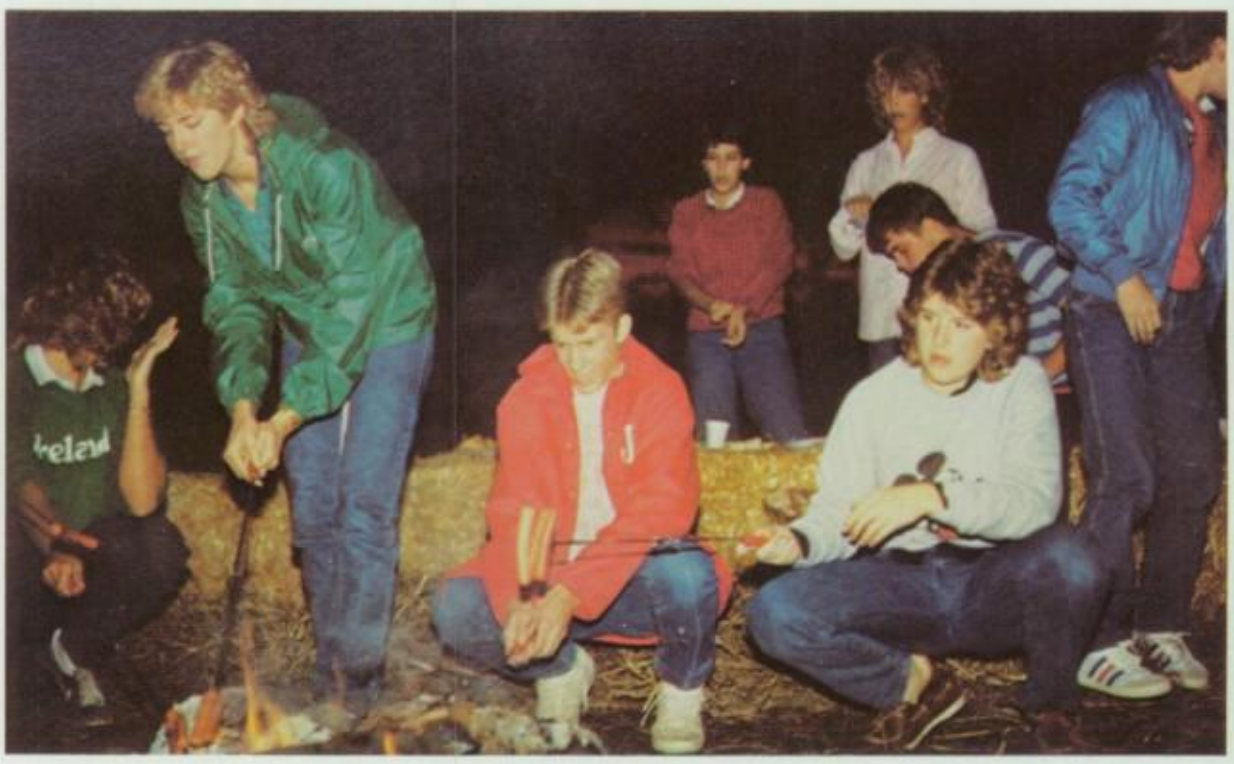
Going out to dinner and watching sports events were the next two reasons for cruising over to the Big O.

"When I go out to eat in Council Bluffs, I usually end up going to Taco Bell. In Omaha, I have the choice of many nice restaurants. I really like going to Trini's, then topping the evening off with a stroll through Central Park," said Rod Brandenburg '85.

Sharing the same metro area with Omaha gave students many fringe benefits. While their hometown needs were fulfilled, all they had to do was take a 10 to 15 minute drive to enjoy the hustle and bustle of city life.

"BUT I WANTED THAT ONE!" Libby Campbell and Darvi Lewis shop at The Limited, one of the Westroads' many fashionable stores.

BEFORE THE IOWA WINTER sets in, Pam Larson and Terry Larson enjoy Lake Manawa.



AROUND A BLAZING FIRE, Jill Pechacek, Amy Crowl, John Larsen and Amy Paulson enjoy a cookout at a youth meeting.

REFLECTIONS of the Omaha skyline shimmer in the water of the Central Park Pond. Many students saw this spectacle as the mall was a favorite place to visit across the river.

"WHAT ARE YOU HUNGRY FOR?" Debbie Armstrong and Todd Pettepier dine at Spaghetti Works, one of Omaha's most frequented restaurants.

BRAVE Jeff Hahn gets ready to conquer the cold with a whirl on frozen Lake Manawa on a frigid January day.

"THIS ONE'S DEFINITELY YOU!" Patty Huebner says jokingly as she helps Amy Jones on with a coat at the RLDS. The girls bought gaudy dresses with matching shoes for Homecoming Crazy Days and men's black overcoats for $3.

CLAD IN SPLASHED, speckled, and faded grey pants, Jolie Schmoker and Shary Judkins cram for tests before their next class.

BERMUDA SHORTS, BLEACHED BANGS, and an earring complete Rick Cameron's punk look. He talks with friends Amy Bennett and Jim Hoag on the front landing.

A GATHERING OF FRIENDS. In attire ranging from an oversized tunic top to knickers and penny loafers, Anne Dryden, Tracy Laney, Jacque Spidell, Shelly Brooks, and Jenni Clinton read aloud an old note found in one of their school books.

Loud and loose is the look

Whether they went punk, sophisticated, sloppy, or just plain strange, students strived for originality and comfort from head to toe.

The weirdest of looks seemed to originate from punk. Mismatched earrings that dangled two inches below the lobe on one ear and showed simply as a dot on the other; bleached, bobbed hair, moussed and adorned with gigantic bows and bandanas; and gaudy tights under denim mini skirts became familiar sights in the halls.

"These styles are really popular at Omaha schools and are just getting started at AL," said Sarah Draper '85. "I just dress however I want, not to please other people."

From crazy to casual, the long drooped neckline and loose, stretched appearance of the $35 forenza sweater worn over a plain white tee shirt proved to be the biggest craze.

"It's great when people dress any way they want instead of always being conformists. Everyone should just wear whatever suits them."
Susan Schultz '86

"My parents hate it when I wear sloppy clothes, but I like them because they're comfortable and not binding," said Tammy Jo Borman '86.

To achieve the ultimate in sloppy, a spray bottle of bleach could quickly transform any pair of jeans into a streaked, splashed, faded pair that looked 40 years old.

"My jeans looked too dull, so I just bleached them to be different," said Jolie Schmoker '87. "I would have bought a pair already bleached if I hadn't done it myself."

This anything-goes attitude, along with a desire to be noticed and dirt cheap price tags, even lured girls and guys alike to RLDS and Good Will stores. The object of these teens' desire was the black, full length man's overcoat.

"I love my overcoat that I got at the Good Will," said Angela Hauser '85. "It originally came from Iowa Clothes and cost $70, but I got it for only $3 plus $4 to get it dry cleaned. It's big, baggy, and comfortable."

This quest for comfort even caused girls to dig into Dad's closet in search of his V-necked, button down alpaca sweater from the 60's.

"I like wearing my dad's old clothes because they don't cost me anything and it's really a popular fad right now," said Leslie Wrinkle '85, who came to school one day wearing an old green blazer and dark green vest from the RLDS over a white oxford with her dad's black army tie.

Whether crazy or casual, students enjoyed expressing themselves in unique and comfortable clothes.

FAR OUT AND FLASHY. Sonja Schumacher browses for a fashion magazine in the library. Sonja wears a matching sweater and sock set in red and black, with black tights and a denim mini skirt.

A STAR dangles from Beth Miller's ear. The other ear was adorned with a Mickey Mouse.

BAGGY SWEATERS and sweats keep Stacie Hawkes, Patti Kephart, and Criss Krabby comfy as Stacie opens her gift at a Christmas party.

Creative capers pushin' pep

Cleverly disguised in a bright yellow wig, knee-high nylons, and his mother's old pink and blue flowered dress, Craig Tracy '86, led a crowd of crazy-costumed boys at a girls' basketball game.

Unique costumes ranged from plaid pants with clashing striped shirts to hard hats with red flashing sirens.

Members of this creatively dressed mob creeped along the sidelines to shoot opponents with toy guns and chanted from behind open newspapers, "Who did it? She did it! Who did it? She did it! Don't do it again!"

"I was sick of people just sitting in the stands bored," said Tracy, "so a group of us dressed wierd and made up cheers. The crowd liked it and joined in. Games were more exciting when we showed our spirit in an unusual way."

Such creativity also seemed to increase attendance at games.

"The bleachers were packed at our Tee Jay game," said Janette Pearcy '85. "Such a huge crowd is an advantage because they distract our opponents' concentration."

"We have more spirit this year than either my sophomore or junior year. It seems the more spirit we have, the more games we win, and the more games we win, the more spirit we have."

Helen Poulos '85

Fiery fans at girls' basketball games provided just one example of creatively displayed school spirit.

Pep assemblies also sparked with spirit as each class attempted to out-yell the other.

"With everyone participating at assemblies, the school year seemed more exciting and energetic," said Sheri Bowerbank '87. "Sometimes the cheers echoed so loud, I felt as if the roof might cave in."

Bursting with laughter, students begged for more at the final football pep assembly when cheerleaders dressed as members of the varsity squad.

During the skit, each football player was presented with a baby blanket or toy similar to the one he had as a child.

For the finale, cheerleaders dressed Jeff Bowen '85, in doll clothes as his sister did when they were younger.

"I just about died laughing when I saw a tough kid like Jeff wearing doll clothes," said Shelly Kisby '86. "Everyone liked it because it was something new and different."

Another pep assembly filled the gym with laughter as five boys strutted across the gym in dresses, high heels, and makeup portraying cheerleaders of the past.

"Y'all got spirit, y'all got pride, the Lynx are the finest in the whole U.S.," yelled southern belle Kurt Kay '86, with a thick accent as he pulled an American flag from underneath his dress.

Wearing high-heeled fashion boots to show off his sexy hairy legs, Kay was just one of many spirited students.

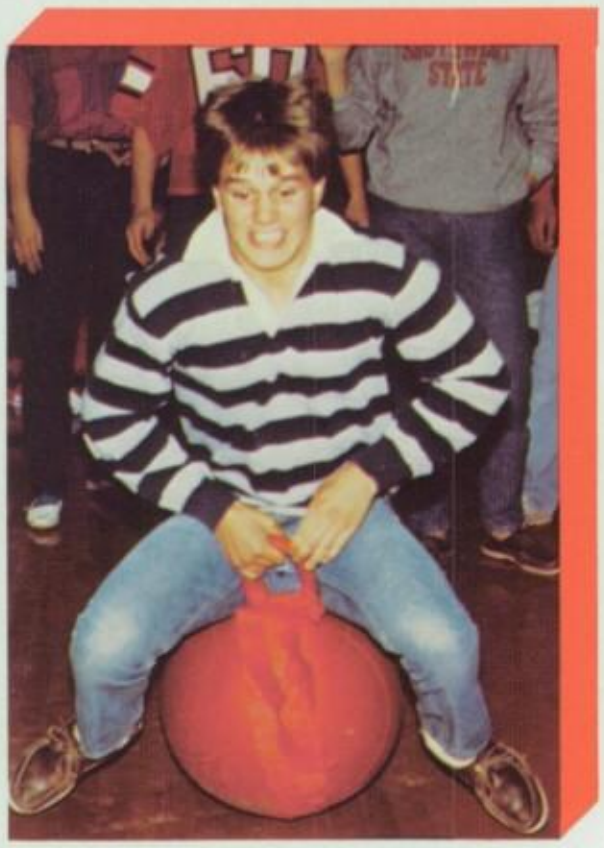
These original displays of school pride added life and laughter throughout the year and made sure that enthusiasm was apparent in both body and "spirit."

CLAD IN COSTUMES, lively Lynx fans known as "The Mob" commando across the gym floor during halftime at a varsity girls' basketball game. The fiery fans created their own cheers and costumes to promote spirit.

SPARKIN' SPIRIT. Wearing his mother's old dress and nylons, Craig Tracy screams words of advice from the sidelines during a varsity girls' basketball game. He often led "The Mob" in creative cheers and stunts.

A SIZE TOO SMALL. Roger Schnitker attempts to race a mini bike across the gym floor during a pep assembly skit.

HEARTILY HOPPING, Tim Coppock races for the finish line in a pep assembly contest.



ENERGIZED, Amy Phillips and Brenda Earleywine show spirit at a pep assembly.

GLOWING WITH PRIDE, Criss Krabbe decorates with red and blue balloons and streamers before the Homecoming game.

COMMANDO Jeff Bowen takes aim at an opponent during a varsity girls' basketball game.

TO ADD COLOR, Geri Potter and Tami Tiller tape streamers to bleachers before a Friday night football game.

Minutes to munch and more

Lunch — it was probably one of the few words in the English vocabulary that could fill a zombie-like class of students with a sudden frenzy, compelling fingers to drum on desks and restless feet to tap impatiently.

"When I go to fourth hour, I can't study or concentrate. I just sit there and count the minutes until it's time to go to lunch," said Mary Kobold '85.

The instant they were dismissed, students flocked to the cafeteria to silence the low grumbles echoing from their stomachs. Of those polled, 74 percent ate school lunches, 40 percent of them eating cafeteria food daily.

Although some made repeated trips through the cafeteria lines, most students griped and groaned about the food, contending that portions were too small, the menu lacked variety, and the food was often cold or greasy.

"The food tastes old, like it was cooked the day before and just heated up," said Ana Shriver '87.

Students praised the salad, spaghetti, and sundae bars, however, as changes from the usual humdrum menus. On spaghetti-bar days, students heaped on sauce and cheese until the pasta was almost invisible. Others showed delight with sundaes by pouring on chocolate syrup and nuts until a sticky trail was left behind them as they rushed anxiously to their tables.

"I really look forward to going to lunch and being with my friends, especially after a long morning of classes. There's always something crazy going on at our table!"
Kelley Hall '85

But lunch was a time for more than feeding ravenous students. Since the cafe provided the perfect setting for the delivery of birthday cakes and balloon-a-grams, friends chose their lunch period as a time to show each other how much they cared.

"On my birthday a clown came in, handed me some balloons, and got the whole lunchroom to sing happy birthday to me," said Liz Larsen '86. "It was fun, but it was so embarrassing!"

In addition to birthday surprises, two food fights also took place during lunch.

Before they broke out, rumors buzzed throughout the school, putting teachers on alert and leaving students wondering whether or not the fights would actually happen. Their curiosity was finally satisfied, however, when the words "food fight" sounded through the cafe, followed by a barrage of trays.

Students stampeded to the doors as peas shot across the room and milk and mashed potatoes splattered on walls and innocent victims.

Although some students found food fights exciting, the overwhelming majority disapproved, calling them childish, immature, and unfair to others.

But whether lunch periods held exciting or irritating surprises, or were filled with the same old thing day after day, students would never feel that the few minutes allowed was long enough for their favorite time of day.

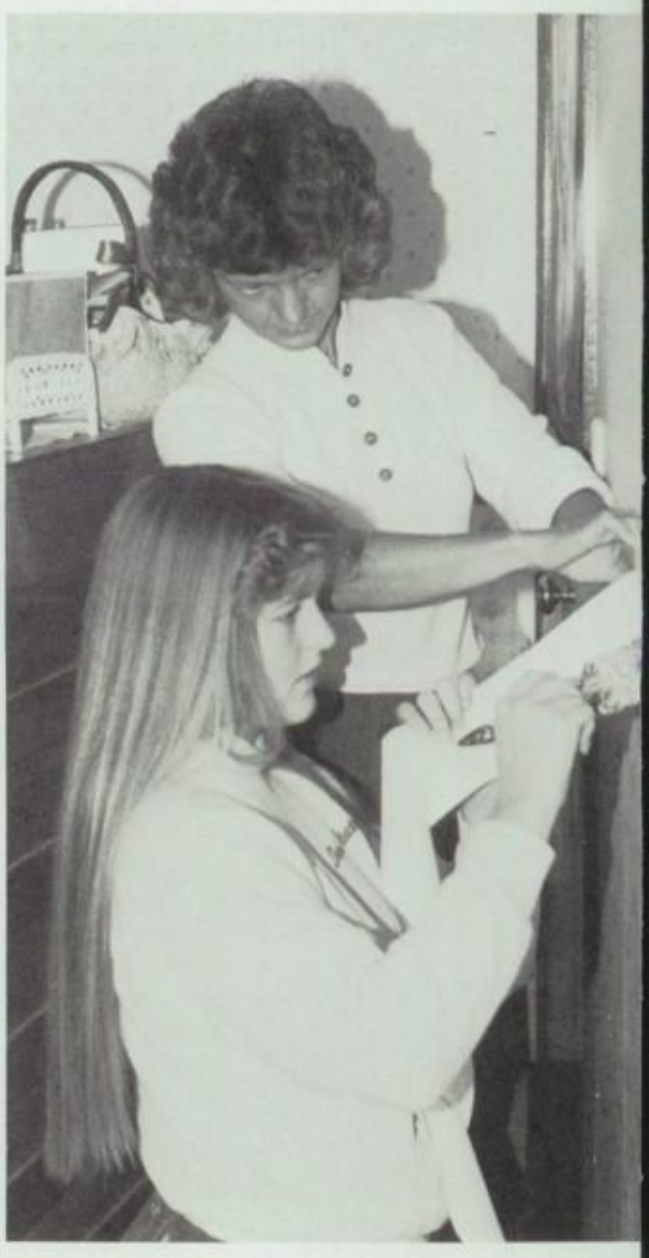
YUCK! While Leann Jones watches, Karen Kadereit unconsciously wrinkles her nose as she forks her sweet roll into her mouth.

IT'S NOT GODFATHER'S OR PIZZA HUT, but Ellen Rogers doesn't seem to mind as she sinks her teeth into a piece of pizza.

WITH AN EMBARRASSED GRIN, Heidi Hostetter grasps her multicolored balloons while a clown delivers a sixteenth-birthday message from Patty Kephart.

WHAT A MESS! Dressed in his "spaghetti bib" to prevent staining his clothes, English teacher Don Scheibeler treats himself to lunch from the spaghetti bar.

ENJOYING A LITTLE TWIST in the menu, Liz Larsen dangles a curly fry above her head and eyes it closely before taking a bite.



"WOULD YOU BE SEEN IN THIS?" Wendy Machmuller points out the latest fads to her sisters, Tracy and Becky, from *Glamour* Magazine. Before going to bed, the three often spent time in the room Becky and Wendy shared.

SHARING A BEDROOM ISN'T ALL BAD. David Montgomery and his brother, Jeff, spend time relaxing together.

WHILE A SEX GODDESS WATCHES, Bill Lundstad adds another hat to a 23-piece collection in his bedroom.

Cozy corner all your own

Maybe it was a private hideaway where pinks and blues soothed your soul; maybe it was a bright, colorful nook where posters of favorite teams and gorgeous girls adorned the walls; maybe it was a disaster area littered with dirty clothes and week-old homework assignments.

Whatever it was, your bedroom was that one special corner of a home you called your own.

"I have pictures of Eddy Van Halen near my bed so I can see him when I wake up," said Stephanie VanScoy '87. "I like to have my room decorated my own special way to fit my dreamy lifestyle."

While some students simply hung posters or pictures to liven up their room, others went all out, repainting, wallpapering, and carpeting.

"I remodeled my bedroom to make it more exciting," said Steve Ruby '87. "I painted my walls, carpeted my floor, and installed a stereo system. Now I have a nice place to study or just listen to music and think."

"I love my bedroom because it's so cozy and comfortable and decorated in my own special way. It's a great place to go and just be alone."
Barb Shea '86

According to a poll of 100 students, 40 enjoyed their bedroom as a personal expression of themselves.

"My room is blue, pink, and yellow with my pom-pon ribbons and awards hung up," said Shelly Kisby '86. "I like it because it's so cozy and lived-in."

Many students preferred a messy, cluttered room to help them achieve that "lived-in" feeling.

"I like the more homey look," said Tonya Jaussi '86. "I always feel uncomfortable when I go to a friend's house and find their room spotless; it seems more like a museum, or something on display."

Rick Reimer '86, had yet another reason for keeping a somewhat sloppy bedroom. "I never spend enough time in my room to justify cleaning it, and besides, to me, a clean room has no personality," he said.

For others, a spotless, organized bedroom was essential.

"I can't stand having a messy room," said Chris Rector '86. "I like to keep it organized so I can find things when I need to."

Whether a spotless masterpiece, or a jumbled mess, bedrooms provided students with their own special place to do anything from talking on the phone or watching television to visiting with friends or studying in privacy.

Fifty-five out of 100 students polled listened to music during most of the waking hours they spent in their bedroom.

"I love my room because it's a quiet place where I can go to play my guitar and think," said Carter Larson '86.

Many students preferred their bedroom over any other room in the house as their own private place for leisure activities.

"My room is like a big cave or hideout," said Tony Spidell '87. "When I want to get away, I go to my room, lock the door, and flip on my stereo. It's great to be able to disappear from everything for a while."

STICKY FINGERS! Kari McClure and her mother, Phyllis Rodenburg, add a border in Kari's newly wallpapered bedroom.

GETTING AWAY FROM IT ALL, Missy Pike spends a quiet evening in her bedroom.

"SEE HOW IT'S DONE?" Matt Burke shows Jim Heidenscher the techniques of a new game on the computer in Burke's bedroom.

Braving life in the wee hours

Whether studying with blurry eyes until after midnight, partying all night with friends, or rising before the sun for an extracurricular activity, many students postponed sleep to brave life in the wee hours.

In a poll of 100 students, 83 said late-night studying was their main wee hours activity on school nights.

Amy Crowl '86, remembered one late night when she had to write an English essay and study for four tests.

"I studied until I was so exhausted that my eyes couldn't focus on the pages any more," Crowl said. "Finally, at midnight, I set my alarm clock for 3 a.m. and fell into bed.

"It seemed that my head had hardly touched the pillow before the alarm rang. Although I felt like throwing the clock against the wall, I somehow dragged myself out of bed and studied until it was time for school."

On rare nights with lighter homework loads, many students said they broke the monotony of the week by staying out late with friends.

"Teepeeing the school during Homecoming week was a great break between math problems and literature worksheets," said Mark Dorsett '85. "Staying out late with friends puts a little more excitement into the school week."

"There just aren't enough hours to squeeze all of my activities into one day. The more I get involved, the less sleep I have each night."
Susan Schultz '86

On weekends, 81 of those polled said they often stayed out after midnight on a date or partying with friends.

"One night, I didn't get home until 5 a.m. from a huge party," said Lori McKern '85. "I knew my mom would kill me for coming home that late, so I took off my shoes, tiptoed to the door, and waited for a loud wind to blow by so she wouldn't hear me sneaking in."

Forty-eight percent said their job sometimes required working late hours. Students employed at fast food restaurants open past midnight such as Taco Bell and Burger King not only closed late, but stayed to clean up afterwards.

"I hate having to close at Taco John's because I don't get home until almost 2:00 a.m. By that time, it's too late for dates or going out with friends," said Kari Clouse '86.

While some were up all hours of the night, others packed it in early so that they could be the first ones up.

Mike Hartfield '86, woke up at 5:15 every morning to deliver papers and practice the piano. "I'm not a night person," Hartfield said. "I get more accomplished in the morning because it's so peaceful."

Although some enjoyed being early birds, others were forced to rise at the crack of dawn for athletic practices, band, pompon, and other extracurricular activities.

"Volleyball practices from 6:30 to 8 a.m. made me feel as though I hadn't slept in days," said Diane Schoeppner '85.

Whether night owls or early birds, students passed up sleep so they could gain time during the wee hours to complete the day's almost-too-full schedule.

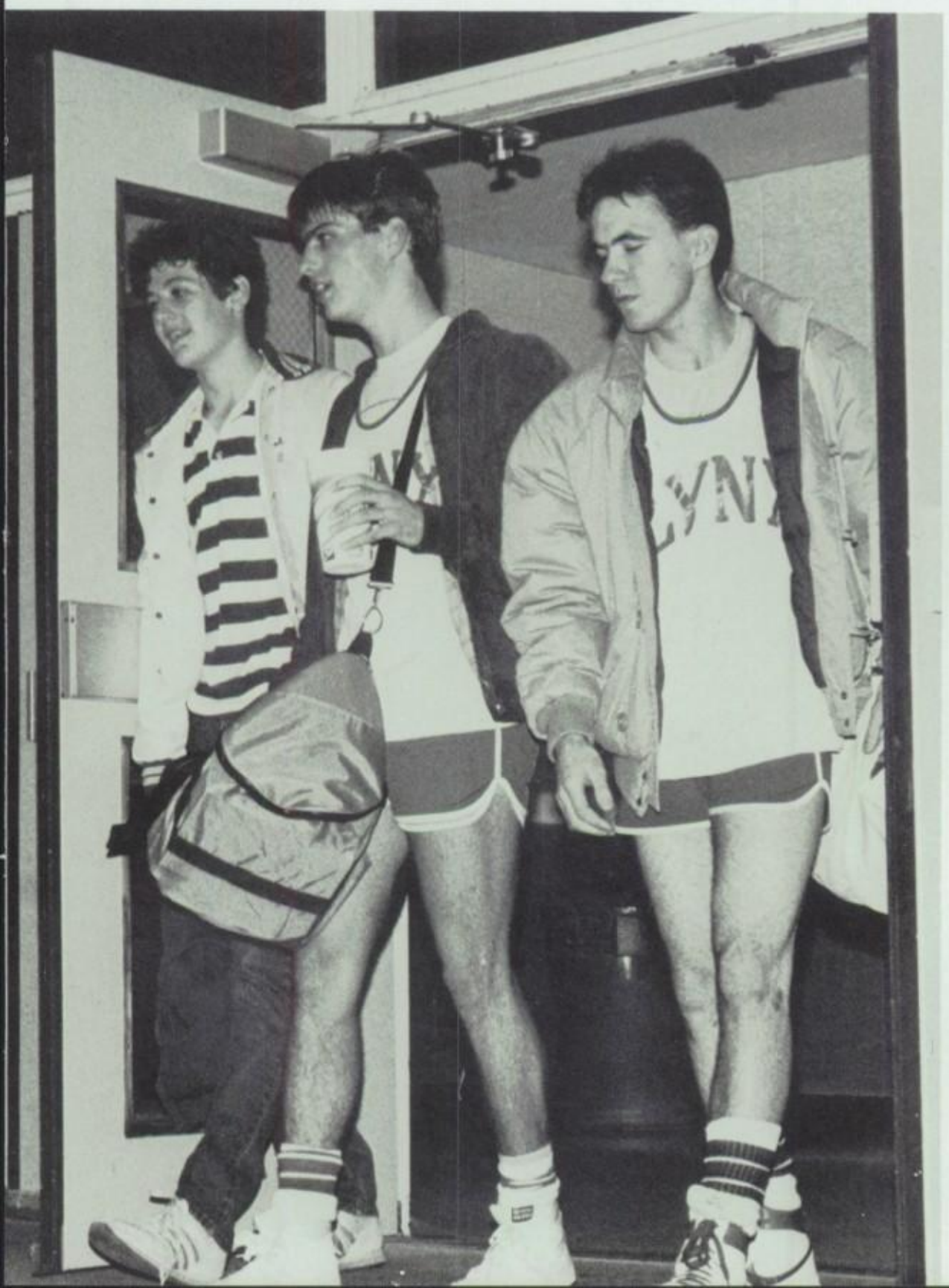
CRAMMING FOR A TEST, Cathy Morrison studies German after work at Something Extra. Such late-night studying often kept her up past 11:30 p.m. on week nights.

PERFECT PERFORMANCE. Renee Rocheleau and Susan Schultz sing "We've Got Stars." Swing choir practice was held from 7 to 10 p.m. every Monday night.

NOCTURNAL NASTINESS. Caught in the rain, Terri Stevens teepees AL during Homecoming. Thirty seniors participated, unraveling 150 rolls.

POLISHED PERFORMANCE. Leanne Ellis, and Carla Bowlds rehearse for "Diamond Studs."

IT'S A HARD KNOCK LIFE. Mopping the floor at Taco John's, Vickie Fuller cleans up after closing hours. After working until 12:45 a.m. on school nights, she stayed up past 1:30 a.m. finishing homework.



ROCKIN' ROBOTS. Laurel Martin and Michelle Ross practice their robot routine to "Rock It." Flag girls practiced every morning from 7 to 8 a.m. during football season.

LATE PRACTICE. Rob Krabbe, Carter Larson, and Eric Jensen head home after late basketball practice at 7 p.m.

catching that crazy spirit

SPIRIT: Webster defines it as the activating or essential principle influencing a person; but spirit to students was the warm, exciting tingling they felt when the band played the school song, fans sang out the words, cheerleaders leaped through the air, and the football team broke a 10-year Homecoming jinx.

Spirit sparked Monday of Homecoming week when band members paraded through the halls and students dressed in shorts and Hawaiian shirts poured out of homerooms to join them.

"At first I was really skeptical because I didn't know if students would accept us marching through the halls," said Brad Moats '86. "It turned out to be better than any of us could have imagined. Everyone was following us and cheering us on."

Kicked off by the band, Beach Day was just the beginning of a whole week of special events planned by a fired-up student council.

Tuesday morning during homeroom, council members served doughnuts and orange juice in the cafeteria for a quarter apiece.

"It was really neat that the administration let us out of homeroom to have our breakfast," said Jenni Huelshorst '86. "It was just another thing that made this Homecoming special."

After deciding the theme, "Let's Go Crazy," student council dubbed Wednesday as Crazy Day or "Anything Goes." To carry out the theme for the day, students came dressed as everything from werewolves on rollerskates to superheroes in long underwear.

"Almost everyone dressed out of the ordinary," said Laurel Martin '86. "You really felt out of it if you didn't dress up. Even Mrs. Ballenger came in an orange tutu and pink wig."

To add to the fun, the Senior Class sponsored a Greatest Legs Contest. Senior football players' legs were photographed Monday and displayed Wednesday in the student lounge for students to vote on.

After Dan Fauble '85, was selected for having the greatest legs, Charris Ocken '85, auctioned off the photos after revealing the owner of each pair of sexy legs.

"Rich James kept bidding against me, but no matter what, I was going to buy Curt's legs," said Lisa Wilson '87, after spending $12 on the photo.

The spirit of Homecoming week snowballed Thursday evening when 29 cars

(continued on page 28)

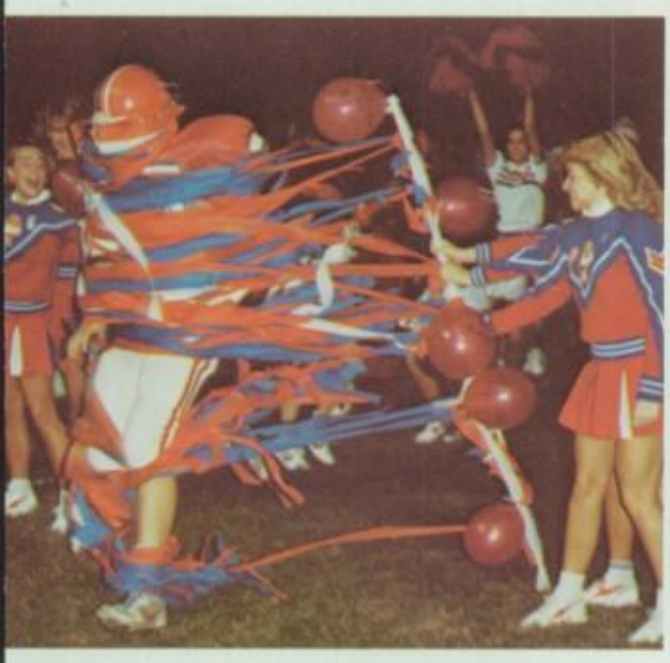
A WEREWOLF AND A PUMPKIN IN PHYSICS. Curt Nielson and Troy Shew test force on Crazy Day.

HOT RED LIPSTICK provides the finishing touch as Stephanie Gray dresses crazy in her mother's oldie but goodie on dress-up day.

ANTICIPATION. David Winchester watches the last plays of the first quarter during the Homecoming game from the sidelines.

GIVING IT ALL THEY'VE GOT, Charris Ocken and Terri Stevens take a swing at the Northwest car. Slugs were 25 cents apiece at the car bash held in the parking lot.

"I'LL TAKE TWO," says Joni Powers. Lori Smith and Diane Schoeppner sold the balloons at the game to raise money for Swing Choir.



NOT JUST CLOWNING AROUND, Jeff C. Jensen buys his Homecoming Dance ticket from Debbie Philpot on Crazy Day.

JUST ONE BITE. Jeff C. Jensen steals another bite from Laurie Milford. Caramel apples were sold for 75 cents by the pom pon girls during Homecoming.

GETTING OFF TO A GOOD START, Dave Paulson runs through a crepe paper gate the cheerleaders built. Criss Krabbe and Wendy Machmuller hold on tight.

that crazy spirit

continued

assembled for a police-escorted rally through town. Honking, singing, cheering, and screaming filled the parking lot as students gathered around a car painted in Northwest's gold and blue colors and took 25 cent slugs with a sledge hammer.

"Everyone was so excited you could feel the spirit in the air," said Terri Stevens '85. "The car bash got the team ready for the game, and the pep rally afterwards hyped up the fans."

The Lynx used this spirit to psyche up early in the game when Jim Westmoreland '85, came out with a 75-yard touchdown pass from Kurt Kay '86, in the first quarter.

"Curt Nielsen's pads broke and Coach Emsick told me to go in," said Kay. "If I would have known, I'd have been nervous, but there wasn't time for that."

The Huskies returned the favor, making the score 7-6, Lynx on top, until Westmoreland had a 78-yard ramble-off tackle for a score. The score remained 14-6 until the fourth quarter, when Northwest scored only 2 points with a safety.

"The adrenalin was flowing through me all week due to the spirit and involvement of the student body," said David Winchester '85. "We knew we had more than just a chance to win."

The win had been a long time coming. Not for 10 years had the Lynx won a Homecoming game.

"It was the greatest feeling in the world to break Northwest's winning tradition and finally win a Homecoming game," said Westmoreland.

To cap off the magic week, students crowded into the cafeteria Saturday night to find it filled with purple, yellow, green, and hot pink balloons and construction paper cut outs. Students carried out the "Let's Go Crazy" theme, dancing to the fast moving beat of Complete Music until they were breathless.

"It was really hot, the music was great, and I danced until my hair was soaking wet and my feet were killing me," said Penny Pearson '87.

Debbie Armstrong '85, chairperson of the Homecoming committee, echoed the feelings of many students when she said "It went better than I ever dreamed. Homecoming was an explosive week no one will soon forget."

DOUGHNUTS FOR SALE. Helen Poulos sells Lisa Stapleton a doughnut while Chris Rector waits patiently. Student council sponsored the event Tuesday for T-shirt day.

TO SHOW THEIR SPIRIT, band members Maureen Liggett, Stacie Hawkes, and Karen Olson take a break from playing the school song and cheer with the crowd on a march through the halls Monday morning.

STRUTTING HIS STUFF, Mark Dorsett boogies to Complete Music Saturday night at the dance.

WHEN THE LYNX COME MARCHING IN, watch out, Northwest. Lynx supporters march along with the band Monday morning during homeroom.

"I CAN'T BELIEVE IT!" Sam Engle tells escort Kevin O'Connor, after being crowned Homecoming queen. Her court consisted of Helen Poulos, Pam Eakins, Lori Lepley, and Cindy Wilson.

GETTING CRAZY, Patti Kephart and Chellie Lowman show off their weird clothes Wednesday. Both searched through family relics for their attire.

hoppin' at a holiday hit

If crowds of people, streamers of brightly colored crepe paper, hundreds of hydrogen-filled balloons, and soft, romantic music make for a successful dance, Christmas Dance 1984 was a failure.

If sparse decorations consisting of a little holly, a half dozen trees, and a few Christmas lights; a small crowd of crazy, laughing, skipping, jumping people; and wild, funky music make for a successful dance, Christmas Dance 1984 was a smash!

Although in past years, the gym was enveloped with crepe paper and balloons, the Foreign Exchange Club decided it was time for a change.

"Although we had too few decorations because of misplanning, we decided to use actual Christmas decorations. The beauty and smell of fresh trees and red poinsettias can create an exciting mood," said Don Whyte, Foreign Exchange Club sponsor.

The decorations were sparse, but enough excitement prevailed to create what students and teachers thought was one of the best formals they had ever attended.

"I thought the dance was a blast! People were doing the bunny hop, break dancing, and just getting really crazy," said Robert Tompkins '87.

Complete Music supplied a disc jockey who played everything from the sweet, mellow tunes of Chicago to the hard rock beat of Quiet Riot.

"Some of my friends made requests, and the DJ played them all. It was much better than a live band," said Laura Roeder '86.

Also contributing to the dance's casual atmosphere was the "anything goes" attire students wore.

Girls wore everything from tea-length plaid taffetas to long flowing formals to sequenced mini dresses with colored hose. Guys wore everything from black leather pants and silk shirts to suits and tuxes to corduroys and wool sweaters.

"Everyone went really crazy at this dance. It was great because people were comfortable and that made it much easier to dance and get wild," said Amy Bennett '85.

Although administrators and teachers witnessed problems related to alcohol in past years, this Christmas Dance ended without a problem.

"I have helped with many Christmas dances, and I thought this one went exceptionally well," said Chris Fink, chemistry teacher. "Kids really enjoyed themselves and had a great time."

Many students felt that eating out at a nice restaurant also added fun to the special evening.

"We went with a large group to the Press Club. It was really crazy because we got lost and then we went to the wrong place," said Kip Shanks '85.

Both students and teachers agreed that "Winter Wonderland" was a huge success as one of the wildest, craziest semi-formal dances ever.

YUMMMMMMMM! Tammy McIntosh and Karen Kadereit eat mastacholli and steak at Mr. C's after the dance.

THE FINISHING TOUCH. Deb Philpot twists and turns a roll of crepe paper to decorate the center of the gym.

WILD Dan Fauble and Vickie Fuller dance to "Jump, Shout" by Otis Day and the Knights.

DRESSED IN THEIR BEST, Rod Brandenburg and Mary Bockert arrive at the dance.

IN A COZY EMBRACE, Scott Hopkins, Kristie Thompson, Travis Brummer and Leigh Anne Kuper enjoy one of the few slow dances.

CLOSE AND CRAZY, Andy Hofert, Diane Schoeppner, Todd Pettepier, Debbie Armstrong, Scott Schmoker, and Amy Lemen enjoy the last fast song.

DECIDING what they're going to order, Terri Stevens, Mike Madsen, Steve Smith, Jodi Peckham, Brad Wambold, and Gwen Belt take advantage of the soup special at Mr. C's.

when diamonds couldn't dazzle

Plain rotten luck, a knee that couldn't take the pressure, and mother nature's fickle ways seemed to conspire against the directors and cast of *Diamond Studs.*

First, after receiving scores for the musical about the life of Jesse James, directors were surprised when they were forced to spend hours upon hours rewriting music that was much too high for the cast to sing.

Once the music was rewritten, the directors faced the huge task of training an inexperienced cast to project their voices, dance, and memorize lines.

"Some night rehearsals were spent just letting small groups practice because many cast members were so inexperienced that some felt self-conscious acting around others. Mr. Spann and Mrs. Andrade also took their free periods to help dance steps and lines get worked out," said Jeff Matter '87.

Yet another problem arose when just one and a half weeks before the originally scheduled Nov. 17 performance, Bryan Wyant, who was cast as Cole Younger, was forced to give up his part because of a chronic knee condition that worsened when rehearsing dance steps.

"My knee problem is something I've always had but I didn't think dancing would cause it to occur again," Wyant said.

Some cast members felt the recasting was a blessing in disguise since the musical now had to be rescheduled and extra time became available for rehearsals.

"Getting the extra time to work was beneficial. It took a lot of pressure off and we could polish choreography and songs," said Laurie Milford '87.

But due to conflicts with other groups using the auditorium, Dec. 13 became the earliest date the musical could be performed, and cast members worried that no one would attend a western musical at Christmas time.

"Besides *Diamond Studs* being a musical that no one had ever heard of, we thought that a lot of people would have other plans at Christmas," said Kim Steenbock '87.

As it turned out, the audience at the Dec. 14 performance was tiny, but more due to an ice and snow storm that cancelled the Dec. 13 performance than to the Christmas season.

"We didn't expect the audience to be very big but that didn't stop us. I think if there had been a bigger audience, though, we might have had more enthusiasm," said Mike Phillips '86.

Yet applause and laughter from the small crowd of about 120 parents and friends motivated the cast for the student matinee held the following Tuesday. "I thought the matinee went really well because a western musical is unique," said Melanie Anderson '85. "The parts really fit the characters."

ABOUT TO ROB THE GLENDALE TRAIN, Chris Hoover as Jesse James holds up Mike Merryman, who portrays the engineer, as Mike Phillips and Jeff Matter look on.

"CALL ME A LADY, call me a dame." Stephanie Gray portrays Belle Starr singing her way into cowboys' hearts in a western saloon.

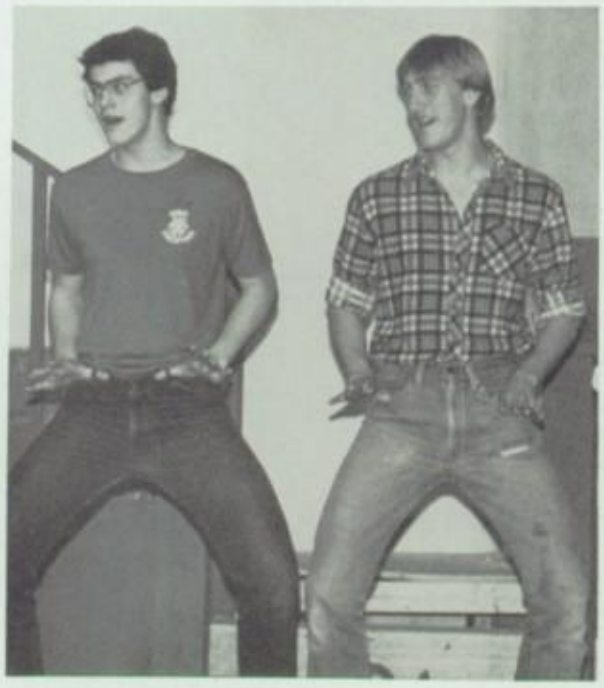
ARM IN ARM, Scott Pleake, Kathie Tvrdik, Leanne Ellis, and Stephanie Gray dance to "Put it Where the Moon Don't Shine."

WAY DOWN SOUTH, Chris Hoover, who plays Jesse James, dances with Senorita Renee Rocheleau at the matinee performance.

CLAD IN STRAW HAT AND BANDANA, Scott Pleake, who plays Cole Younger, disguises himself as Huck Finn before robbing a bank.

LAST MINUTE POLISHING. Chris Henry and Matt Burke rehearse at the final practice.

TRYING TO CONVINCE her she is great, Chris Henry portrays Frank James singing "Mama Fantastic" to his mother, played by Susan Schultz.



puttin' on a prom with pizzazz

Pearls encircled her neck and silk flowers adorned her midnight blue dress as Lori Barritt '87, seemed to float down the stairs to meet her knight in shining armor, Chris Hough '86.

After exchanging flowers and posing for pictures, the couple headed for the UNO Ballroom to dance the night away.

"Even though my date broke his foot before Prom, we still danced nonstop!" said Barritt.

But their magical evening happened only after months of preparation.

"My mom and I shopped a month and half before the dance for my dress and accessories," said Barritt. "We looked all over just to find a pair of black shoes I liked. It was a lot of fun to shop for everything, but so expensive."

Student council members also spent months preparing for the big event.

Prom committee members began in September brainstorming for a theme and finally selecting the colors lavender, rose, teal, and silver.

"We decided on the colors early in the year, but we waited to decide on the theme, 'You're the Inspiration,' because everyone wanted a really current song," said Jill Pechacek '86, Junior Class president.

But paying for the music, ballroom, glasses, hors d'ouvres, memory books, and decorations was a much bigger job than planning them.

"Raising all the money was hard work, but we were very successful," said Cathy Morrison '86. "I ended up paying $28 of my own to cover all the lollipops I couldn't sell, but our decorations were worth the sacrifice."

To make the dance a night to remember, class officers even visited the Burke High School Prom for decorative ideas to add sparkle to the dance floor.

"We went to their dance to see their decorations, but most of the ideas we used were from our own imagination," said Amy Jones '86.

The Prom committe spent the day before the dance blowing up about 700 balloons, and to make the evening perfect, they decorated from 8 a.m. to 2:30 the day of the dance.

One of the plans which saved money and was most appreciated by couples who attended was hiring a disc jockey to replace a live band.

(Continued on page 36)

ENJOYING EACH OTHER'S COMPANY, Kerry Rasmussen and Stacie Hawkes eat lobster dinners at Brother Sebastians before Prom.

DILIGENTLY DECORATING, Chellie Spidell hangs balloons to make a picture perfect background.

BOPPIN' IN THE BALLROOM. Mike Merryman and Misty McGee groove into the night as Jamie Campbell watches.

CLOSE AND COMFORTABLE. Robin Smith and Steve Noecker share a special dance with a bouquet of balloons.

PROM COURT. FRONT ROW: Lori Lepley, Nancy Sealock, Pam Eakins, Charris Ocken, Debbie Armstrong. BACK ROW: Terry Larson, Jeff Bowen, Matt Maiskeit, Bill Cox, Todd Pettepier.

SURPRISE! Pam Eakins is crowned queen by last year's queen, Rhonda Bargenquast.

"WE MUST HAVE DANCED every fast song," said Stephanie Gray, who dances with Pat Gilman.

prom with pizzazz

Continued

People bebopped to the music from Soundsational, which took requests from a box located in the office throughout the year.

"I really enjoyed having a D.J. because a live band is limited to only the songs they can play," said Maureen Liggett '86. "I loved the bubbles that covered the dance floor, and they played the music everyone liked."

But the main attraction of the evening was the announcing of queen Pam Eakins and king Matt Malskeit. Their court consisted of Nancy Sealock, Lori Lepley, Charris Ocken, Debbie Armstrong, Todd Pettepier, Jeff Bowen, Terry Larsen, and Bill Cox.

"After Pam was announced queen, I thought the boy she had been dating would be king," said Matt Matskeit '85. "I was really excited and surprised when they called my name."

For most, the excitement stretched on for hours after the dance.

Some students ate a romantic dinner under candlelight while others rollerskated to more tunes at Rolla-Rena East or bowled until 4 a.m. at Valley View. Still others rented upbeat movies such as "Footloose" and danced into the morning hours, finally dragging themselves to breakfast at dawn.

"My friends and my date and I didn't let the fun end until we were absolutely worn out," said Barb Shea '86. We stayed awake the whole night, and I ended up sleeping the entire next day!"

When the excitement was over, couples and committees alike couldn't help feeling their Prom memories were well worth the hours and bucks spent in planning and preparation.

"DON'T FORGET to hand me the envelope," Jill Pechacek tells Amy Lemen as they discuss their plans to announce Prom king and queen.

SURROUNDED BY SHIMMERING BALLOONS, Kelli Christie and Jeff Jensen follow the expert advice of photographer Bob Pyles.

WHAT A GENTLEMAN! Anthony Deal escorts Lori Smith as they arrive at the UNO Ballroom while Julie Royer and Wally Black laugh in the back seat.

DRESSED TO KILL. David Tanous and Kari McClure share a romantic moment at the dance.

LOOKIN' GOOD! Charris Ocken freshens her make-up while she and Rich James wait in line to get their pictures taken.

EXCITED AND SURPRISED, Matt Malskeit carefully adjusts his crown after being named Prom king.

teary goodbyes with a clever caper

A hesitant silence filled the small gym as graduating seniors glanced at each other uncertainly. As they clutched ping pong balls tightly in their sweaty palms, the seniors wondered if they dared.

But Principal James Gaffney had asked for it, and with screams and cheers, seniors sent 290 ping pong balls sailing through the air to bombard Gaffney and the assistant principals.

In his goodbye speech to the seniors, Gaffney had asked them not to throw the balls at graduation because he felt it was in poor taste. Instead, he offered to let seniors get mischief out of their systems by attacking the administrators.

But his plan backfired. As they marched out of the small gym, girls scooped up the balls which had been thrown at administrators and tossed them back to the boys, who waited impatiently to turn their tassles and send the balls soaring again.

"We wanted our graduation to be different and throwing ping pong balls is different," said Jeff Kraft, Senior Class president.

But the hour and a half ceremony between rowdy outbursts was filled with moving moments graduates wouldn't soon forget.

"As we waited in the hall, everyone was laughing," said Joni Powers '85. "But when I heard Hutch counting to the beat of 'Pomp and Circumstance,' my partner, John Spurgin, looked at me and said, 'Here we go,' and a chill ran up my spine."

Barely able to sing through their tears, senior choir members joined the junior and sophomore members to perform "Like an Eagle" and "Corner of the Sky."

"I lost control when we started to sing," said Diane Bruner '85. "The saddest part was knowing it was the last time we'd be together."

Then tears filled the eyes of many more graduates as Sandi Voss, president of student council, spoke of memories.

"Of one of our classmates, a memory is all we have left, so a single red rose has been placed on the platform in memory of Joan Cosgriff, who died last year in a fire," Voss said.

Chosen by the class to personalize the ceremony, a symposium of five senior speakers then caused more lumps to form in throats when they talked about learning, sharing, friendship, and self-discovery.

Jolene Schwartzkopf '85, touched many as she summed up the speeches, saying, "Let's not say goodbye, let's say thank you to our families, friends, teachers, and classmates who helped us make the memories that will bond us together forever."

But rowdiness returned once again, when after the final toss of their ping pong balls, the Class of '85 marched briskly out of the fieldhouse, many of them hooting and whistling the instant they got into the corridor. Moments later, though, as they realized these few minutes would be the last they would spend together, many found themselves breaking into tears again while they stood next to a grade school friend in the line to return their robes.

"I tried not to cry, but I couldn't hold back my tears when I glanced over at Ann and Steph," said Nancy Sealock '85. "I realized I wouldn't be seeing them next year because I'm going to Iowa State and they're going to Iowa."

When all was considered, it had been a graduation filled with rowdiness and remembering, with tears, and smiles, and squeals of joy. And that was just the way the Class of '85 had wanted it.

TOUCHING TUNES. Senior choir members sing together for the last time at graduation.

CONGRATS! Rich James congratulates Norman Knott before the ceremony.

BEST FRIENDS Sonja Schumacher and Sara Draper share a quick hug after the ceremony.

DRESSED IN WHITE robes instead of the red of the past nine years, graduates Lori Smith and Teg Poffenbarger share a sentimental moment.

WE FINALLY MADE IT! Leslie Wrinkle and Penny Bostinelos hug in the little gym before they line up to march.

"I'LL MISS YOU." Debbie Philpot and Tammy Jo Borman say goodbye after graduation.

AND THEY'RE OFF! Don Whyte guides Chris Thompkins into the packed fieldhouse.

Academics advance when the switch is on!

Stacks of flour masqueraded as babies, typing assignments flashed back at students on computer screens, and a few students built a 2,800-square foot luxury home.

These were some academic switches made in the Understanding People, Keyboarding, and Career Center classes.

Other well-known switches included the expansion of the Media Center to double its size, and the first time success of DECA in state contests.

Other changes were less obvious but still had more far reaching consequences. Following the recommendations by the North Central Association evaluating team to revise curriculum and do away with the tracking system, teachers and administrators set to work immediately.

To determine curriculum changes and revise graduation requirements, a committee developed a list of competencies needed by high school graduates, and each classroom teacher then added to or deleted items from the list and indicated which competencies his course addressed.

With this thorough approach to determining change, which gathered input from all levels of educators, administrator's attempted to solve another problem cited by the NCA — lack of communication between teachers and administrators concerning academic changes.

Whether in the classroom or behind the scenes in curriculum meetings, all areas of academics had one thing in common — the switch was on!

YUCK! Basic Foods students Gwen Belt, Kirk Koenig, and Dawn Young pour sticky strawberry jam into a jar.

STRAINING HER EYES to see microscopic cells, Shelly Smith works to complete a lab in biology-zoology.

A BORN ARTIST, Sam Warden finishes an oil painting for one of his entries in the Midlands Mall Art Fair. Students collected 46 ribbons at the fair, five of them first places.

German initiation proves full of traditional . . .

Silly stunts

Fear filled the air as German Club initiates gathered in the Lewis Township Meeting Hall. Each terrified student could think of only one thing: what would the paper in the envelope say?

"I was petrified when it was my turn to draw a paper," said Debbie Brown '86. "My instructions were to make everyone in the circle laugh. I had to make faces, tickle them, or, sometimes if I just started laughing, they would break up, too."

In addition to fulfilling a special instruction drawn from the envelope, each initiate could speak only German for one-half hour. If he blundered, the poor soul had to eat a caramel-covered onion. Sara Harvey '87, had to eat seven caramel treats.

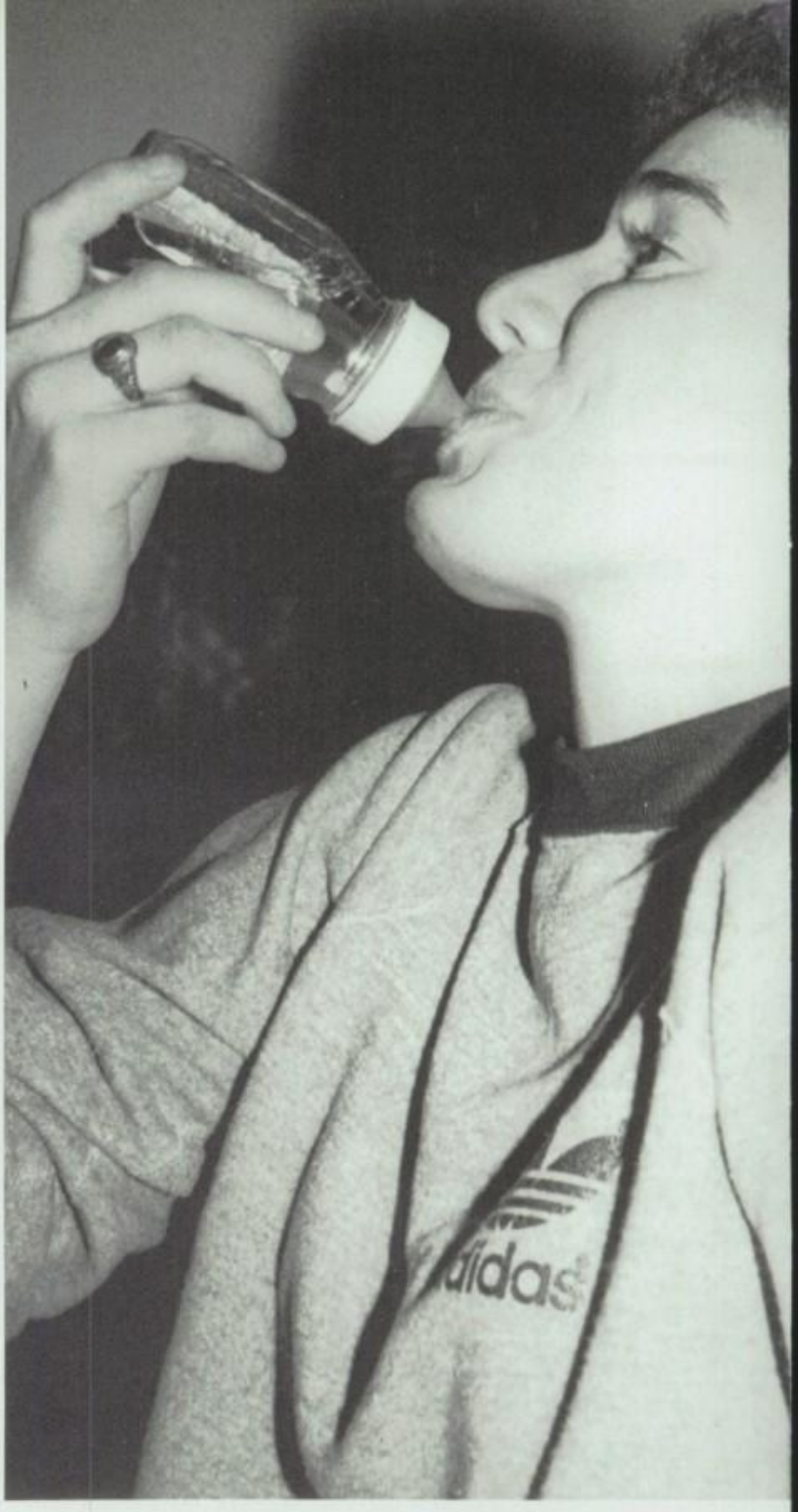
"It was awful," said Harvey. "I don't think I should have had to eat them because I was tricked into speaking English!"

"We've developed the stunts over the years," said Peggy Rodriguez, German Club sponsor. "They vary from crowing like a rooster to eating rope licorice as partners."

Laura Roeder '86, had to drink from a baby bottle. "I laughed so hard, I could hardly drink!" she said.

Penny Leu '87, had to go to a neighboring house and beg for a bread crumb. "It was embarrassing, to say the least!" she said.

In the fall of '84, twice as many students as usual were initiated, making it necessary to split the group for initiation. "With 60 members, finding a place to meet is a problem," Mrs. Rodriguez said.



OLD HABITS NEVER DIE. Laura Roeder drinks from a baby bottle for initiation into German Club.

SPANISH CLUB. FRONT ROW: Nishat Rashid, Susan Freeman, Robin Foreman, Laura Keim, Sheila Hatcher. ROW 2: Dionne Wallace, Terry Osborne, Stacey McKeever, Brandy Frieze, Julie McClellan. BACK ROW: Kallie Mendenhall, Jamie Santiago, Kelly Wright, Todd McMullen, Nancy Wichman.

GERMAN CLUB. FRONT ROW: Glen Meyer, Cindy Voss, Adrienne Lee, Sara Harvey, Jenni Huelshorst, Penny Pearson, Phil Storey, Sally Harding, Maureen Edwards, Wendy Machmuller. ROW 2: Ann Kirlin, Michele Hetrick, Pam Huebner, Lisa Curttright, Penny Leu, Lori Barritt, Sandi Voss, Bill Engel, Gary Clouse, Tracy Laney, Terry Osborne. ROW 3: Melanie Johnson, Julie Hoffman, Cathy Morrison, Amy Jones, Vickie Fuller, Dan Storey, Guy Whitman, Mark Dorsett, Kelly Bates, Jennie Thompson, Ann Szemplenski, Andy Morrison. BACK ROW: Mark Demarais, Brad Moats, Laura Roeder, Mike Tesch, Leon Altman, Casey Wood, Calvin Duis, Tom Lustgraaf, Jeff Barnes, Joel Husmann, Eric Smith, David Rathman.

BEGGARS CAN'T BE CHOOSERS. Cindy Voss begs for bread as part of German Club initiation.

Paper pressure produces panic

The countdown was on. It was Saturday night before research papers were due. Melanie Johnson '86, sat exhausted, slumped over shuffled papers, note cards, and library books.

"I know it's my fault for waiting until the last minute," Johnson said, "but I know I'm not alone in procrastinating."

Junior English students were required first semester to write a research paper, complete with footnotes, outline, and bibliography.

Research papers were assigned in the fall semester rather than in the spring, as part of an all-school goal to improve juniors' scores on the ITED test Sources of Information section.

Although this year's class didn't improve its overall test score over last year's class, it did stay even, according to Cheryl Tousley, English instructor.

"The early assignment of research papers actually did help this class," Mrs. Tousley said, "since in previous years, it always scored lower than the Class of '85."

BOGGED DOWN BY BOOKS, Jeff Jensen heads for home to write his research paper.

Students, however, placed more importance on preparation for the future than performance on the ITED test.

"You have to know how to write such a paper in college or you're out of luck," said Brad White '86.

Although some students were sure the paper would help them, some felt the project was a waste of time.

"We should have spent more time on grammar rather than on one project," said Jina Kast '86.

One of the things students enjoyed, however, was the ability to choose their topic. Mrs. Tousley said popular topics were abortion, suicide, and drugs, while unique subjects ranged from Egyptian queens to marriage.

ADDING THE FINISHING TOUCHES, Debbie Brown writes the conclusion of her paper.

Speech develops rapport

Sweaty palms, memory blackouts, large audiences — those were some of the things the word "speech" meant to many students.

Yet, most students changed their mind after Marsha Grandick, speech instructor, taught a six-week communications unit in English classes.

"Students need such skills before they go on to college," said Don Whyte, English instructor. "The students enjoyed Mrs. Grandick so much they sent her roses."

Students completed personal inventories and participated in group problem solving and panel discussions to get to know themselves and develop better relationships.

"Mrs. Grandick makes you think for yourself, and about your relations with others," said Mali Erlandson '85.

Mrs. Grandick taught the communications unit first and sixth hours for Whyte, and instructors Don Scheibeler, Cheryl Tousley, Carol Murray, and Chris Wahl.

EXPRESSING ENTHUSIASM, Mali Erlandson pantomimes a skit in the oral communications unit.

Students prepare nervously for Creighton Science Day, where they engage in . . .

Computation for competition

Peering through his goggles, mad scientist Rich Housley '85, magically transformed chemical calculations into foaming formulas.

Determining how much potassium permangonate to add to an acid, balancing chemical equations, and titrating basic solutions, Housley and eight teammates competed in the annual Creighton Science Day.

The separate competitions consisted of a computer test, an equation balancing exam, and two lab competitions in which students titrated and diluted different solutions.

Teams were judged on accuracy, speech, final result, and overall performance. Trophies were awarded the top three teams in each competition.

"Although they didn't place among the top three, my students did exceptionally well on the computer test and the titration lab," said Chris Fink, chemistry teacher. "They had to tackle some problems we hadn't yet studied, but it was a great learning experience."

Competing in groups of four and five from both classes of chemistry, students received 30 minutes to complete each category of competition.

"We usually used up to three days to complete a lab in chemistry," said Susan Schultz '86. "Using almost one-sixth of that time really kept us on our toes."

Although Mrs. Fink and her students had practiced both labs preceeding the competitions, students were nervous and a little scared before they competed.

"I was petrified to even set foot in the lab," said Dionne Wallace '86. "I thought we would forget everything we had learned or not have enough time to finish our experiment."

Besides learning new chemical processes and working different chemical experiments, students agreed that meeting people from competing schools and working with them highlighted their day.

"I would definitely go again if I could," said Paul Shomshor '85. "I liked meeting people who shared the same interests as I did."

While judges tallied scores, Dr. Bob Snipp, Creighton professor, presented a magic show illustrating different chemical reactions.

Teachers also played a game of Chemical Pursuit in which they were asked different questions concerning chemical processes.

HANDS FULL. Randy Nitcher frosts chocolate cake, which students baked in an Advanced Chemistry experiment.

WATCHING CLOSELY. Susan Schultz assists Scott Larsen as he carefully titrates hydrochloric acid in a lab at Creighton Science Day.

Slice of life takes on whole new meaning

With scalpels in hand, Denise Mackey '87, and Mari Liggett '87, slowly pulled the nictating membrane away from the retna as they carefully observed the small yet intricate eye on the frog.

"We had to be really delicate because there were so many little parts to identify," said Mackey. "The hardest part was removing the external parts without damaging any of the internal organs."

The frog was just one of many specimens required to be dissected in the sophomore biology classes.

Three weeks into second semester, biology students began a 15-week unit in which they observed the internal organs of specimens ranging from a crayfish to a baby pig.

Students often spent up to one week studying one specific group of specimens.

"When we weren't dissecting, we were studying diagrams and learning about the functions of each body part of the specimen," said Gary Clouse '87.

Students agreed the worse part of the unit was walking into class each day only to smell the awful odor of formaldehyde that filled the room.

"I hated going in there because it smelled so bad," said Rudy Scherzinger '87. "Even in February, we were opening every window just to get fresh air."

"OH, YUCK!" Missy McKinley and Kelly Bates examine parts of a crayfish while Denise Sollazzo identifies internal organs under a microscope.

Club scopes the skies

Whether they were counting the rings that circle Saturn, determining the miles between Jupiter and Mars, or identifying constellations such as the North Star or Cassiopeia, 20 Science Club members spent a Friday night at Pony Creek near Glenwood star gazing.

"It was something different we could get everyone involved in," said science teacher Mick Freeman.

Freeman and co-sponsor Dennis Schmoker set up two telescopes, a refractor, and a reflector for students to use.

"It was really neat to use telescopes to see things most people only read about," said Terry Osborne '85.

Although the sky was covered with a few clouds and some haze, members were able to view many constellations and planets.

"It was interesting to see the actual rings that rotate around Saturn," said Scott Schmoker '85. "They were really bright and distinct."

Before star gazing, club members grilled hot dogs and hamburgers, met new members, and planned events for the year.

"We had a great time cooking out and getting to know each other," said Andy Hofert '85.

SCIENCE CLUB. FRONT ROW: Terry Osborne, Chad Johnson, Scott Schmoker, Jennifer Wright, Maureen Edwards, Tammy McIntosh. ROW 2: Dave Winchester, Andy Hofert, Paul Allen, Bruce Schafer, Andy Morrison, Debbie Petersen, Jolie Schmoker. BACK ROW: Mick Freeman, Lisa Day, Casey Wood, Todd Pettepier, Randy Mitcher, Kristie Thompson.

LOOKING A BIT CLOSER, Science Club member Andy Hofert focuses a refractor telescope to identify star clusters.

Students enter parenthood
at the flip of a coin and attend to

Cute little sugar babies

The penny flipped from fingers into the air and landed with a slap.

"Heads! You have a healthy baby girl." Again the coin was tossed.

"Tails! Looks like you're stuck with a 10-pounder."

Such was the procedure for selecting the size and sex of students' babies in Bill Willard's Understanding People class.

For four weeks, students carried 5 or 10-pound sacks of sugar or flour (both determined by the flip of a coin) to school every day. The assignment was to care for these sacks as if they were real children, subject to daily inspection by Willard for any exchanges or abuse.

"This project helps kids identify how responsible they would be in dealing with a real family," said Willard.

Some made the most of the class, dressing their tots in adorable outfits, wrapping them in blankets, and drawing faces on them.

For those who didn't take the class as seriously, stuffing a kid in a locker got them charged with child abuse and a zero for the day. Leaving a child unattended also earned a zero or served as an invitation to those ever-present baby snatchers.

Tragedy struck when some unsuspecting parents left their poor lumpy children alone on cold bleachers.

"I set mine on the bleacher in P.E. and Mr. Argersinger kidnapped it," said Jenny Krutzfeldt '86, "He put it in his office, and I had to beg to get it back."

Other parents had to endure cruel treatment toward the babies from students outside the class.

"Patty Black said she's out to kill all of them," said David Depew '86. "She told me she was going to tear mine to shreds. Then she smashed it in the face."

As a result of such behavior, Willard claimed this would be the last year for carrying the sacks. Next year, he said, students would return to carrying eggs, which they would keep fresh for four weeks. Most students said they would prefer eggs, complaining that it was too burdensome to carry 10 pounds in addition to school books.

"IS THE COAST CLEAR?" asks baby snatcher Rick Reimer as he hides from a panic-stricken mother after snatching her forlorn flour child.

Government students reach mock verdict

After a three-hour trial, and a three-hour deliberation, the jury handed down a 9-3 decision of not guilty.

This trial was not held in a court of law, however. Creighton students served as attorneys and the jury consisted of 12 students from Dennis DeVault's and Bill Willard's American Government classes.

"This is the second year we've done this. It's a great way to get students involved in the judicial system," said DeVault.

One thing jury members said they learned was the difference between a civil and a criminal case.

"I learned so much more about the proceedings of a real trial than from just reading about it in a book," said Brian Olsen '86.

In this way, students found that by getting involved, even American Government could be made bearable, if not just a little fun.

ALL EYES AND EARS. Jury members Margret South, Brian Olsen, Sherry Phillips, Kim Holly, and Kelly Wright watch as gory pictures are admitted as exhibit A at the Creighton mock trial field trip for government classes.

PROUD PARENTS. Debbie Brown and Jenny Krutzfeldt take a much needed break after carrying their 10-pound sugar babies, Brad and Teran, all day.

A DIAPER FOR DUSTY. Darvi Lewis slips some drawers on her flour baby in the center courtyard.

Soc. trip teaches lessons

As Dan Clark '86, sat down to help the little strawberry blonde girl in her mid-teens dismantle 10 wooden ducks, he could see joy light up her face. When Clark himself couldn't manage one, she giggled while urging him on. "Come on, Muscles!" she said.

Clark was one of only a handful of students allowed to work with residents during the sociology field trip to the Glenwood State Hospital for the mentally retarded.

According to Bill Willard, sociology teacher, students were more limited than in the past in dealing with individuals because the majority of residents this year had severe or profound mental retardation, with those only mildly handicapped being placed in regular schools.

"They had their own little community, just like normal kids," said Patty Huebner '86. I wish we could have gotten more involved. We didn't get to meet many of them."

Although restricted, the sociology group toured the classrooms, greenhouse, laundry room, hospital, physical education class, and even a depth-adjustable swimming pool used for therapy.

Overall, students felt the trip was both a humbling and enlightening experience.

"The trip made me feel lucky to have what I have and be the person I am," said Melanie Johnson '86.

"THAT'S THE WAY," Roxanne Tiedemann says encouragingly as she helps resident Penny Potts during the sociology trip to Glenwood State Hospital.

Class learns parenting skills

Shocked but subdued, Julie Hall '85, and Kim Cameron '86, related to their child care class the story of the girls' recent rip to a day care center. Classmates listened unbelievingly to stories of dirty children, stale cookies, inadequate equipment, and neglect.

"I didn't know what to think," said Hall. "I couldn't believe that parents would leave their children at that place. I know the state has to check day care centers regularly to renew their licenses. I don't know how they get by."

But when they divided into pairs and visited various centers, students found most day care centers in Council Bluffs were more than adequate.

"The best part was playing with the kids after their lesson," said Susan Lee '86. "They get so excited over the littlest things."

In the child care class, students learned about child development, from prenatal care through age five.

"The purpose of the class is to teach students to be responsible parents who better understand the different phases children go through as they grow older, and can wisely select activities and appropriate day care," said instructor Jean Coffey.

LAUGHING AND OUT of breath, Amy Walden jumps rope with Lindsay Rockwell from the Children's Corner Day Care Center.

Skilled students labor with lumber

As buzzing saws, pounding hammers, and a blaring radio echoed through the secluded northeast hallway, Clint Vanderpool '86, carefully carved the ears for a playboy bunny.

Perfecting the bunny's ears was only the first step in making a clock for basic woods.

Other students made clocks that looked like football helmets and race cars.

"One of the hardest parts in making the clock was gluing the numbers and hands in place," said Vanderpool. "It takes a steady hand."

Although most students kept the clocks they made, their next project was a rolltop breadbox, which many gave as Christmas gifts.

"It was a difficult project," said Jeff Thurman '87. "It took me six weeks to finish before I could give it to my mom."

Between projects, students learned how to carve different joints and use various pieces of machinery.

"The class is basic to any industrial arts class," said instructor Larry Harriman. "The students learn general information and safety tips for the equipment."

"I THINK IT'S going to work this time," says Curt Nielsen, as Jeff Bowen and Bob Hiffernan begin a project for their independent study class in woods.

WITH SPECIAL CARE, Tom Smith sands down the rough edges as one of the final steps of making a gun cabinet that was to occupy the corner of his family's den.

"CAN'T YOU SEE THIS if I'd done it?" Tammy McIntosh and Jackie Stokes admire a silk flower arrangement in Linda Smoley's home during a Housing class tour.

Beautiful antiques, fashionable furniture lead students to create . . .

Dream designs

With jabbing elbows and excited whispers, students in Patty Ford's Housing class pointed to the beautiful antiques in instructor Cheryl Tousley's earth home.

The class, which consisted of seven girls and one boy, took field trips each week to different homes, including instructor Linda Smoley's tri-level home, attorney Phil Wilson's home, and several students' homes.

"Visiting these homes helped me design my dream house," said Tammy McIntosh '85. "I especially liked the eight-piece sectional couch in Wilson's home."

On Oct. 30, the class took a trip to Nebraska Furniture Mart to see various types of home furnishings.

"I had fun touring the showrooms and walking down the aisles of furniture, seeing which styles looked best together," said Wendy Machmuller '86.

Students had to design their own dream house as part of a major assignment for the class.

"Our dream houses had to be realistic, with all the doors, windows, and stairs drawn in," said Mark Johnson '85. "I plan to have my Housing class over for a party in 10 years when my dream house is completed."

After designing their house, students had to decorate a room, find wallpaper samples, carpet samples, and magazine pictures of the furniture they wanted.

"I didn't know what I wanted at first, but after looking through Good Housekeeping, I wanted to go to Michael's and say, 'I'll take this and this and this . . . ' " said Jackie Stokes '85.

Several class members said this class would be beneficial in the future.

"I took this class to learn some basics because I plan to study interior decorating at Dallas Institute of Fashion and Art when I graduate," said Michelle Pierce '86. "And I know I'll own a house some day."

LISTENING ATTENTIVELY, Patty Ford's housing class tours Nebraska Furniture Mart.

HOME ECONOMICS CLUB. FRONT ROW: Tammy McIntosh, Kim Jacobs, Jodi Rhoten. BACK ROW: Michelle Pierce, Anne Reuland, Sara Draper, Karen Kadereit.

ELECTRONICS CLUB. FRONT ROW: Robert Barlow, Jeff P. Jensen, Marc Barrett, John Ochsner, Sean Lidgett. BACK ROW: Craig Ryan, Rob Theobald, Brian Olsen, Matt Burke, Peter Church.

General Business students test food
to find quality without expense and learn to be

Conserving consumers

Plain label vanilla ice cream dribbled down the edge of dish A, while Roberts vanilla ice cream oozed out of dish B.

The melted ice cream waited for General Business students to test each product and determine which one tasted best.

Surprisingly, the less expensive plain label ice cream beat the Roberts ice cream, and students discovered they could save money by purchasing low-priced products, without losing quality.

"I found that being an impulsive buyer and buying the products with the neatest package won't save you money," said Debbie Spencer '86.

For the taste tests, students exhibited two similar food items under posters explaining their products, and classmates then tested both products.

"It was fun to advertise your food items with posters," said Jenny Krutzfeldt '86. "The bad part was having to taste the gross products like tuna on crackers."

Some students were surprised to find Coke beating Pepsi and generic chocolate cookies with cream in the middle winning over the famous Oreos.

Students also tested products such as Kitty Clover chips vs. Hy Vee chips and Sprite vs. 7-Up.

The project gave the students a chance to break away from their text books and learn about smart shopping first hand.

The class also covered basic living skills, such as budgeting, banking, buying insurance, obtaining credit and selecting a career.

As more and more students realized the need to be wise consumers, the class grew from two classes per semester a few years ago to four classes per semester in 1985.

DELECTABLE! Kevin Fitch tastes brand B cookie to see if it is as good as brand A for the taste tests General Business students conducted.

"TOO SALTY!" Michelle Pierce munches on a peanut while Dusty Williams records students' responses to determine the best product.

CONFUSION! Glen Meyers and Lisa Day sort computer match-ups for the Math and Computer Club fundraiser.

Computers show compatibility

How tall do you prefer your date to be? At a dance, do you prefer to dance most dances? How do you prefer your date to dress?

The facts are that out of 321 boys, only 44 preferred their dates to be short and just 113 preferred to dance most dances. Out of 375 girls, only 4 preferred their dates to be short and 213 preferred to dance most dances. The majority of both sexes liked their dates to dress in blue jeans and shirts.

Who uncovered these interesting statistics? It was neither the newspaper staff nor the *Crimson and Blue* staff. The truth is that the Math and Computer Club came up with these statistics.

Members of the club made up a survey of 30 questions that would reveal a person's interests and attitudes.

After the surveys were tabulated, club members sent 696 of them to a company in Ohio which would match each respondent with 15 most compatible people of the opposite sex.

"It would have been difficult and time-consuming for the club to program a computer for the survey, so we decided to send them to a company," said Connie Byrnes, Math and Computer Club sponsor.

The computer matching was done as a money-making project for the club.

The club made $250 selling the results at $1.50 to each person who filled out a survey.

"The project took up a lot of time, sorting and selling the results," said Glen Meyers '85. "But I felt it was very successful and worthwhile."

Some of the money made was put into an account so that future math and computer clubs could enter out-of-town contests, while some was to be used for an end-of-the-year party.

MATH AND COMPUTER CLUB. FRONT ROW: Cindy Bowerbank, Dionne Wallace, Charris Ocken, Maureen Edwards. ROW 2: Connie Byrnes, Glen Meyers, Andy Hofert, Pam Loudon. BACK ROW: Lisa Day, Vincent Robinson, Kristie Thompson, Orville Miller.

FAST FINGERS. Jeff Jordan types an assignment for keyboarding class, trying to improve his speed and accuracy.

Word processors replace white-out

Retyping assignment after assignment or dipping into countless bottles of white-out due to careless errors were just two reasons novice typists were glad to be offered keyboarding.

This was the first year for keyboarding and it proved to be a success.

"Instead of a lot of loose leaf papers from typing, a disc saves all your work," said Amy Crowl '86. "It gives you a chance to learn more at a faster pace."

Students immediately received feedback from the computer, which told them how fast they typed and the number of mistakes they made.

"I like the class because you can finish your work easier and faster," said Doug Gray '87. "To correct your errors, you just backspace and type over, instead of whiting out everything and wasting time."

Yet keyboarding class made some students lazy.

"Many students aren't as accurate as they should be because errors are so easy to correct," said Pam Ziebarth, keyboarding instructor.

Keyboarding was offered because word processors are the way of the future, according to Ziebarth. "Typewriters will someday rarely be used, so the school will purchase only word processors for students to learn to type on from now on," she said.

The school received a Federal grant through Central Office to purchase 21 word processors for the year.

PAINLESS ERRORS. Pam Ziebarth teaches Jason Carrier to correct mistakes on a word processor.

Many students felt keyboarding was a good way to learn to type.

"After using a typewriter, I have learned that keyboarding is a much easier and more efficient way to learn to type," said Ann Reuland '86.

Role playing not just a game

TO IMPRESS THE JUDGES at State competition, Heidi Graham practices for DECA contest with instructor Roger Pearson.

Heidi Graham '85, traveled all the way to California to play games — role playing games, that is.

Graham was one of 10,000 DECA students in the nation who made it to national DECA competition in San Francisco during the first week of May.

DECA competition consisted first of a written competency test and second of a business situation role played in front of a judge.

Graham faced the dilemma of role playing a master employee who was training a new employee while one of the trainee's friends came in cracking jokes and consequently making customers angry.

"I was really nervous, but I just used common sense and thought I did well," said Graham, the first AL student in 25 years to attend Nationals. "Even though I didn't place, I'm glad I got to go. I had a lot of fun and met a lot of nice people."

Graham received her national berth at State competition, when she finished second in the General Merchandising event, master employee level.

In district competition, the AL DECA chapter performed better than ever before. Karen Stone '85, received a first place in advertising and second place in display, while the merchandising team of seniors Rob Jordon, Norman Johnson, and Laura Rassmussen won their event. Rassmussen also took second place in Quantitative Management. Graham placed third in DE and DECA terminology.

"Contest is really fun and it gives you a lot of self confidence," said Sam Engel '85, "especially if you can think clearly and remember all the things you've studied."

DECA, FRONT ROW: Shellie McGlade, Heidi Graham, Teresa Penry, Karen Stone, Tammy Tietsort. ROW 2: Roger Pearson, Reva Johnson, David Haubrich, Scott Jensen, Sam Engel, Rob Jordon. BACK ROW: Connie Malone, Al Mabbitt, Mike Merryman, Jamie Campbell, Norman Johnson.

DECA Club strives for new awareness

Most students knew DECA only as the organization which supplied them with a variety of chips, candy, and school necessities through the Little Store.

It was this unawareness that prompted DECA members to use National DECA Week to explain that theirs was the only school organization which prepared students for careers in business and marketing.

ACCEPTING FOR DECA, Sam Engel shows off a certificate of recognition from the city during a breakfast at Thumbs.

"We made the week extra special by having a breakfast and inviting the administration," said Karen Stone '85.

DECA students also presented faculty members with cupcakes and flowers to celebrate National DECA Week, and for students, the club sponsored an M & M giveaway to whoever could guess the number of M & M's in a jar at the club's Little Store.

"The M & M's were fun, and hopefully, during DECA Week, students understood a little better what DECA was about," said Laura Rasmussen '85.

Builders nail down experience,
while hammering together a . . .

Super house

Not mud, wind, nor cold of winter kept two groups of juniors and seniors away from their work.

For three hours a day, the students diligently endured the weather to gain three credits per semester and experience which most considered invaluable.

The project they worked to complete was a 2800-square foot two-story house in Oak Valley, the largest house ever built by the Career Center class. With the exception of the foundation poured by professionals, the class built the house from the ground up.

"It's really neat to see your hard work grow into something you can be proud of," said Brad Wambold '85.

The house sported many novelties, including a jacuzzi hot tub, weight room, angular art studio, and two fireplaces, all of which kept the work interesting.

"I'd really like to own a house like this some day," said Chris Rounds '85. "It has a lot of personality."

According to John McKinley, instructor, the students did just as well or better than most professional contractors for half the cost, since their labor was free.

The most difficult part of the construction job, according to students, was working in the extreme cold.

"It was a real shock going from a warm school to a sub-zero construction job outside," said Dan Fauble '85. "One day when I was hammering, I hit my thumb and it just split wide open."

By year's end, the class had completed the frame, leaving the finish work for professionals to complete.

Many of the students felt the project was one of the best learning experiences of their high school years.

"I feel I could go into an apprenticeship easily. I'm really glad I got an experience like this," said Tim Christensen, '86.

BRAVING THE COLD, Brad Wambold hammers another piece of siding onto the house as Steve Fitch steadies the ladder.

EASY DOES IT. Chris Rounds lifts plaster board up to the top floor to finish off one last wall.

NEARLY COMPLETED, The Career Center house in Oak Valley waits for finish work.

SETTING UP SHOP in the basement, Travis Buckles prepares wood sheets before cutting to size.

Artists sweep awards

Not a single voice penetrated the emptiness of the art room where Sam Warden '86, diligently added the finishing touches to his dragon sketch before the annual Midlands Mall Art Fair.

The art room was a lonely place because tracking had caused a tremendous drop in enrollment, according to instructor Miriam Boyd.

"But the few students who were really interested made the art fair a success, taking home 46 ribbons," Boyd said.

David Depew '86, won five ribbons. "I have entered the fair for many years and was thrilled to receive five ribbons," said Depew.

Sharlene Anderson '85, entered five projects and won three ribbons. "I have taken art for only one year, so I was pleased," said Anderson.

Altogether the department brought home five first place ribbons, for Depew in pastels, Warden in advertising, Stephanie Peters '85, in wheel, and Andy Morrison '85, in photography.

FOR A CHEERIER CHRISTMAS, Sonja Schumacher paints on Hardees windows during an art field trip.

New class specializes in creative pictures, unusual techniques, to develop

Footloose photogs

Pictures of bricks, wrestling mats, leaves, and drinking fountains adorned their darkroom.

They got their kicks showing junior Mark Brandenburg punching himself, senior Jim Hoag's painted toenails, and senior Rod Brandenburg's head surrounded by flames.

Those were some of the illusions students created in a new photography class instructed by David Holmes.

With an enrollment of about 10 each semester, the class taught students how to operate a 35 mm camera, develop negatives, make prints, and compose unusual pictures by using special techniques.

"I thought a photography class might help newspaper and yearbook students," said Holmes. "The basics also come in handy for items such as photo albums, which are around forever."

Students said they liked the class for varying reasons. Rod Brandenburg, liked the class because it helped him see nature differently.

"Photography lets you view nature closely. When you look through the viewfinder, you see things differently than with the naked eye," he said.

Jeff Boyden '86, said he liked the class because it gave him a chance to experiment. "I learned to take a plain picture and turn it into something special," he said.

Andy Morrison '85, who spent approximately 15 hours per week working as a yearbook photographer, liked the class for yet another reason.

"Photography is my favorite class because it's taught me to have more fun with my camera instead of it being a job," Morrison said.

Still others liked the freedom of the class. "Instead of being given a strict homework assignment, we did our own thing," said Shelly Smith '86.

But all of the experiments and creativity didn't come cheaply. The school spent about $650 on chemicals, film, cameras, and paper.

But bucks and hard work paid off when AL students stole the show in the black and white division of the art fair, snatching first through sixth place.

Morrison also received a first and an honorable mention for color photography, which was not taught in the class.

"I think we came out lucky for this being our first year," said Holmes, "although I knew they would do well."

HANGIN IN THERE. Jeff Boyden snaps the first half of a double exposure shot of Mark Brandenburg reclining on a wall outside the cafeteria for a photo class assignment.

Media center expands

After seven and a half years in cramped quarters, a longing for elbow room was finally satisfied when the media design center was expanded from one room to three.

During Easter vacation, the wall separating Room 220 from Room 222 was torn out and the coop offices moved to double the working area of designers.

The biggest advantage of the expansion was that the library regained area given up long ago to media students.

"The media students and I are both relieved to be rid of the frustration of sharing the library," said Dorothy Button, librarian.

Media students enjoyed the change because all their materials and colleagues were now in the same room.

"I like it a lot better," said Troy Ruby '85, "You don't rub elbows with people when doing your project, and people can see what you've made and give you ideas to improve your designs."

Altogether, 75 media designers made 125,000 units ranging from bulletin boards to buttons for all of the Council Bluffs schools.

CARTOONS FOR CREDIT. David Merryman uses his imagination to create a drawing for media class.

STICK 'EM. Troy Ruby works on math buttons for Carter Lake School, which read, "I'm fact exact."

Turnin' the tables on teachers

Time after time, teachers critiqued, corrected, and graded students' work, but students seldom got a chance to turn the tables and do the evaluating.

An Echoes survey prompted by parental complaints that academics at AL should be more rigorous, however, gave students that chance.

Out of 200 students polled, 58 percent said they were receiving a good education at AL, while 22 percent felt their education was fair. Those who said they were getting an excellent or poor education evenly rounded out the scale with 10 percent each.

The poll also revealed that nearly 60 percent thought the atmosphere at AL was encouraging in some ways but not in others.

"The curriculum and the teachers aren't as challenging as they could be," Cathy Holcomb '85, wrote on her poll.

When the 200 students rated each department on a scale of 0 to 5 in nine areas, the math department emerged on top, receiving 6,663 total points, social studies placed second, physical education third, English fourth, and science fifth with 4,247 total points.

Of the nine areas in which students rated each department, four areas emerged most often as strengths or weaknesses. These four areas included discipline, rapid and fair grading, interesting class presentations, and overall teacher dedication.

In science, for example, students listed control of class as a strength, while the English and PE departments received their lowest scores in discipline.

"It's really discouraging when you're trying to learn something and all around you people are just messing around," said Karan Kowal '85.

Students polled said the math department did a good job of grading papers fairly and rapidly, but in English and science, students rated paper grading as the greatest weakness.

In response, Chris Fink, chemistry teacher said, "A paper which takes two to five days for a student to complete will take the teacher longer to grade, especially when he or she is grading 60 to 100 of them, and especially if the student wants them graded fairly."

In three of the five departments in which all students were required to take classes, teacher dedication was among the weakest areas rated by students.

Lori Smith '85, wrote on her poll, "For whatever reason, AL has steadily deteriorated because each year people seem to care a little less. Students feel most teachers aren't really involved in their teaching and don't get involved in class. And teachers seem to sense how students feel and appear to have an 'If-they-don't-care-why-bother' attitude."

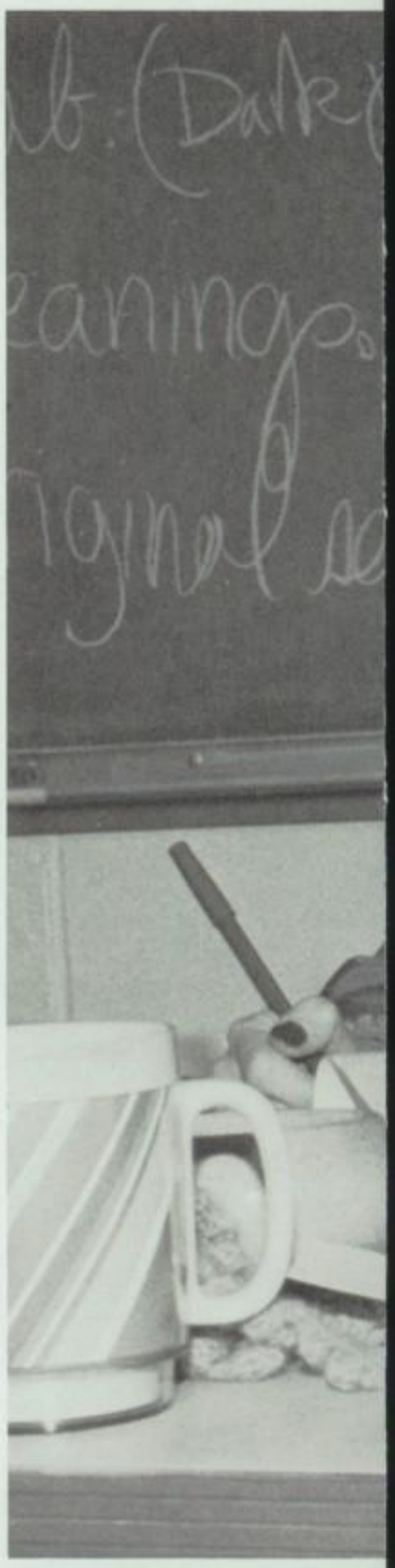
Teachers in six of the seven elective departments such as music, business, and home economics, however, received high ratings for dedication.

Teachers ability to give interesting classroom presentations did not rate as a strength in any department and rated especially low in social studies.

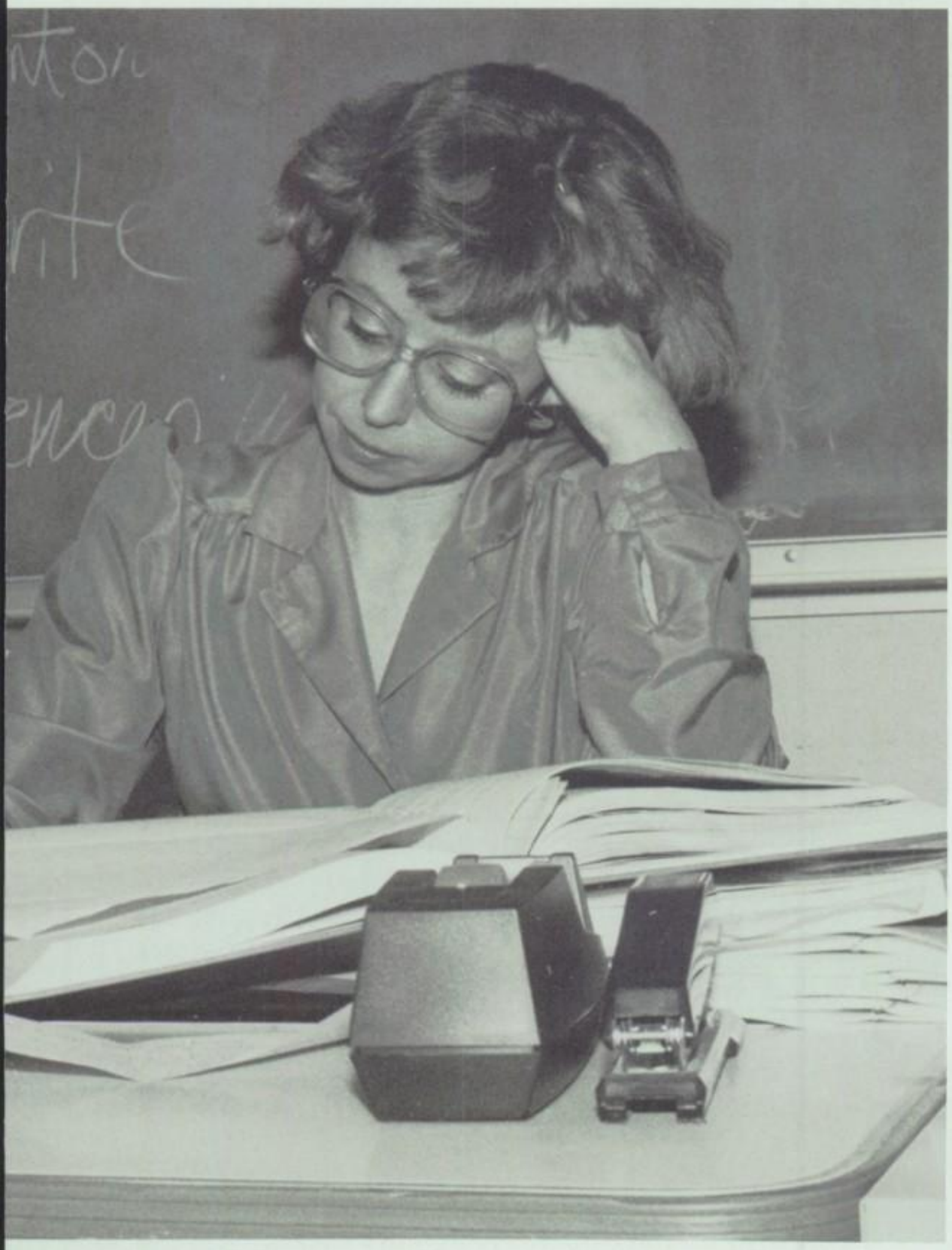
"One of the main reasons students don't like social studies is the topic," said Sidney Klopper, American Government teacher. "No matter how interesting the lecture, if a student doesn't like what the teacher is talking about, he or she will not enjoy the class."

At least some students agreed with teachers that learners are more responsible for their education than teachers are, and generally get out of school exactly what they put into it.

"AL is challenging," said Debbie Brown '86, "at least as challenging as the students make it. In every school there are going to be people who don't care. If students try, they'll get something out of school. If they don't, then they won't. It's as simple as that."



IT TAKES A STEADY HAND to shoot accurately, Penny Hutchison, PE instructor, explains to Leanne Ellis.



WITH PILES OF PAPERS, Chris Wahl checks English 7-8 essay tests.

LA LA LA. Before video taping, director Lee Spann warms up swing choir members Debbie Armstrong and Jim Heidenescher.

ANOTHER LECTURE. Mary Gepner, American Studies teacher, uses a map to point out one of the German invasions to her sophomore class.

GOING OVER PROCEDURE, Chris Fink explains the hydrolysis of starches in Chemistry 3-4 to Randy Nitcher, Paul Shomshor, Dave Winchester, Rich Housley, and Linda Wright.

"I NEED HELP!" Liz Larsen pleads with Dennis Koch to explain an Algebra 3-4 assignment.

Organizations flourish when the switch is on!

One organization struggled to more than quadruple membership; another carried out plans to weed out one-third of its members. Both thrived for their efforts.

Due to a revised student council constitution, homeroom representatives no longer attended meetings, but merely communicated decisions to students. According to members, more was accomplished in a few months than the large group did in a year.

While student council cut its membership, Key Club recruited to rebuild itself. Membership increased more than 700 percent from 4 members to more than 30, due mainly to heavy recruitment by sponsors Roger Pearson and Vonnie Tangeman.

With the support of more students, Key Club members scrubbed cars, sang Christmas carols at care centers, and traveled to Des Moines for district competition.

National Honor Society members were also in for more involvement, organizing a hall of fame to honor distinguished alumni, and tutoring, candy striping, and serving as aides to complete service projects required for the first time.

Band members from AL and Tee Jay forgot their crosstown rivalries and together raised $30,000 needed to replace 21 year-old band uniforms held together with tape, pins, and a lot of luck.

Whether organizations increased membership and involvement, decreased members to increase productivity, or worked toward a unifying goal, they all had one thing in common — the switch was on!

RACIN' TO THE FINISH of the licorice whip, Ann Kirlin and Jeremy Wilmarth complete their German Club initiation to the amusement of Jeff Barnes and Alan Hoffman.

READY FOR THE ROAD TRIP to Des Moines for district competition, Paula Dix gets crazy while waiting for Key Club members to arrive at her house.

DIGGIN IN. Student council members Sara Harvey and Amy Jones sort the 627 food items collected for the Hunger Hurts food drive.

42
Food
Food

DYNAMIC

Band and auxiliaries overcome frustrations and raise bucks, changing uniforms from dilapidated to

Who marched across cold, muddy football fields, replaced pair after pair of torn, mud-covered tennis shoes, and slaved long hours in hot kitchens to earn the money needed to replace dilapidated uniforms?

They were the determined Marching Lynx band, flag, and rifle teams, who spent three weeks of their summer practicing twice a day and three months of their school year attending 7 a.m. practices, all to prepare for four halftime shows, two parades, Clarinda Band Days, and State Marching Contest.

When the time for Clarinda Band Days arrived, members were confident they would take first place.

"I felt we were as prepared as we could have been," said majorette Laura Roeder '86. "We knew Clarinda was a big contest and we wanted to give a good show. We marched every morning from 7 a.m. to 9 a.m. just to perfect our routine."

After the band's contest performance, members were to stand at parade rest until the results were announced. But as if a foreboding of things to come, three of the Marching Lynx collapsed in the muggy weather and were rushed to the hospital, returning just in time to hear the shocking announcement that the band not only received a Division II rating but came in second to Tee Jay's band.

"I was already embarrassed about fainting in front of everyone, but the loss to Tee Jay was much worse," said Amy Phillips '86. "Beating them was the one goal we really wanted to accomplish."

With another month to perfect their routine, band members looked forward to State Marching Contest, but they were again disappointed by a Division II rating and another loss to Tee Jay's band.

Although coming in second to Tee Jay dampened the spirits of many, band members came home determined to reach different kinds of goals.

For years, band members had worn the same 21-year old ragged, dirty, and faded uniforms.

AWARD WINNING jazz band opens its show with "Misty." The performance won the group a Division I rating at state contest.

"The uniforms that the band wears now should have been replaced several years ago," said director Robert Robuck. "A group of parents finally decided it was time to raise money to purchase new ones."

To accomplish that goal, band members and their parents joined with their counterparts from Tee Jay to form C.U.E. (Combined Uniform Effort).

They sold cheese and sausages, sponsored two AL-Tee Jay dances held pancake and chili feeds, and sponsored a car bash at the AL vs. Tee Jay football game, finally raising nearly $30,000, which was matched penny for penny by the school board, giving both AL and Tee Jay enough money to purchase new uniforms.

(Continued on page 63.)

FLAG TEAM. FRONT ROW: Tammy Borman, Michelle Ross, Robin Foreman, Tammy McIntosh, Michelle Pierce. ROW 2: Penny Mass, Laura Thrush, Terry Osborne, Julie D. Anderson, Debbie Petersen. BACK ROW: Diane Bruner, Kelly Wright, Laurel Martin, Cheryl Martin, Marjorie Smith.

STAGE BAND. FRONT ROW: Susan Schultz, Heidi Thoren, Jim Grandick, Curt Winchester. ROW 2: Kim Holly, Karen Olson, James Holly, Jeff Griffis Cathy Holcomb, Kristi Holcomb. BACK ROW: Brad Moats, Jamie Westphal, Scott Madsen, Brian Wyant, Jeff Mack, Robert Robuck.

PERFECT FIT. With the help of band parent Linda Sheeran, Linda Jones and Julie Cook excitedly try on brand new uniforms.

COMFY. Laurel Martin, Kelly Wright, and Sherri Bowerbank goof around after the car rally.

PRACTICE MAKES PERFECT. Karen Olson, Kristi Holcomb and Scott Madsen rehearse at an early morning practice.

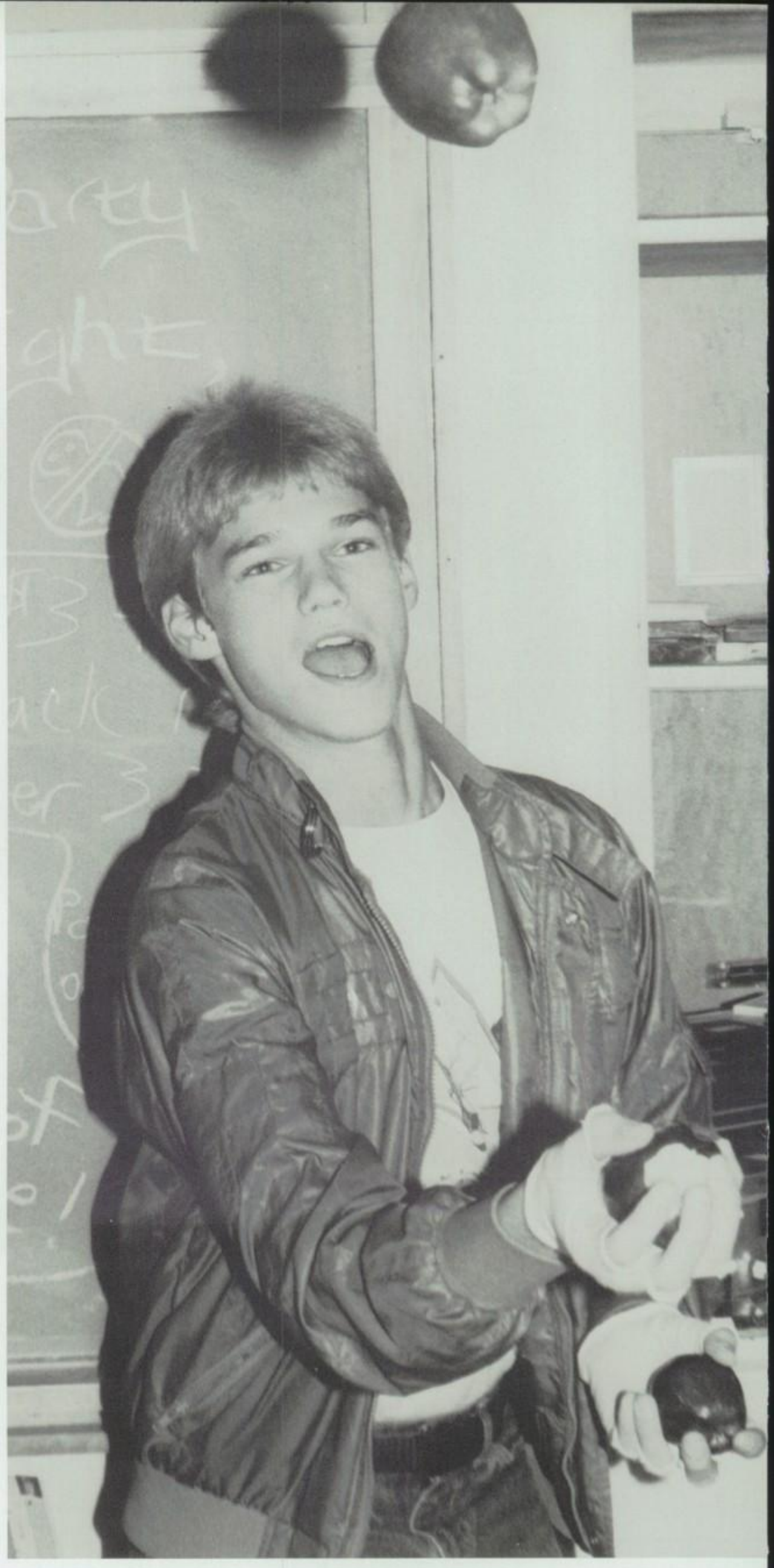
OVER AND OVER AGAIN. Alan Hoffman works on memorizing his music for State Marching Contest.

IMPERSONATING a character from Herbie Hancock's "Rockit," Laurie Milford directs dancing flag and rifle girls.

"HEY GUYS, WATCH THIS!" Rob Thomas skillfully juggles apples at the band Halloween party.

LAST MINUTE ADJUSTMENTS. Kim Holly helps Brad Moats with his new uniform for the Pride Parade.

"YOU FORGOT your flute?" Amy Phillips unbelievingly questions a Harlan girl who asks to borrow Phillips' instrument at contest.



FREEZING. Wearing several layers, Laurel Martin tries to keep warm at a 7 a.m. practice.

DYNAMIC

continued

"My uniform was helf together with safety pins and electrical tape and that was enough incentive for me to raise over $400 just during the cheese sale," said Jeff Jensen '87.

Excitement mounted as the new uniforms were selected and band members were measured.

"It was really nice because everyone who was going to be in band next year was measured for their own personal uniforms," said Kim Holly '86.

Robuck said that one of the best things about fundraising was that everyone was willing to work hard.

"I was especially proud of the flag and rifle members who helped raise money, even though it won't be used for their uniforms," he said.

In addition to participating in band activities, flag and rifle members had to practice and perform on their own.

Both auxiliary groups performed with the band during all halftime shows, parades, and marching contests, and the rifle team performed at halftime of JV basketball games.

KICKING TO THE BEAT, flag girls choreograph a dance to the band's version of Herbie Hancock's "Rockit."

"Although we didn't really participate in any extra shows or clinics, we worked hard raising money for our own uniforms and camps," said Kris Hall, rifle captain. "We haven't had the problems that were encountered in the past."

Any problems of the year faded as the new uniforms arrived April 23.

"As soon as we unpacked the new royal blue and silver uniforms and found the one with our name on it, we felt a terrific feeling of accomplishment," said Holly. "We are planning to march in the Drake Relays Parade to show off our new contemporary uniforms."

BAND. FRONT ROW: Curt Winchester, Leann Jones, Heidi Thoren, Carol Perfect, Julie Cook, Carla Bowlds, Jim Grandick. ROW 2: Jeff Griffis, Karen Olson, Jeff C. Jensen, Stacie Hawkes, Kim Holly, Jennifer Wright, Sherri Bowerbank, Kristi Holcomb. ROW 3: James Holly, Carmen Hayes, Mark Demarais, Rob Thomas, Maureen Liggett, Laurie Milford, Laura Roeder, Cathy Holcomb. BACK ROW: Brad Moats, Debbie Gray, Jamie Westphal, Brian Wyant, Jeff Mack, Les Pedersen, Alan Hoffman, Paul Allen.

RIFLE TEAM. FRONT ROW: Kristine Card, Donna Birdsong. BACK ROW: Donna Neal, Cathleen Hurley, Kris Hall.

ORCHESTRA. FRONT ROW: Jenny Thoren, Candy Hodge. BACK ROW: Lydia Lee, Scott Dietz, Tris Ranney.

TRIUMPHS

Bouts with storms, illnesses, and injuries can't keep vocalists from wooing judges to gain long awaited

Excited whispers and lively conversation filled McDonalds as choir students relaxed after a long day at state contest in Carroll. As they talked about the day's accomplishments and expressed relief that early morning rehearsals were over, students turned away from the window and tried to ignore the weather that they would be riding home in.

But the afternoon rain turned to snow, and at 7 p.m., forty unsuspecting students who had begun the day stumbling through the halls at 5 a.m., were told that Principal James Gaffney had asked bus drivers not to attempt travelling home on the snowy highways.

"Everyone was screaming and cheering when we found out we had to stay overnight. We thought we were going to have a giant lock-in with TeeJay and LC in the Kuemper gym," said Debbie Philpot '85. "But by the time they made the announcement, Carroll families had heard about our being stranded. Many opened their homes for the evening."

After playing Trivial Pursuit all night and forming new friendships, students were told at 1:30 Sunday afternoon that they could go home.

"It was fun having to stay, but by Sunday afternoon, everyone was crabby and ready to go home," said Leslie Wrinkle '85. "After all our practices, I think everybody was glad it was over and that we'd done such a good job."

Choir returned from contest with 12 Division I, 19 Division II, and 2 Division III ratings.

"When the baritone ratings were posted, someone told me that the baritone I solo had received a I rating," said Matt Burke '86. "I yelled 'Hey, that's me!' and freaked out. I wanted to tear the poster off the wall and take it home to hang in my room."

While choir members prepared for contest in Carroll, swing choir was practicing for its own contest. After the weekend in Carroll, the New Design met at 7 a.m. Monday, April 1, to rehearse for the Southwest Iowa Community College Swing Choir Contest and Festival that took place later that day.

"YES, SIR, THAT'S MY BABY!" Swing choir performs at Gunn School during their grade school tour.

Sitting tensely in the college auditorium awaiting the contest results, New Design members exchanged anxious glances as they realized it was their last chance to bring home a trophy.

"We'd never placed in a contest. Our movements were good and the notes were right, but we had trouble with blend and diction," said Debbie Armstrong '85. "It was really discouraging."

After practicing every Monday night for three hours, in addition to class time and early morning rehearsals, swing choir members were ecstatic when the hard work finally paid off. The New Design returned from Creston with the first place trophy for the AA Division.

"I was incredulous! I screwed up and I was right in front. I thought it would

(Continued on page 67)

CONCERT CHOIR. SOPRANO, TENOR. FRONT ROW: Susan Schultz, Helen Poulos, Liz Larsen, Leslie Wrinkle, Darvi Lewis, Charris Ocken, Lori Smith, Robin Smith. ROW 2: Debbie Lincoln, Kim Thornton, Kari McClure, Dionne Wallace, Corey Beck, Sally Welch, Sandi Voss, Jolene Schwarzkopf. ROW 3: Kim Holly, Karen Olsen, Pam Larson, Margret South, Scott Pleake, Chad Johnson, Paul Allen, Stephanie Gray. BACK ROW: Diane Bruner, Vickie Ellis, Kathie Tvrdik, Laurel Martin, Lisa Day, Chris Hoover, Lisa Brink, Dave Tanous, Carter Larson, Chris Hough.

CONCERT CHOIR. ALTO, BASS. FRONT ROW: Diane Schoeppner, Kris Lippke, Lori Lepley, Erlinda Mendoza, Teg Poffenbarger, Beth Uhlhorn. ROW 2: Debbie Armstrong, Julie Royer, Debbie Philpot, Libby Campbell, Stephanie Gilmore, Ron Branigan, Jim Heidenescher, Deb Petersen, Stacey James. ROW 3: Kevin Dunlop, Angela Hauser, Mike Phillips, Andy Hofert, Doug Kesterson, Scott Larsen, Renee Rocheleau, Tonya Jaussi, Marjorie Smith, Lisa Raether. BACK ROW: Terry Petersen, Mark Schonberg, Todd Pettepier, Rob Krabbe, Matt Crum, Matt Burke, Jeff Kraft, Cheryl Martin, Bev Bracker.

PRACTICE MAKES PERFECT. Swing choir rehearses "On Broadway" during a Monday night practice.

A FINAL PERFORMANCE. Karen Olson sings with the choir for the last time at graduation.

TRYING TO KEEP ORGANIZED, Diane Schoeppner and Scott Pleake discuss the schedule for the swing choir's trip to Maryville and Conception Abbey.

"CAN YOU BELIEVE these prices?" Jim Heidenescher, Julie Royer, and Debbie Armstrong lament the high cost of living during swing choir's Roadshow act.

PREPARING A FINAL TRIBUTE, Junior Concert Choir members Lisa Brink, Dionne Wallace, and Laurel Martin practice songs for graduation.

GIRL WATCHING. Kevin Dunlop, Scott Pleake, and Corey Beck serenade women in the audience during Roadshow.

"NO ONE'S PERFECT!" Debbie Armstrong, Scott Pleake, Julie Royer, and Tonya Jaussi practice swing choir's comedy number.

WITH UMBRELLAS IN HAND, Debbie Armstrong and Debbie Philpot sing "Raining on the Inside" in a Roadshow duet.

ENTERTAINERS. FRONT ROW: Leslie Wrinkle, Pam Larson, Jolene Schwarzkopf, Lori Smith, Diane Schoeppner. BACK ROW: Karen Olson, Julie Royer, Kathie Tvrdik, Debbie Armstrong, Sandi Voss.

SWING CHOIR. FRONT ROW: Steve Miller, Tonya Jaussi, Susan Schultz, Lori Smith, Diane Schoeppner, Jim Heidenescher. ROW 2: Kevin Dunlop, Stephanie Gray, Julie Royer, Debbie Armstrong, Sandi Voss, Renee Rocheleau, Kim Holly. BACK ROW: Pat Kill, Mike Boone, Chris Hoover, Matt Burke, Scott Larsen, Dave Tanous, Jeff Kraft, Scott Pleake.

TRIUMPHS

Continued

AN ANGELIC CHOIR? Sophomore choir members sing at the TWA Angel Flight School graduation in a Roadshow skit.

really mark us down. I kept thinking, 'Are you sure? We're AL from Council Bluffs, and I made a mistake. We can't have won,' " said Steve Miller '85.

Fighting to improve diction and blend were not the only problem that the New Design encountered. During the year, three members were on crutches and one wore a cast for a broken wrist.

"Kevin Dunlop broke his wrist during the Christmas season, and even though he could still perform, it was a nuisance because it's our busiest time," said Tonya Jaussi '86. "He came in handy, though, when we stayed at Conception Abbey and played volleyball with the students. It was great having him on our team because he just hit the ball with his cast and sent it sailing over the net."

While crutches hindered swing choir dancers, sore throats, colds, and a flu epidemic bothered Concert Choir at the most inopportune moments.

"I was in seven contest groups, and I though I had a cold," said Kathy Tvrdik '85. "But two days before contest, I went to see a specialist and found out I had a nasal infection. I had to get a cortisone shot just so I could sing, and I still had to cut one of my groups."

Despite problems with health, choir director Lee Spann decided to send three groups to large group contest for the first time, separating the choir into a girls' and guys' chorus. The mixed chorus and guys received a Division I rating, while the girls received a Division II.

Overcoming illness and injury, most choir members felt the year was a learning experience and were proud of the triumphs they had accomplished.

"COME TO MY CASTLE." Andy Hofert performs his contest piece for Roadshow. The duet, done with Stephanie Gray, received a Division I.

REWARD FOR A JOB WELL DONE. Madrigal performs for the NHS induction after receiving a Division I at State.

"SOMEBODY TAKE THIS." Pat Kill and Lee Spann unload for swing choir's performance at Cascio's.

UP 'N' DOWN

New selection system, hard feelings, hectic schedule cause cheerleaders to endure a year that teetered

They stood out from the crowd in their red, blue, and white sweaters and short skirts. Unfailingly, they appeared at game after game to cheer on the Lynx.

In those ways, cheerleaders of 1985 were no different from those of the past, but in other ways, cheerleading was an activity in transition. Simply put, cheerleading wasn't what it used to be.

One of the problems seemed to stem from a new method of selecting squads.

After many years of sophs cheering for soph sports, juniors cheering for junior varsity sports, and seniors cheering for varsity, cheerleading sponsor Patti Ford and athletic director Mike Messerli believed changing the method of selection would improve squads, so they instituted the selection of cheerleaders according to ability rather than grade.

Those juniors and seniors trying out with top scores made the varsity squad. JV consisted of juniors and seniors ranking next, along with high scoring sophomores, and the reserve squad was made up of remaining sophomores with top scores.

But no one realized the depth of hard feelings that would be created when some seniors who had cheered for three years were replaced by juniors.

In three instances, those feelings resulted in seniors' quitting the JV squad for which they were selected.

"I didn't think it was fair for me, being a senior, to cheer for JV and teach cheers to juniors on varsity," said Ann Szemplenski '85. "It would be different if we seniors weren't capable of having a good squad, but we were."

Although three seniors quit, the JV football squad managed to enjoy the season with the help of spirited fans.

"I really liked cheering at games because there was so much spirit," said Melanie Lovstad '87.

The wrestling squad, on the other hand, suffered when two seniors quit.

"I was disappointed when two girls quit," said Joni Powers '85. "When we split up for JV and varsity meets, it's hard to cheer in groups of two or three."

GYMNASTICS HELPS! Beth Uhlhorn does a single herkey as the Lynx score at a football game against Bryan.

But basketball cheerleaders faced more problems than anyone else. One of their biggest problems was that only 12 girls tried out for the 8 positions due to the more than 45 games they were required to attend.

Varsity basketball captain Helen Poulos '85, talked about the problems of her squad. "There are some first year cheerleaders who are frustrating to teach because many don't attend practices and are tardy for games," she said.

One embarrassing moment took place at the AL — Westside game, where 18 Westside cheerleaders danced to the Lynx band, while seven AL cheerleaders watched.

"Westside really looked good," said Sara Draper '85. "I wish we had as many dedicated cheerleaders as they do."

After the long season and its problems, many hoped cheerleading would someday be what it had been in the past.

FALL CHEERLEADERS. FRONT ROW: Melanie Lovstad, Jenni Huelshorst, Melody Massih, Helen Poulos, Tracy Machmuller. ROW 2: Cindy Voss, Erlinda Mendoza, Charris Ocken, Wendy Machmuller, Criss Krabbe, Beth Uhlhorn. ROW 3: Sarah Smock, Tami Tiller, Sheri Fleming, Michele Hetrick, Lori Barritt, Linda Bottrell, Stacie Hawkes.

WINTER CHEERLEADERS. FRONT ROW: Tondi Johnson, Andrea Darveaux, Melody Massih, Erlinda Mendoza, Charris Ocken, Helen Poulos. ROW 2: Denise Sollazzo, Jill Bintz, Jenni Huelshorst, Tami Tiller, Lori Barritt, Criss Krabbe, Sonja Schumacher. ROW 3: Shellie McGlade, Melanie Lovstad, Sarah Smock, Sheri Fleming, Joni Powers, Beth Uhlhorn. BACK ROW: Mindy Harmon, Michele Hetrick, Sara Draper, Lori Lepley, Chellie Lowman, Linda Bottrell, Kallie Mendenhall.

WITH THEIR HANDS FULL, Joni Powers and Lori Lepley sort the carnations wrestling cheerleaders sold for Valentine's Day.

"GO, GO ABE LINCOLN!" Geri Potter and Sheri Fleming sing the school song at the car rally during Homecoming week.

SAD GOOD-BYES. Stacie Hawkes hugs Helen Poulos at the last fall pep assembly.

FIRING UP! Helen Poulos and Erlinda Mendoza show off spirit at a basketball game.

SOUTHERN BELL CHEERLEADER, Kurt Kay, steps forth from the past at the first winter pep assembly. Several guys demonstrated the history of cheerleading in a skit.

HARMONY

Quest for variety, never ending practice, fun-filled fundraisers, special friends shape year of dancin' in

One by one, they trailed into the fieldhouse with dragging feet, half-closed eyes, and wide-mouthed yawns. They wore sweats and tennis shoes and carried arm loads of books, clothes, and curling irons.

Sixteen Lynx pom pon girls repeated this scene every morning at 7 a.m. from Aug. 21 through Feb. 22.

Despite such a rigorous practice schedule, seniors described the 1985 pom pon season as the best in three years.

One of the biggest successes of the squad was the girls' ability to perform a greater variety of dances.

"The whole squad got together and made up new dances all the time, whereas last year no one would take the time to make new ones," said Shelly Kisby '86.

To perfect each new dance, squad members spent approximately 12 to 15 hours per week practicing before school, after school, and before and during games.

Most squad members felt much of their success was due to special friendships they developed during pom pon camp, summer practices, fundraisers, and games.

During five days at camp, members drew closer while practicing, competing, and performing with the other squads, and while spending free time together swimming and sailing.

The squad's hard work at camp paid off when the girls were awarded a spirit stick for having the most pep and a megaphone, awarded for the first time to the squad who worked together best.

"We felt really privileged because we were the first squad to receive it," said Kim Nemecek '86.

Practices throughout the year also helped strengthen friendships.

"If you came to a practice upset about something, everyone was right there to comfort you or let you cry on their shoulder," said Nemecek. "It made you feel cared about, not only as a member of the squad, but also as a person."

Fundraisers such as a clinic, car wash, dunking booth, Halloween spook-o-grams, and caramel apple sale also made friendships, as well as bucks.

"We had so much fun when we went to the Iowa Western orchards to pick apples for Homecoming," Kisby said. "We mostly just goofed around by acting like monkeys on the tree limbs and eating what we picked, but the apples ended up being our most successful fundraiser."

As a result of their friendships, the girls found the year was more pleasant. "One of the things I liked most about this year's squad was that in the past two years, people would get into huge fights, which cut down the squad because people were against each other," said Pam Larson '85, co-captain, "but this year everyone got along great, and we worked well together."

Although some girls said the greatest reward of membership was the first time they walked out onto the football field to dance, others said their friendships were most important.

"My biggest reward was getting close to the other girls," said Melody Knott '85, co-captain. "Without friends on the squad, it wouldn't be worth my time or energy."

WHAT'S ALL THE LAUGHING ABOUT? Members of the pom pon squad do the "line bop" during a basketball game to "This Bud's for You."

POM PON SQUAD. FRONT ROW: Kelly Groce, Debbie Brown, Shelly Kisby, Melody Knott, Teg Poffenbarger. ROW 2: Pam Larson, Robin Smith, Kim Nemecek, Sandy Voss, Shelly Smith. BACK ROW: Toby Brummer, Vickie Fuller, Tami Reifschneider, Roxanne Tiedemann, Dawn Pitzer, Tracy Laney.

PROUD AS PEACOCKS. Shelly Kisby, Dawn Pitzer, and Vickie Fuller hold the final pose of their first dance of the season to "On the Dark Side."

FRESHENING UP after a morning practice, Toby Brummer and Robin Smith perform their usual routine of hair curling and make-up application.

WITH A CAREFUL EYE, Debbie Brown and Melody Knott study Pam Larson's moves during an after school practice.

BALANCING ACT. After three hours of pyramid practice in one week, the pom pon squad successfully completes their stunt.

EXCITED FRIENDS Sue Clausen and Shelly Brooks hug Teg Poffenbarger after she delivers good news that both of them made the 1985 pom pon squad.

ENERGIZED

With new requirement, honoring of alumni, diligent recruitment, more service projects, groups become

Instead of hovering on the sidelines unnoticed, the National Honor Society and Key Club suddenly stepped into the limelight by becoming active parts of the school and community.

Responding to a new standard set for all chapters, NHS required a school or community service project of each member, ranging from candystriping to serving as teachers' aides and tutoring.

"For my service projects, I'm in 4-H and tutor," said Heidi Thoren '85.

An additional highlight of the organization was the newly begun Hall of Fame to recognize exceptional alumni.

Out of 36 nominations, three were chosen to become the first honored in the Hall of Fame.

One inductee, Dr. Nathan Pusey, a 1924 graduate, carried many titles including president of both Lawrence College and Harvard University.

A 1936 graduate, Harry A. Jensen, began as a salesman for Armstrong World Industries and advanced to become president of the company.

The final Hall of Fame member, Richard W. Peterson, a 1943 grad, was a U.S. Magistrate and a past president of the Council of U.S. Magistrates.

Like the NHS, Key Club also underwent a transformation from a dormant group to an active, energetic one. The improvement was due largely to an all-out recruitment effort at Kirn, which boosted club membership from 4 in 1984 to over 30 in 1985.

Adding Roger Pearson, DECA instructor, as a co-sponsor, was another major change in the organization. "I kind of serve as a cheerleader, getting the group excited about participating," Pearson said.

Such changes prompted Key Club to become more involved in service projects, including helping with blood drives, playing bingo with the elderly, and visiting patients in nursing homes.

"I remember when we went to sing carols at Bethany and this lady started crying," said Cindy Voss '87. "It made me feel really happy to be touching and helping people.

The Key Club also formed a scrapbook committee of five people, who spent an hour a week clipping and pasting photos and articles about the group. The book took first place in the Iowa-Nebraska area.

Courtesy Club, another service organization, continued to help out with receptions, plays, graduation, and other functions.

For the spring musical, *You're a Good Man, Charlie Brown*, Courtesy Club girls dressed as fairy tale characters and little children to help at the Sunday matinee.

"I think it's a neat idea to dress up," said Linda Wright '85. "I love working with kids and I think that our dressing up made them less scared and got them more involved with the play."

AFTER HOURS OF WORK, Nancy Wagner, Paula Dix, Traci Brunow, and Lisa Christiansen admire the Key Club scrapbook, which took first place in Iowa-Nebraska.

NATIONAL HONOR SOCIETY. FRONT ROW: Heidi Thoren, Melanie Anderson, Maureen Edwards, Charris Ocken, Diane Schoeppner. ROW 2: Karen Olson, Ann Szemplenski, Pam Larson, Cathy Holcomb, Sandi Voss, Kathleen Cunningham. ROW 3: Chad Johnson, Glen Meyer, Lori Lepley, Debbie Armstrong, Dave Winchester, Julie Royer, Orville Miller. BACK ROW: Andy Hofert, Paul Allen, Randy Nitcher, Todd Pettepier, Paul Shomshor, Bev Bracker, Angela Hauser.

KEY CLUB. FRONT ROW: Candy Minor, Traci Brunow, Laura Keim, Taryn Bixler, Paula Dix, Linda Baker, Nancy Wagner. ROW 2: Tris Ranney, Cindy Voss, Stacey McKeever, Jeff Matter, Sherri Baxley, Lisa Christiansen, Leann Ellis, Kim Steenbock. ROW 3: Dana Schamel, Chris Irwin, Jennie Thompson, Julie Thompson, Erin Lange, Scott Punteney, Doug Gray. BACK ROW: Vonnie Tangeman, Stephanie Hilty, David Haines, Steve Ruby, Larry Gittins, Ron Ray, Chellie Lowman, Roger Pearson.

SERVICE WITH A SMILE. Courtesy Club Member Penny Bostinelos serves at the NHS tea before the Hall of Fame induction.

DRESSED AS A LITTLE GIRL, Kris Lippke of Courtesy Club hands Dorothy Button a program for *You're a Good Man, Charlie Brown.*

CONGRATULATIONS! Angela Hauser presents Deb Philpot with an NHS membership card as members Charris Ocken, Paul Shomshor and Pam Larson help.

COURTESY CLUB. FRONT ROW: Michelle Ross, Erlinda Mendoza, Penny Bostinelos, Diane Schoeppner, Kris Lippke, Sally Harding. ROW 2: Laura Thrush, Julie Anderson, Lori Smith, Debbie Armstrong, Amy Lemen, Stacie Hawkes, Criss Krabbe. ROW 3: Cindy Bowerbank, Linda Wright, Lori Lepley, Stephanie Gray, Ann Szemplenski, Kari McClure, Carrie Gray. BACK ROW: Marjorie Smith, Laurel Martin, Cheryl Martin, Lisa Brink, Jill Pechacek, Laura Laubenthal, Lori Christiansen.

ADMIRING THE WORK of Ida Peterson, Key Club member Linda Baker watches as Mrs. Peterson and Lyda Scharf put the finishing touches on a ceramics project at Bethany Lutheran Home.

"SHOULD I PACK THIS SHIRT?" asks Key Club member Lisa Christiansen while getting ready to leave for an Iowa-Nebraska convention to be held in Des Moines.

AMBITION

Few but dedicated council, Foreign Club members meet goals and friends in groups filled with

QUESTION: What group of students littered cabin headquarters with live frogs, toilet paper, and cold, left-over spaghetti, "accidentally" overturned a canoe filled with fully dressed students, and served frozen underwear for breakfast? ANSWER: Student council officers during their two-day retreat at Viking Lake.

Although student council members slipped such pranks into the retreat's busy agenda, long hours were spent brainstorming, setting goals, and getting acquainted with each other.

"Early in the retreat, I didn't know many juniors or seniors and felt uncomfortable about speaking up," said Cindy Voss '87, "but by the end, I gained enough confidence to express myself."

Due to a revised constitution in which homeroom representatives no longer attended meetings, but merely served as communication links between the council and students, council membership was reduced nearly a third. The group's 25 members included four officers from each class, three representatives from each class, and four executive officers.

"Not only did attendance at meetings improve, but the group accomplished more within a few months than the large group did during an entire year," said Cathy Morrison '86, member.

Accomplishments included organizing Homecoming events such as a car rally and bash, street dance, and semi-formal dance; community service projects including a bloodmobile, collections for the poor, and Vice-President George Bush's rally; and school pride promotions such as dress-up days for Abe Lincoln Week and a student council pep assembly.

"I spent a lot of my free time working on student council projects because I didn't want this year just to be another dead year," said Debbie Armstrong '85, executive vice-president.

Armstrong said that she and president Sandi Voss '85, wanted to leave AL with a student council that could start a tradition of successful, active councils.

A tradition of participation in student council activities began when gorillas skateboarded down ramps shooting fellow monsters with squirt guns on "Crazy Day" and sun worshippers applied suntan oil to the beat of blaring Beach Boys music on "Beach Day."

"If you got involved by dressing weird for special days in the past, people would stare like you were a jerk," said Amy Jones '86. "This year, you were a jerk only if you wore regular clothes."

Although a small membership improved student council, Foreign Exchange Club needed more than a dedicated few to accomplish their projects.

"When it came to missing class to decorate for Christmas dance, we had more than enough volunteers," said Lori Smith '85, "but once Christmas Dance was over, we only had 10 dedicated members."

In addition to Christmas Dance, the club sponsored "Foreign Exchange Day" in which 14 exchange students visited AL.

"It was unfortunate that more students were not involved," said Patti Kephart '86. "When Mica from Germany stayed with me, we had so much fun getting to know each other and our different lifestyles."

Whether members were reduced to too few or just enough, both student council and Foreign Exchange Club accomplished goals that made the school year more enjoyable for others.

IN A GET ACQUAINTED GAME, Sharon Ballenger, student council sponsor, and Scott Nielsen join hands at the student council retreat.

STUDENT COUNCIL. FRONT ROW: Michelle Pierce, Erlinda Mendoza, Charris Ocken, Lori Smith, Joni Powers, Beth Uhlhorn, Tracy Machmuller. ROW 2: Sharon Ballenger, Debbie Armstrong, Mary Meador, Sandi Voss, Cindy Voss, Andrea Darveaux, Patty Huebner, Joe Wheeler. BACK ROW: Amy Jones, Cathy Morrison, Linda Bottrell, Rich James, Randy Nitcher, Jill Pechacek, Roger Pearson.

PEAKING THROUGH STREAMERS, Randy Nitcher decorates for the Homecoming dance.

A HELPFUL HAND. Sandi Voss presents Vice-President Bush with an AL jacket from the student council at the Republican rally.

DEVOTED. Margret South, Libby Campbell, Ric Roberts, and Darvi Lewis arrange flowers and candles on Christmas Dance tables.

ELECTION TIME. Debbie Armstrong announces the presidential candidates during a student council pep assembly skit.

FOREIGN EXCHANGE CLUB. FRONT ROW: Tammy McIntosh, Kelly Heizer, Debbie Spencer, Penny Bostinelos, Kris Lippke, Diane Schoeppner, Lori Smith. ROW 2: Shelly Brooks, Penny Leu, Joni Powers, Melanie Anderson, Lori Lepley, Stephanie Gray, Ann Szemplenski, Maureen Edwards. ROW 3: Laura Thrush, Sue Claussen, Heidi Hostetter, Lisa Shew, Margret South, Jaime Santiago, Sandi Voss, Debbie Armstrong, Darvi Lewis, Angela Hauser, Shellie McGlade. BACK ROW: Debbie Philpot, Renee Rocheleau, Libby Campbell, Travis Brummer, Mark Royer, Larry Gittins, Lisa Brink, Bev Bracker, Mark Johnson.

IN CHARGE

Editors and staffs decide format, solve problems, set type on computers, win big, and relish being

As the pitch of her voice rose and then cracked, streaming tears smeared her face with mascara.

Silence hung over the crowded banquet room, and soon parents and staffers alike were wiping their eyes as adviser Linda Smoley could no longer hold back her emotions when she handed out key staffer awards to seniors.

Tears turned to laughs, though, when Kari McClure '86, ended the evening with an inspired rendition of "Smoles." Cheers, whistles, squeals, and roars filled the room as McClure strapped on four-inch heels, grabbed her clutch bag, slipped on a blazer, flipped up the collar, and lugged in a pile of papers, screaming, "Photogs, sit down right now!"

Just as the banquet was filled with tears and laughter, the year had its ups and downs.

For Mrs. Smoley, the greatest satisfaction was watching both staffs take total charge of the publications.

"I've had great editors before, but none I trusted as much to come up with all their own ideas, carry them out with such attention to detail, and solve their own problems," Smoley said.

Everyone agreed the most independent member of the yearbook staff was editor Ann Szemplenski '85, who designed the basic layout for most sections, using ideas she and assistant editor Angela Hauser '85, collected at yearbook camp.

Staffers loved Szemplenski's designs, with their grids, tilts, and screens, but the complexity of the layouts sometimes frustrated staff members.

"I fought with the academics layout forever, since it required making separate stories fit the layout by cutting gobs of copy," said Laura Laubenthal '86.

But photography was the staff's biggest problem. With just two returning photographers, grainy or out of focus pictures meant hundreds of retakes.

The newspaper staff worked independently too, for the first time using word processors to send type on discs to the typesetter, saving $200 per issue.

"In October, I worked to figure out the program," said editor Stephanie Gilmore '85. "When I finally understood it, I taught Mrs. Smoley how to use it, which was harder than figuring out the program. Together we taught the staff."

TO CHOOSE THE PERFECT PHOTO, editor Stephanie Gilmore confers with photographer Casey Wood for the last issue of the *Echoes*.

Although correcting all their own errors on the disc instead of having the typesetter do it caused some staffers to retype stories half a dozen times, their frustrations paid off when they won 39 individual awards, State Writing Sweepstakes for the fourth year in a row, and the Best Newspaper in the Metro Area.

Yearbookers, too, realized rewards for their work when the 1984 book won Best in Iowa, 14 Gold Circle awards, a Gold Crown, given to only nine yearbooks in the nation, and the Pacemaker, given to only six yearbooks nationally.

Szemplenski summed up the year, saying, "No matter how the '85 book does in competition, when I look back on the year's achievements and problems, I feel really proud because I know that on both staffs, the editors truly were in charge."

NEWSPAPER. FRONT ROW: Paul Barton, Mike Hartfield, Durand Compton, Lisa Brink, Steve Brewer. ROW 2: Stephanie Gilmore, Lisa Raether, Terry Osborne, Laura Thrush, Robin Page, Taryn Bixler. ROW 3: Kim Nemecek, Debbie Armstrong, Amy Lemen, Kari Swanger, Sally Welch, Julie Armstrong.

YEARBOOK. FRONT ROW: Jennifer Wright, Terri Stevens, Angela Warner, Criss Krabbe, Stacie Hawkes, Kari McClure. ROW 2: Joni Powers, Charris Ocken, Lori Smith, Margret South, Andy Morrison. ROW 3: Lori Lepley, Nancy Seablock, Stephanie Gray, Ann Szemplenski, Mark Johnson. BACK ROW: Kerry Over, Nancy Wichman, Angela Hauser, Laura Laubenthal, Jill Pechacek, Sherri Phillips.

"DO YOU LIKE THIS?" asks Criss Krabbe while fighting for a headline. Editor Ann Szemplenski and Kerry Over make suggestions.

COMPOSING AT THE COMPUTER, Mike Hartfield finishes up his *Echoes* column with the help of Steve Brewer. The two won 15 writing awards.

"HOW CUTE!" says Angela Hauser after receiving a fuzzy monkey at the yearbook Christmas party.

NAMED BROWNNOSER OF THE YEAR, Kerry Over hugs adviser Linda Smoley during the journalism banquet held at Marchios.

BIRTHDAY BOY Mark Johnson tries to blow out trick candles during his yearbook party.

ILLUSTRATING DIFFERENCES in photography, Stephanie Gray, Nancy Sealock, and adviser Linda Smoley point out to the staff pictures from various volumes of the *Crimson and Blue*.

PREPARED

Thespians, forensic teammates devote hours to perfecting their presentations and getting

Fear froze the face of Debbie Philpot '85. Her knees were knocking, her palms clammy, and her mouth parched. "It usually doesn't bother me to get up before a group and speak," said Philpot, "but when you're being evaluated by three judges, you can easily develop a case of the nerves!"

Philpot was referring to the state speech contest in which she and 14 other AL students participated.

Two participants, Jolene Schwarzkopf '85, original oratory, and Jeff Matter '87, dramatics, earned Outstanding ratings and went on to Super State.

"I had a message to deliver," said Schwarzkopf. "My oratory was on improving education. I got so wrapped up in getting my message across that I forgot there were judges!"

Coach Marsha Grandick was pleased with the performance of the forensic teams. "We received close to 30 trophies, and that's outstanding!" said Mrs. Grandick. "We had a younger group this year, but that didn't seem to present any problems."

Tim Gartin '86, and Paul Shomshor '85, won first in debate at Creighton Prep and received a silver champagne bucket.

"I have always enjoyed debate," said Gartin. "No matter how prepared you are, your opponent can throw you a curve!"

But knowing that practice could help them handle whatever they encountered, speakers and debaters usually practiced once a week, and before contests, two or three times a week.

"Practice was very important," said Mrs. Grandick, "but we had to be careful not to overpractice. Most of the students practiced at home and once or twice a week with me."

Practice was also important for drama students, according to Angela Lear '86. "We did have a lot of practices, especially before productions," said Lear. "But when we received our excellent ratings, we knew the practice paid off!"

Those ratings came when three ensemble acts, two mimes, one choral reading, and one reader's theatre received Division I ratings at the state drama contest in Des Moines.

The department tried something new when students traveled to five elementary schools and put on their main production, *You're a Good Man, Charlie Brown.*

"It was great going to the different schools to perform," said Tammy Jo Borman '86. "It gave a feel for what it would be like to travel and perform!"

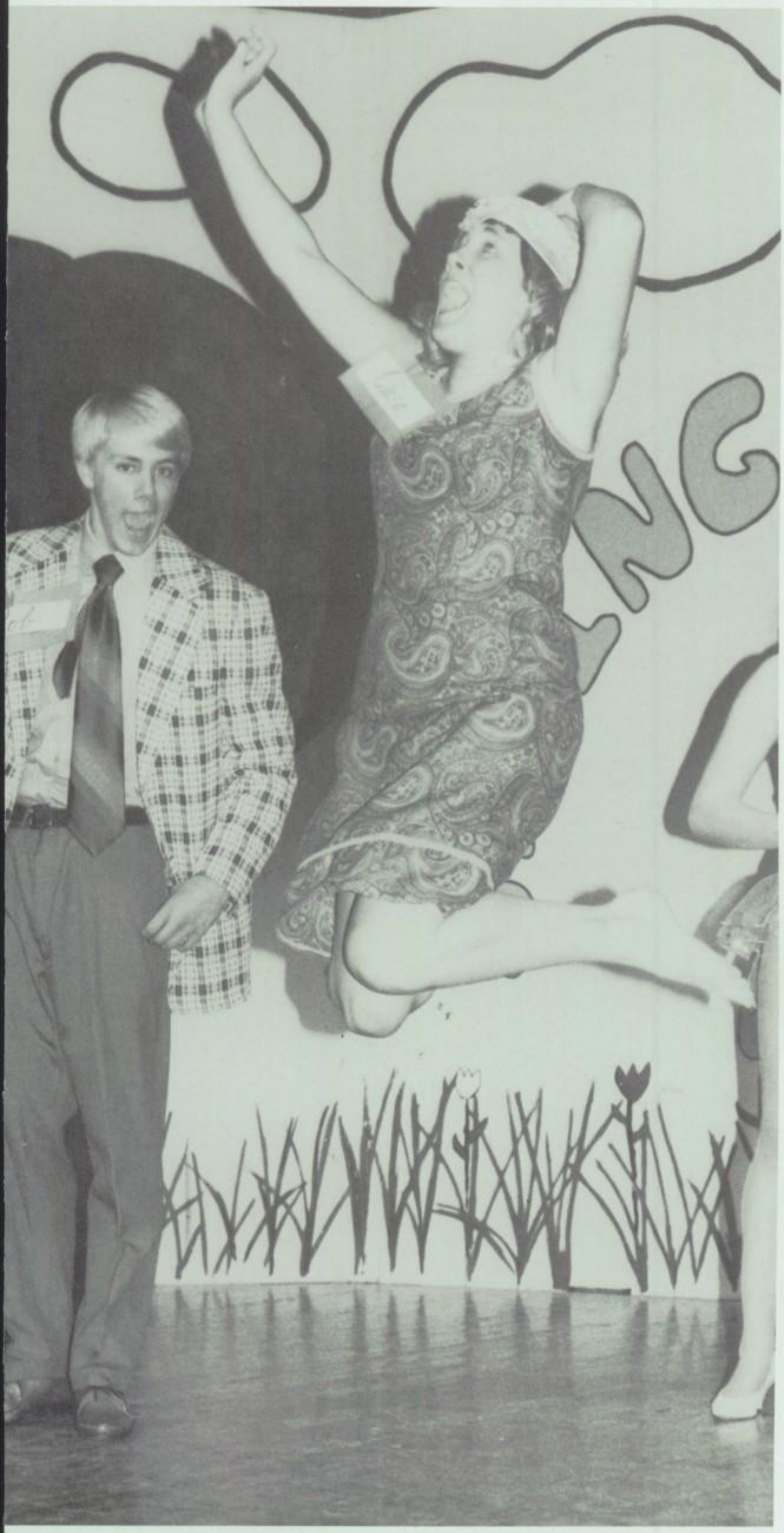
Another plus for the drama season was traveling to Benson near Cedar Rapids for the state Thespian convention, where Borman and Marty Scott '87, received third for duet interpretation.

"It's been a great year!" said Mrs. Diana Andrade, director. "Everyone was very enthusiastic about the productions."

CHIPS OFF THE OLD BLOCK. Ron Ray, Barb Leu, Steve Brewer, and Pam Scott play the Blockhead family in a portion of a speech TV show.

THESPIANS. FRONT ROW: Heidi Hamilton, Sonia Johannes, Carol Perfect, Candy Minor, Angel Lear. ROW 2: Anna Jorgensen, Leanne Ellis, Donna Birdsong, Tammy Jo Borman, Venus Hatcher. BACK ROW: Laurie Milford, Chris Henry, Craig Ryan, Kelly Wright.

SPEECH AND DEBATE. FRONT ROW: David Haines, Melanie Anderson, Cari Bengston, Lydia Lee, Jolene Schwarzkopf, Diane Schoeppner. ROW 2: Julie Shomshor, Heidi Hamilton, Anna Jorgensen, Debbie Philpot, Stephanie Gray, Jeff Matter. BACK ROW: Ron Ray, Paul Shomshor, Leon Altman, Steve Brewer, Mike Merryman, Linda Perrin, Tim Gartin.



BRIEF DISCUSSION. Leon Altman and Tim Gartin exchange ideas for debate briefs.

"HAPPINESS IS WALKING HAND IN HAND . . ." exclaim Tammy Jo Borman, Mike Phillips, Chris Henry, and Terry Petersen in the finale of *You're a Good Man, Charlie Brown.*

"I WON! I WON!" screams Debbie Philpot while playing the part of a contestant in a game show emceed by Steve Brewer, as part of Roadshow.

Jumpin' for joiners to stay alive

Junior Amy Lemen's shouts of "Newspaper!" and junior Jill Pechacek's hollars of "Yearbook!" followed Penny Leu '87, down the hall, as each friend tried to recruit Leu for one of the publication staffs.

The girls provided a perfect example of the competition among groups to involve others in school activities, as Leu proved to be a valuable victim for the two.

Yearbook and newspaper editors visited with more than 350 junior high students to encourage them to take journalism in high school. After editors received the names of 130 interested recruits, journalism students and staffers spent days stuffing envelopes with letters explaining the program to such students' parents. All this time, both staffs used the personal approach with recommended sophomores and juniors, encouraging them and taking applications for one of the staffs.

"I kept asking the people I thought would be good for the newspaper staff," said Laura Thrush '86. "It was hard because many don't want to take the time."

Lee Spann and a group of choir students used similar methods to recruit, sending letters to all the eighth and ninth grade choir students at Kirm, Bloomer, and Longfellow, and then calling the outstanding ones, informing them about the requirements of choir at AL.

"It's not really difficult to get girls involved with music, but getting boys is nearly impossible," said Matt Burke '86.

Roger Pearson and seniors in DECA also worked hard to recruit students by speaking with junior English classes in December to explain the program and then getting teacher recommendations for the students signed up to insure a high quality DECA program.

Many sponsors felt recruitment was an essential ingredient in the survival of a program, for without it, they said there would be little or no involvement of students.

In the two years Pearson instructed DECA, for example, the number of students increased from 2 to 45, due to his emphasis on recruitment.

"If instructors were to put more emphasis on recruiting, there would be a higher number of students involved," said Pearson. "Today it seems as if many are interested in joining an activity, but they don't know what it is about. Maybe if students knew what certain activities involved, they would join."

Students agreed that if they hadn't been recruited into certain activities, it is most likely they wouldn't have gotten involved.

"I'm really glad Mr. Pearson stresses recruitment because if he hadn't, I probably wouldn't have joined DECA," said Amy Jones '86. "I had no idea what DECA was about, but he explained the program and made it sound fun and worthwhile."

Despite widespread efforts, many who wished to be involved in extracurricular activities didn't take the plunge because other interests made it hard.

"I really wished I could have stayed involved with band," said Angie Warner '86, "but there were just too many other classes and activities I needed to spend time on like yearbook, my job, boyfriend, and Job's Daughters."

It was obvious that organizations with work to do would need to continue recruitment efforts to gain the members necessary.

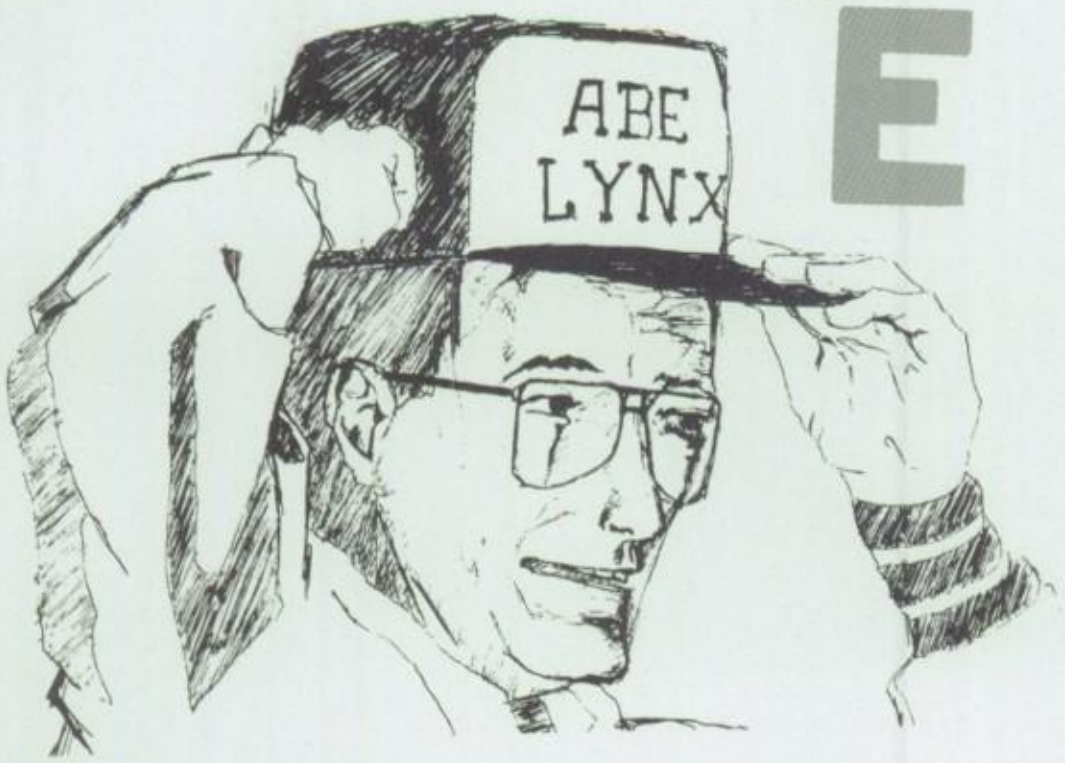
"BUT I JUST KNOW YOU'D LOVE IT!" Jill Pechacek begs Amy Crowl one last time to join the yearbook staff. Pechacek worked to recruit Crowl an entire semester.

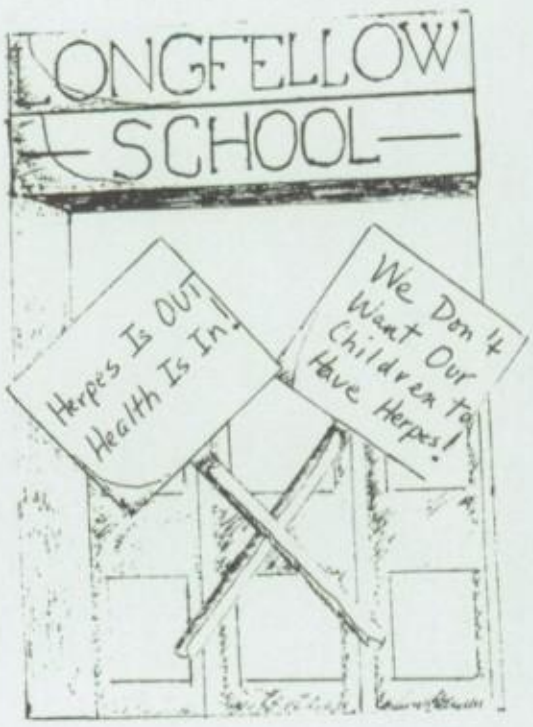
Our Times

Patriotism and pride, fear and hysteria, noise and dust, laughter and talent, evaluation and change — a few words that characterized Our Times.

VOTE

Joan Wudy





Bush supporters ignite at rally

Bomb squad dogs patrolled the halls. Metal detectors beeped as people and purses were scanned. Fifty-five Secret Service agents and about 100 policemen stood alert at their posts.

The Vice-President was about to appear in the gym.

Nearly 1000 students from all over Council Bluffs attended the Republican campaign rally, where Vice-President George Bush spoke, accompanied by Senator Roger Jepsen, congressional candidate Jim Ross Lightfoot, and Governor Terry Brandstad.

When Bush was greeted by an ecstatic crowd chanting, "Four more years!" he responded, "You'd better save a little enthusiasm for Bellevue West, it seems to me!"

The reference to the evening's game brought football players bounding from their seats and wild shouting from Lynx students in every part of the gym.

"The rally psyched me up! It gave me a more positive attitude toward the Reagan-Bush ticket," said Matt Crum '86.

After Bush's 10-minute speech, student body president, Sandi Voss '85, presented him with an Abe Lynx coat and hat. When the Vice-President proceeded to shed his own suit coat, slip into the Lynx coat, and adjust his new cap, students went berserk, their screams and whistles filling the gym.

"He told me he really enjoyed working with high school students. And when he put on that jacket, wow! Something hit me. I knew he really cared," Voss said.

Following the rally, journalism students were permitted to attend a national press conference in the practice gym. Their excitement was at a high pitch because a week earlier, Bush advance man, Tim McBride, had told journalism instructor Linda Smoley that students would be allowed to ask questions.

Renee Rocheleau '86, recalled, "We were in there actually competing with the national press. He even took time after answering questions to talk to us personally. It was just indescribeable."

Without a week of hard work on the part of many people, though, Bush's appearance would not have been possible. A 15-man advance team installed 20 telephones in the building, established radio communications in the journalism room, and set up a command post in the girls' locker room.

"Having Secret Service agents running around the building really made AL seem important," said Diane Bruner '85.

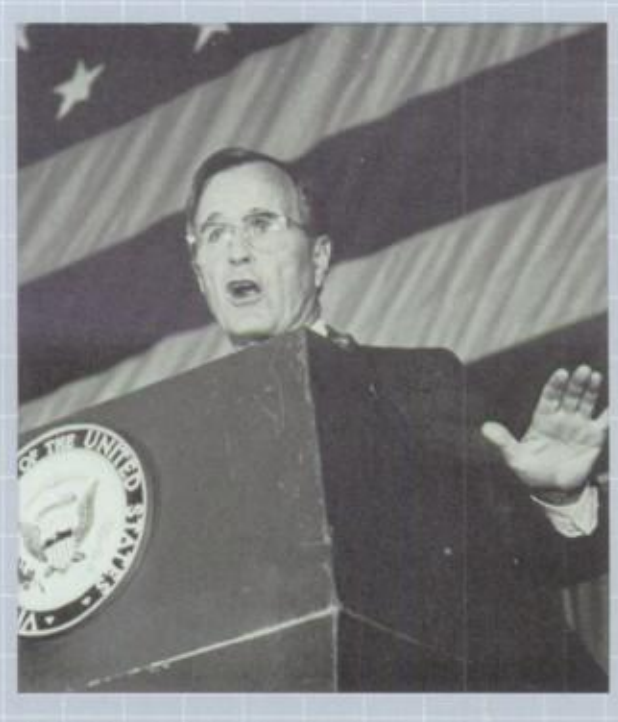
Students got almost as involved as the advance team, embellishing the gym with about 40 red, white, and blue banners representing nearly every AL organization, and blowing up 5000 balloons.

"Decorating the gym was so much fun!" said Tracy Machmuller '87. "I was there until after 10:30 p.m."

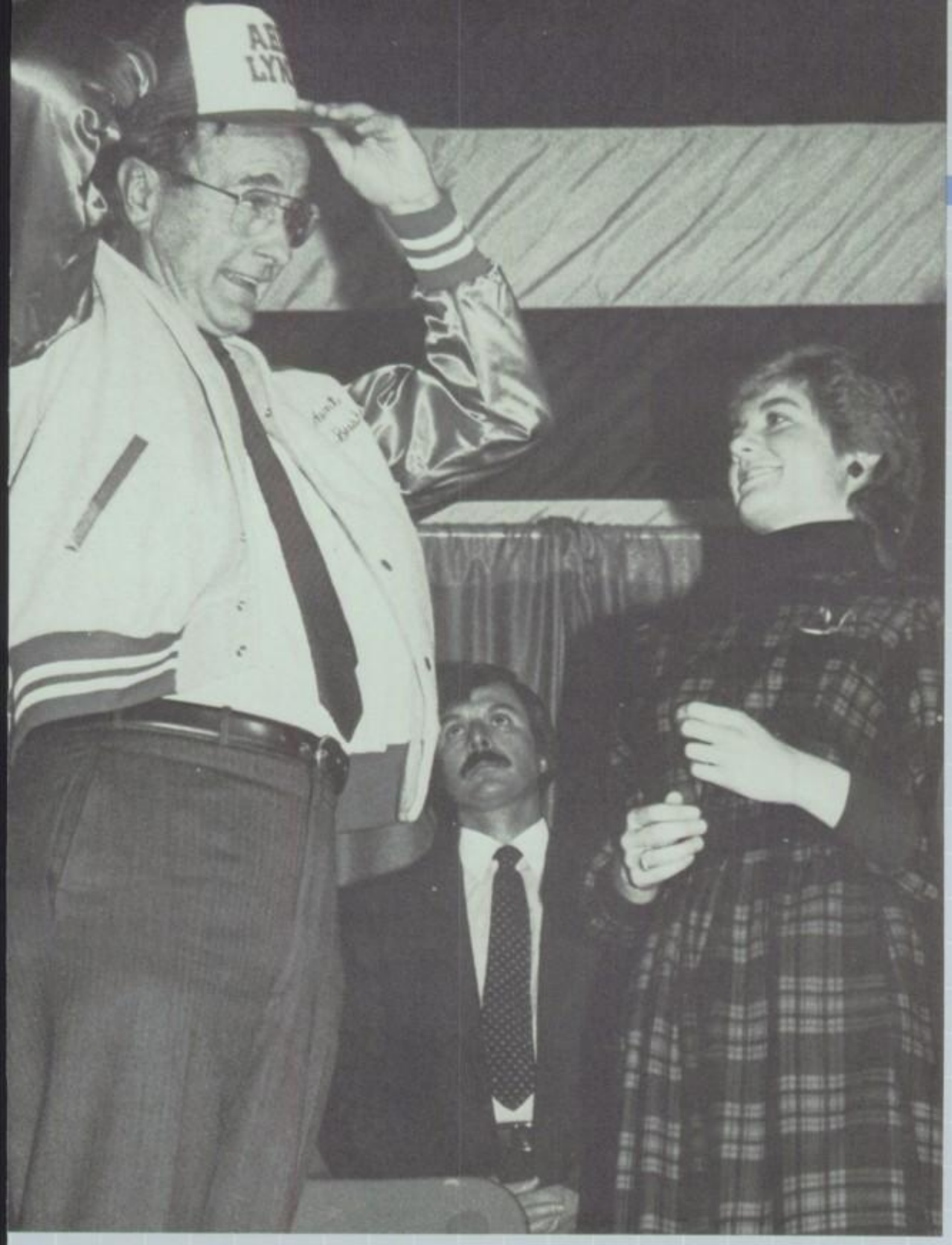
Most who attended the rally felt it was a success. Bill Stoufer '86, summed up most students' thoughts. "It was a super neat, once-in-a-lifetime experience," he said.

LOOKIN' GOOD! The Vice-President models the Lynx coat and hat represented by Sandi Voss as Governor Terry Branstad watches.

JUST LIKE A PRO! Renee Rocheleau of the *Echoes* staff and *Crimson and Blue* reporters push their way through the crowd to meet Vice-President Bush after the press conference.



"ASK MS. FERARRO why the Farm Bureau gives her a big fat zero on everything to do with agriculture!" says the Vice-President as he hammers away at Ferarro's policies.



Teens applaud Reagan policies

"I voted for Reagan because he's brought more spirit and pride to America than I can ever remember," said Nancy Sealock '85.

Sealock was not alone in her positive feelings about the President, who beat Walter Mondale by a landslide margin, carrying every state except Mondale's home state of Minnesota.

If Reagan's victory was a landslide, AL's support for the President could have been called an avalanche. Of students polled in an *Echoes* article, 85 percent said they were behind Reagan, while only 10 percent supported Mondale.

Despite the historical nomination of the first woman Vice-Presidential candidate, 80 percent of students polled said gender would not influence their vote.

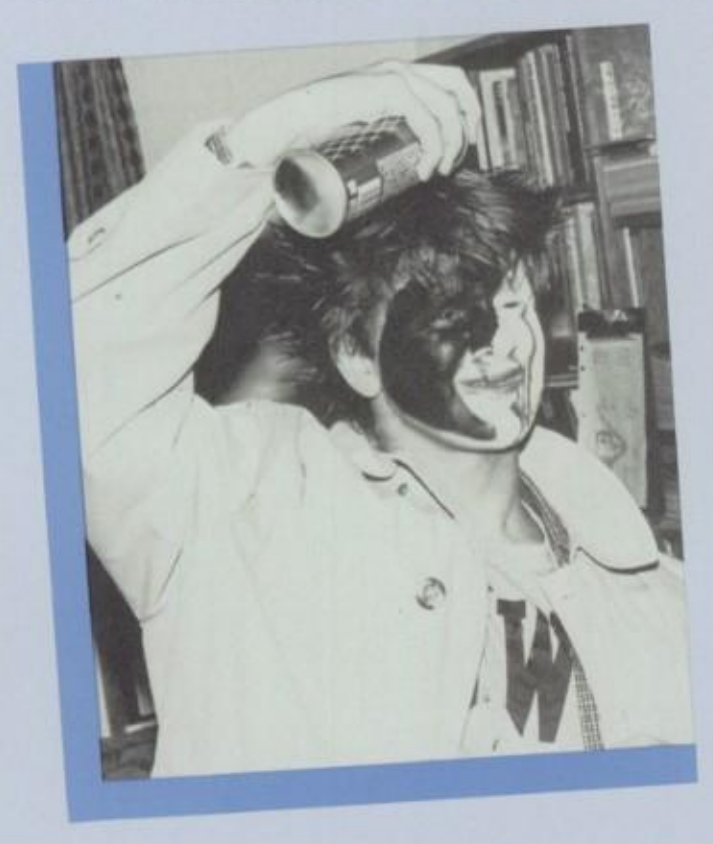
"I wouldn't vote for Ferarro just because she's a woman. I would choose the person most qualified," said Darla Gearhart '86.

"FOUR MORE YEARS!" Sheila Donaldson and Amy Lemen fire up for a Republican victory during the Vice-President's visit.

OPEN WIDE! Secret Service agents playfully tease a police dog shortly before Bush's appearance in the gym. German sheperds were used throughout the building to sniff out explosives and guard entrances and exits.

MAKING A PERSONAL EFFORT to welcome Vice-President Bush, Chad Johnson compares his Fritz Busters poster to a picture of Mondale in the newspaper.

Students prowl, stalk friends on Halloween



Clutching her friend's arm and covering her eyes, Joyce Fetrow '85, inched her way through the dark corridors, fearful of what was lurking around the next corner. Suddenly, she screamed as a figure lunged at her from the shadows. She quickly stumbled on, anxious to reach the safety of the open air.

Like Fetrow, many students felt the fear and thrill of prowling haunted houses around Council Bluffs and Omaha.

"I screamed through the whole thing because things kept jumping out at me!" said Nishat Rashid '86, who went with several friends to a haunted house in Carter Lake.

While some celebrated the Halloween season by visiting these spook houses, other joined in the fun by actually creating them.

As members of the Grace Presbyterian youth group, several students sponsored the dreaded Temple of Doom in the Church basement.

According to members, Mark Dorsett '85, was the brains behind the haunted house. In addition to coming up with the idea as a money-maker, he thought of most of the details, including a mad scientist, a bewildering maze, and a Bloody Cafe, complete with worms and a head on a platter.

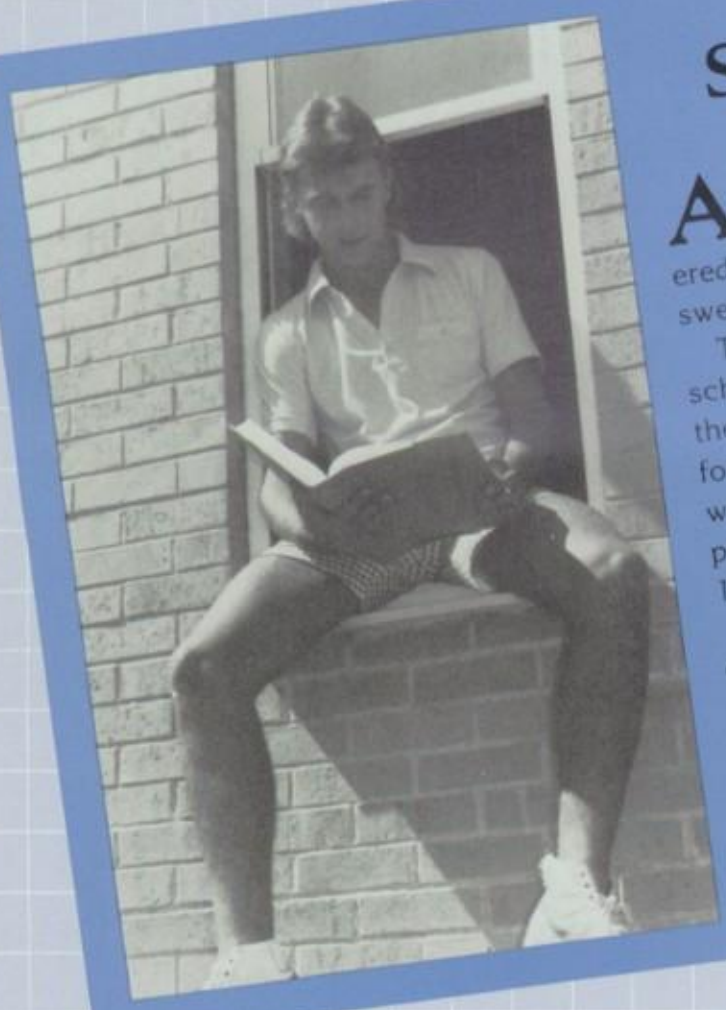
"Organizing the entire thing took about four weeks," Dorsett said. "The hardest part was building the maze."

The experience of sponsoring the spook house proved to be both fun and profitable for members. By the time Halloween had come and gone and they had closed the haunted house, the youth group had made $1250. This money was to be distributed among group members to go toward their March ski trip or another church-sponsored activity.

Whether victimizing little kids and friends or becoming willing victims themselves, students made the most of Halloween.

SQUINTING TO AVOID getting hair spray in his eyes, Tim Coppock artfully styles his hair to prepare for his role in the Temple of Doom haunted house.

School year starts with a sizzle



As beads of sweat trickled down their backs and perspiration covered their faces, students trudged to sweltering classrooms.

They arrived on that first day of school as a hyper, bubbling mass, but they became lethargic and lifeless before third period began. Even teachers wilted under the oppressive atmosphere caused by high humidity and a 100-degree temperature.

"It was so hot it just bummed me out," said Leslie Wrinkle '85.

Everyone was filled with relief, then, when Superintendent William Lepley announced half days for the entire first week.

But contrary to the week's forecast, temperatures began to dip the next day, and the announcement of five short days seemed premature.

For teachers, the short days caused problems, putting classes behind and making it impossible to carry out lesson plans.

"I had to slow my morning classes way down so that the afternoon ones could catch up," said Don Whyte, English instructor.

Despite scattered faculty complaints about the inability to get classes started, students and teachers alike appreciated the short days as a way to ease into the hustle and bustle of a new year.

WHILE OTHERS HIDE from the sun by staying indoors, Kurt Kay tries to avoid the stifling heat of the building.

Citations bring breath of life to driver ed

Rattling and sputtering no longer filled the air as the driver education cars pulled up to the front entrance. Instead, only a slight purr could be heard as two sleek '84 Citations whizzed past, creating a flash before they came to rest in front of the school.

"I would rather have a Mercedes, but the new cars are okay," said Chris Henry '87, about the replacements for the Datsuns. "I'm just glad they're automatics!"

Donated to the department by Tim O'Neill Chevrolet, the Citations were a drastic change from the Datsuns of the previous three years, which were cramped and lacking in power. Gone were the days of grasping knees to squeeze into the car and praying for a wind to help gather enough speed for the interstate.

Since the department intended to replace the old cars due to high maintenance costs, Tim O'Neill's donation was a great help.

"The new cars are great. They are bigger, more powerful, and much safer," said Al Worley, driver education instructor.

"THE ROADS ARE SAFE AGAIN!" says Alan Hoffman as he emerges from a new Citation after a lesson in his driver education class.

To list strengths, weaknesses, and make recommendations, North Central Association team spends three days . . .

Probing the premises

When students entered school on Monday, Oct. 29, and saw a dressed-up faculty and clusters of strangers throughout the building, they could tell that something unusual was happening.

The North Central Association evaluation team had finally arrived.

"I couldn't believe it when I walked in and saw all these male teachers with suits on!" said Sonia Johannes '85.

For three days, team members roamed the school, at times stopping to question students or just observe quietly from the back of a room. They continued their work by spending evenings meeting informally with teachers to get a feel for AL.

Students noticed, however, that some teachers tried to fool NCA evaluators during classroom observation.

"The teachers changed when the NCA came," said Kelley Hall '85. "One teacher suddenly got strict and had us take notes for the first time all year just because they were in the room."

After finally completing their evaluation on Wednesday, members of the NCA team presented their report to the faculty and administration in a two-hour assembly, in which they listed AL's major strengths and weaknesses and made basic suggestions for improvements.

Of the many problems noted, two were emphasized strongly. One was lack of communication between the faculty and administration. The other was the tracking system, which evaluators felt was "detrimental to students" because it locked them into too many required courses and forced them to make a basic career decision before entering tenth grade.

"Essentially, the reports were accurate. They were a little harsh in some areas, but they brought attention to a lot of the problems," said Chris Fink, steering committee chairperson.

Among AL's strengths, the NCA team listed at the top a friendly student body and wide variety of extracurricular activities.

AT THE NCA DINNER, Penny Hutchison, board member JoAnne Carrithers, and parent Marilyn Shanks proudly display Paula Perfect, a centerpiece representing the P.E. department.

Kirn parents' concerns, rule changes upset student body

Suddenly, in December, things started to change, and students didn't approve.

Almost overnight, study halls were transformed from noisy social snacktimes to actual silent study halls, hallways became desolate during class periods, and the in-house suspension room became more than a place to sleep.

Right or wrong, students blamed the administration's sudden tightening of rules on a group of junior high parents who complained that AL would not be a suitable place for their ninth and tenth grade children in the fall.

Everything seemed to begin when two Kirn mothers paid a surprise visit to AL on Nov. 28.

After they toured the building on their own, the mothers told the administration in a preplanned meeting about problems they saw, such as idle gym classes, chaotic study halls, aimless hall roamers with no visible passes, and teacherless classes.

On the day of the mothers' visit, Principal James Gaffney held a faculty meeting to explain to teachers what had been discussed in the principal's meeting with the mothers.

The next morning, most students learned of the mothers' visit from their teachers. According to students, teachers pointed out that the mothers hadn't checked in at the office before visiting classes and some teachers described the mothers' behavior with phrases such as "barging in," and "ranting and raving."

"When one of my teachers told me about the Kirn mothers' visit, I got a very bad impression of them," said Rich Housley '85.

When study hall and passing rules stiffened almost immediately, anger escalated against the mothers until one of their homes was egged and a threatening sign left in the yard.

"We were really upset with the parents. We heard rumors from other students that they were responsible for the rules being tightened and the cancellation of the Mr. Lincoln Pageant," said Mark Dorsett '85.

But even though students blamed the mothers for the new rules, Ron Diimig, assistant principal in charge of discipline, explained that the rule changes were in the works before the mothers actually visited AL and that the timing of the visit and the changes was merely coincidental.

Probably the change most noticed by students was the atmosphere of study halls. The old rules of no talking or moving about were finally enforced consistently by all teachers, and a new rule forbidding pop and candy was added.

"I hate the study halls now," said Rod Brandenburg '85. "They were fun before, but now all there is to do is sit and stare at the walls. It reminds me of in-house."

"OKAY, BUT BE QUIET," Roger Pearson tells Peggy Kealy and Kim Heizer, as they show him a pass to the social studies wing. Pearson had hall duty every day fourth hour.

But although the majority of students missed the opportunity to talk with their friends, most admitted they were more likely to do homework.

Another change was the reluctance of teachers to write passes from class to restrooms and lockers, which resulted in empty halls during class hours.

"Students should be in class," said Diimig. "They can't be educated if they're roaming the halls. Each minute adds up."

To reduce the number of repeaters serving in-house (45 percent first semester were repeat offenders), new regulations required that each student copy from the code of conduct the rule he broke and participate in a counseling session.

"Our purpose is to decrease the number of repeat offenders by making them dislike in-house enough that they would rather be in class," Diimig said.

Although the majority of students disliked the changes, some admitted they saw an improvement as a result of them.

"I don't agree that all the changes are right," said Teri Stevens '85. "But I do think they're helping improve the outlook of the student body."

Big kids still love their toys

As students slept snug in their beds, visions of '85 Camaro's, Cabbage Patch dolls, and stereos danced in their heads.

Students awoke bright and early, without the help of alarm clocks, on Dec. 25 and soon found themselves anxiously sitting by the Christmas tree. Finally, after weeks of shaking, feeling, and listening to each and every gift, the time had arrived to rip off the wrapping paper.

Most students said they were pleased with their gifts, except for one thing — none of their packages contained a set of car keys.

But Mike Hindt '87, and Jeff Christenson '87, were two of a lucky few. Hindt received a '78 Ford truck while Christenson received a '71 El Camino for Christmas.

"I knew I was getting my truck because when I went to work, I saw it in the garage," said Hindt. "I wanted to take it four-wheeling right then, but I knew I'd have to act surprised later."

Barb Leu '87, wasn't quite as lucky. "I asked for my own car, but instead I got duplicates of my parents' car keys!" she said.

Some other common items in students' Christmas lists included clothes, stereos, tapes, computers, VCR's, Cabbage Patch dolls and money.

"When I told my mon I wanted a Cabbage Patch doll, she said, 'No way, you're too old!' " said Sheila Donaldson '85. "I was really shocked when I got one. I take Dave Louis everywhere with me, shopping, to school, and he even sleeps in my room in his crib."

Others received more expensive, useful gifts. Brian Olsen '86, found a VCR under his tree. "I didn't really ask for it, but my parents knew I wanted it," Olsen said. "I like it because this summer I can tape sports programs I don't have time to see and watch them at a more convenient time."

Mike Hartfield '86, received a computer as a family gift. "I thought in the back of my mind we might get it, but I was still excited when I saw it because there were no guarantees," said Hartfield. "I wanted one because it was something I hadn't explored yet, and I thought it would be useful for computer programming. I thought being able to practice at home would help me get a better grade without struggling as much."

Most students agreed that gifts weren't the most important part of Christmas, but they made the holiday more memorable.

WITH THE FLICK OF A SWITCH, Brian Olson prepares to watch a game he taped earlier on the VCR he received as a Christmas present.

SCRUB A DUB DUB. Kari Swanger washes the '79 Spirit she received for Christmas.

THAT'S MY BABY. Not wanting to part with her Christmas toy, Sheila Donaldson takes Dave Louis to the library.

National media coverage, broken promises, court hearings, boycott, personal tragedy all part of

Hysteria over herpes

IN SPITE OF THE BOYCOTT, several students attend school as usual. The first day of the boycott 199 of the 343 students stayed home.

A two and a half year-old handicapped girl, her determined mother, and frightened parents and teachers put Council Bluffs on the pages of *People* and *Time*.

Although nothing appeared in the newspapers until Oct. 18, the story of the little girl with herpes began much earlier when the name of the disease was first seen on her enrollment report to Longfellow's handicapped preschool and leaked to parents and teachers in anonymous phone calls.

A year earlier, the mother had told school officials of her daughter, identified as Jane Doe, and after testing, an enrollment date of Aug. 27 was set.

Identified only as Mary Doe, the mother said that days before the planned enrollment, she was told that the teacher opposed it, citing danger of the disease spreading. The date would be Sept. 1, she was promised.

But the bus never showed up on Sept. 1, and when Mary called the school to ask why, a secretary told her the child wasn't going to school.

"I was so mad I threw the phone across the room," Mary said.

Twice more an enrollment date was set, and both times it passed because of pressure from teachers and parents. Finally, before a promised enrollment date of Oct. 15, two school officials told Mary there had been threats against her child's life.

"A bus driver was told if she were placed on the bus, it would be rolled over," Mary said.

The news finally appeared in the paper the day after teachers filed for an injunction preventing enrollment.

After the Dept. of Public Instruction ruled that the district had to enroll Jane and a review board requested by the mother decided it was in Jane's best interest to attend school, emotions boiled over at an angry meeting of 200 parents and medical experts.

Dr. Laverne Wintermeyer, director of infectious disease control for the state, explained the lack of danger involved in herpes when lesions aren't present, but the meeting ended when angry parents walked out.

"It was supposed to be an educational meeting, but no one learned anything because they let emotions take control," said Steve Brewer '86, *Echoes* reporter who attended.

Cheryl Kelly, a spokesperson for the parents' group said, however, that Wintermeyer's approach was the problem. "He had a 'how dare you question me' attitude," she said.

Finally, U.S. District Court Judge Donald O'Brien listened to testimony from doctors, school officials, parents, and Mary Doe, and ruled that Jane should attend classes.

The parents' last hope was to boycott classes beginning Jan. 7, when 199 of 343 students stayed home.

Chosen to listen to court testimony and relay information to other parents, Mrs. Kelly did not keep her child out. "I changed my mind when I finally got the answers to my questions," she said. "So much information we received earlier was outdated."

While the boycott continued, Mary's story finally appeared Jan. 9 in Des Moines and Omaha papers, in which she said she did not have genital herpes, but gave the disease to her baby through a kiss when she had a large cold sore on her lip.

The story tugged at heart strings when it described the hours Mary had spent massaging Jane's underdeveloped arms and legs and feeding her through a stomach tube.

Interest in the boycott soon dwindled, and by Jan. 17, the date of enrollment, attendance was normal, and teachers dropped their lawsuit.

"Before I read the mother's story I saw her as a villain, but she is a victim. I'm appalled the facts didn't come out sooner," one teacher said.

Mrs. Kelly said the local paper had been biased and sensationalistic in playing up the controversy rather than seeking the facts.

But *Nonpareil* editor John Skipper said, "The only information we had was talk in general. When facts finally came out, they were so mixed with rumors it was a huge job to sort them out."

After all was said and done, Jane did well in school, according to Ted Stilwell, assistant superintendent, who said the lesson of the community's agony was that communication must improve between parents and schools.

Building sprouts addition

Shortly after the fall semester, a large hole was dug in front of the school's east wing.

After months of evolution, the hole finally grew cement. In December, biting winds and flying snow gave birth to steel beams which would eventually hold the classrooms needed to house nearly 400 incoming ninth-graders.

"All fall we looked for the construction to start. When it did, it seemed the men had waited for cold weather and bad conditions," said Amy Lemen '86.

Although it seemed that the new wing would never be completed, Principal James Gaffney said construction proceeded on schedule.

It was much to the dismay of students and teachers, however, that construction had not begun until after school started and proved to be a constant distraction.

"I watch construction men walking in front of me on steel beams. It's not very often that a person gets a birdseye view of major construction," said Cheryl Tousley, one of the teachers with windows overlooking the work being done. "With all those men walking by my window all day, it's not just the noise that's distracting."

But the whirring, pounding, and roaring of the construction always seemed to peak when students were trying to listen to something important.

"I was listening to a lecture when I saw a worker dangling from a cable. I aroused the curiosity of the rest of the class, and everyone had to look," said Corey Beck '86.

According to English teacher Don Scheibeler, it was strange to watch his classroom being enclosed. He said that, along with Antigone, he felt he was being buried alive.

BRICK BY BRICK, construction workers begin the task of enclosing the new addition.

Tanning becomes no sweat with help of indoor booths

When school resumed after Christmas, many people seemed to have received the same gift — a tan.

According to Linda Nickols, a beauty consultant at Hair Express, more people were coming in for a $5.20 "20-minute tropical vacation." This artificial sun, she said, helped her customers clear up the winter blahs as well as their pale skin.

"I went to Nautilus for one free session. It started my tan and was relaxing, so I bought a package deal of eight sessions," said Jeff Jerkovich '86.

Tanning booths were used not only as an alternative to winter white but also as a way to get a head start on a summer tan and prevent burning.

Because they were so easy and fast, tanning booths also provided a great way to get a tan for a special occasion.

"I'll look better with a tan in my low-necked Prom dress," said Melody Knott '85.

CATCHING SOME RAYS, Jenny Huelshorst tans during a 20-minute session at Stewart's.

BAGPIPES BLARE as Mike Merryman serenades the audience.

Despite delay, Peanuts gang delights all

Fidgeting five-year-olds sat straining for a better view, their faces aglow with curiosity. As a furry black and white beagle crawled out from a large doghouse, fingers pointed, and elated cries rang out, "Snoopy! Snoopy!"

This was a heartwarming sight to the cast of *You're a Good Man, Charlie Brown,* as members took part of the play on tour to five elementary schools.

"Going to the elementary schools was rewarding," said Debbie Philpot '85, who played Lucy. "High school students and parents have a hard time relating to Charlie Brown, but the little kids really loved us."

Although the subject matter was aimed mostly at children, the cast felt the tone of the play was a needed switch.

"It was a little light, but we needed the contrast because last year's *Diary of Anne Frank* was so serious," said Chris Henry '87, who played Schroeder.

Cast members felt the lightheartedness of the theme was fun to work with and even strengthened friendships.

"The camaraderie made the work fun," said Tammy Jo Borman '86, who played Patty. "We'd work on the set, go out to eat together, then come back to school to work again."

With the cast working in such harmony, everything was set to go as scheduled, but Mother Nature had some rather devious ideas of her own. Ten inches of snow stranded four cast members participating in small group vocal contest in Carroll, Iowa, on the day of the Sunday Matinee, and the play had to be rescheduled for the next Saturday.

"We didn't have as good a crowd as we would have had on Sunday, but I'm glad I didn't miss that night in Carroll," said Mike Phillips '86, who played Charlie Brown. "We had a blast, and we needed the rest from practicing every single night."

Despite the delay, the cast found the play to be a rewarding experience.

CRAMMING. Debbie Philpot, who played Lucy studies lines before rehearsal.

"A FIERCE JUNGLE ANIMAL I know I am," sing Jeff Matter during the song, "Snoopy."

Rushed Roadshow reaps laughs

"GET THE SHOPPING DONE!" sing swing choir members Kim Holly and Stephanie Gray.

SCREAMING GUITARS. Carter Larson and David Tanous practice for Roadshow.

A fair maiden's lover whisked her away on a Big Wheel. A poor country boy's pa chased him through the audience for his skivvies. And the Pom Pon squad did "The Bird."

Offbeat acts such as these made variety the spice of the '85 Roadshow.

"The show wasn't just music as it has been recently," said director Lee Spann. "The kids were so creative with their acts."

At first, though, Spann feared a 25-year tradition of Roadshows would be broken when only four acts showed up at tryouts. But the number of acts jumped to 20 three days before the show, and the heat was on to prepare one of the most hilarious shows ever in only seven hours of practice.

To help boost the number of acts, speech class performed the obnoxious skit, "The Price is Wrong."

"We originally did it for a class project, but we changed it into a skit and it worked out pretty funny," said Steve Brewer '86, who played Rob Barter, the emcee for the show.

Besides humor, unique talents surfaced, including a bagpipe solo by Mike Merryman '85.

On the other end of the music scene was the rockin' sound of ESR (Exit Stage Right) featuring Carter Larson '86, Terry Larson '85, Jeff Kraft '85, David Tanous '86, and James Holly '87.

"The band was the best act," said Guy Whitman '87. "It was up-to-date, and everybody likes loud music."

Other members of the audience felt that humor was the greatest aspect of the show. Some said they laughed through the entire performance.

"When the audience is as enthusiastic as this one was, you know you're doing something well," said Susan Schultz '86, who sang a duet with Julie Royer '85.

Seniors share fond memories

"I was so glad the seniors got one last chance to share our memories of times we've spent with special friends," said Karen Olson '85, about the memory book signing party.

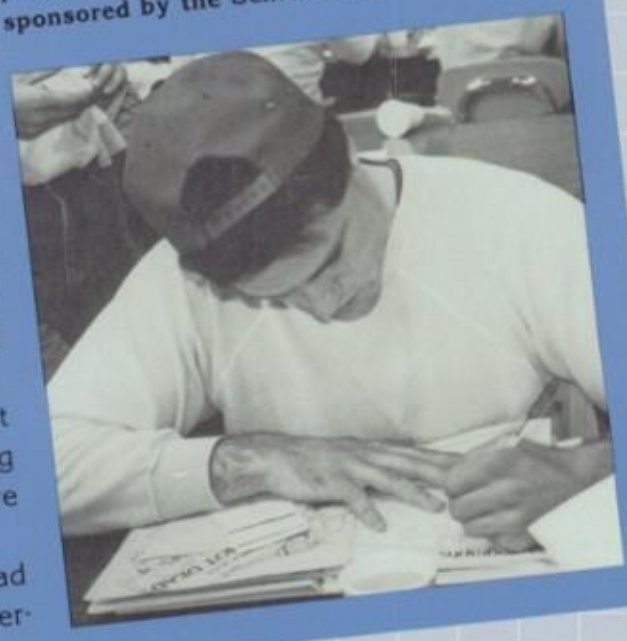
More than 200 seniors from '85's relatively small class of 280 students streamed into the cafeteria the day after they were dismissed from school to sign books, exchange senior pictures and name cards, and snap pictures of their own.

"The party just gets bigger and bigger every year," said Senior Class sponsor Don Scheibeler, "It's amazing how many kids stayed even after the 3:05 bell had rung."

Seniors were appreciative of this last officially sponsored informal gathering and even recommended it for future years.

"The party was neat because we had a a really caring class," said Terry Peterson '85. "Even though it just started a couple of years ago, I hope it will become a tradition."

MEMORIES. Dave Winchester signs Lori Lepley's memory book at the signing party sponsored by the Senior Class.



Gaffney takes a trip downtown

By March 1, it was obvious to everyone that change would be the order of the 1985-'86 school year. Teachers and students wondered how they would adjust to a partially new building, nearly 400 freshmen, and a faculty one fourth new to AL.

On Feb. 14, though, a change was announced that no one had counted on. Principal James Gaffney told teachers that he had accepted a new position at Central Office.

The pressures of administering a high school with a large faculty, many organizations and activities, and a wide curriculum create a tough schedule for a principal, Gaffney said. These factors, which caused him to spend three or four nights a week in the building, prompted him to resign, he said, because he needed more family time.

"When you have an open door policy as I do, people come into your office all day and you don't get all your work done, so you have to do a lot of work at night," Gaffney said.

Gaffney came to AL in 1982 from the principalship at Kirn Junior High, taking over for Robert Capel.

Many problems plagued the first year of Gaffney's administration.

Teachers protested when Jim Misner, band director, received what he called an unfair evaluation and later accepted a transfer. Students protested when breath tests for alcohol were threatened for the first time at the 1982 Christmas dance.

Everyone protested as moves were made at Central Office to switch the eight-period day to seven periods, decreasing elective enrollment.

Finally, Thurman Johnson, business teacher, resigned due to "differences with the administration."

"It's fair to say the first year affected my administration, but I have no regrets," Gaffney said.

Improvements he brought were the faculty advisory council, improved student attendance, and change to a seven-period day, he said.

"The overall climate has improved. Students are more friendly and have more pride," Gaffney said. "I think there is an intangible sense of family between students, faculty, and administration."

Immediately after Gaffney's announcement, teachers set about determining a list of qualities for the new principal. By April, three candidates were selected and a committee of teachers, parents, students, and administrators began interviewing them.

"The selection committee is a good chance for people other than administrators to put in their two cents about the new principal," said Todd Fox '87.

AN OPEN DOOR to anyone during the school day was the policy of Principal James Gaffney, who confers with a teacher in his office.

NHS begins Hall of Fame for alumni

"Let's give these gentlemen a real AL welcome," said Principal James Gaffney, sending a roar through the gym as students rose to cheer the first Hall of Fame inductees.

The assembly was arranged to introduce the Hall of Fame members to students, since few were able to see them at the National Honor Society induction ceremony the previous evening.

Organized by NHS, the Hall of Fame was a new program to recognize outstanding alumni. Nominations were reviewed by a committee of three NHS members, an NHS sponsor, the principal, a teacher, a former graduate, and two community members.

Out of 36 nominations, three candidates were chosen to become the first members of the Hall of Fame.

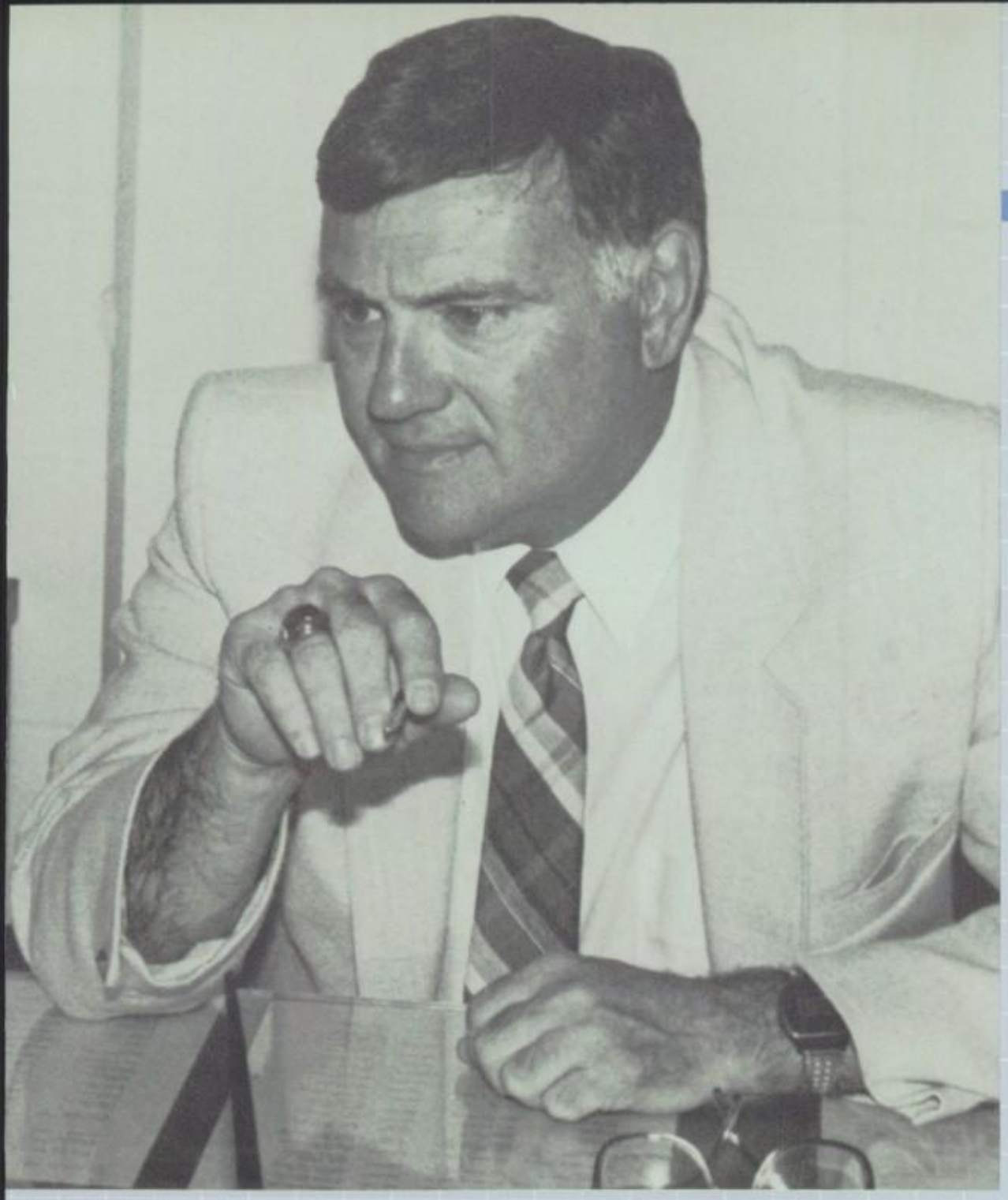
Dr. Nathan Pusey, a 1924 grad, earned a Ph.D. at Harvard University and served as president of Harvard from 1953 to 1971. Dr. Pusey received more than 30 honorary degrees and awards and was honored by having Harvard library and a Bluffs school named for him.

"I am pleased that this generation has recognized those in the past," said Pusey. "That bespeaks a sense of tradition and has a lot of appeal to me."

Harry A. Jensen, a 1936 graduate, graduated from Grinnel College and joined Armstrong World Industries as a salesman in 1940. In 1963 he became director and 15 years later, president.

The final inductee, a 1943 grad, Richard W. Peterson, received his law degree from the University of Iowa. He served as a Judicial Officer, U.S. Commissioner, U.S. Magistrate, and president of the Pottawattamie County Bar Association. He was also a member of the Iowa American, and Inter-American Bar Associations, and president of the National Council of U.S. Magistrates.

"MAY I HAVE YOUR AUTOGRAPH?" Andy Hofert and Chad Johnson speak with Dr. Nathan Pusey after the Hall of Fame induction ceremony.



Drinking age bill debated

"If at 18, I'm old enough to be shipped overseas and die for my country, then I'm old enough to drink," said Ed Formanek '85. "Even if I can't drink at bars, I'm still going to drink at parties."

Like Formanek, many other students protested the passage of the bill that would change the drinking age from 19 to 21. Since the bill would go into effect on July 1, those people 19 years old before June 30 would retain the right to drink alcohol.

Even though the drinking age was an issue for years, action on it was finally taken because of Reagan's threat to withdraw several million dollars in highway funds if the legal age was not changed to 21.

Although many shared Formanek's view, believing the new bill unfair, others felt that raising the drinking age was necessary, since statistics showed that 16-to-24-year olds were involved in 42 percent of alcohol-related accidents.

A poll of 100 students revealed that 44 percent were in favor of the change.

"It's about time they raised it. I'm kind of mad that I would miss it by six months, but if they had raised it to 21 before, it might have cut down on a lot of young people's accidents," said Pam Duncan '85.

Despite varied attitudes toward the passage of the bill, many students felt that it would have little effect on students' decisions whether or not to drink.

"It's going to be just the same," said Leon Altman '86. "Kids are drinking now, even though they're not of age, so changing the law isn't going to make any difference. They'll just have to get the stuff from older people."

Sock hoppers bop to the beat for Prom bucks

As the announcement came over the loudspeaker, students piled out of classes and headed for the gym, stopping only to peel off shoes, and in some cases socks, in preparation for two hours of fun.

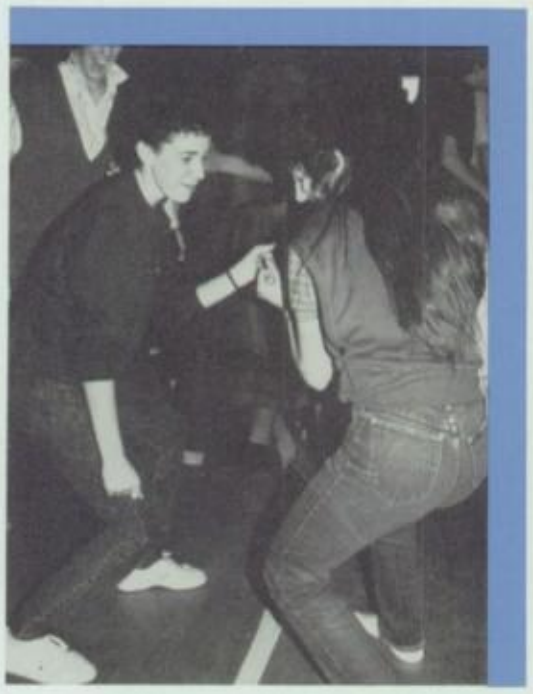
Sponsored by the Junior Class, the sock hop was organized to replace the Mr. Lincoln Pageant as a fundraiser for Prom. Making $508, the event proved more profitable and much simpler to arrange.

According to Penny Hutchison, junior sponsor, the only arrangements were to print tickets, ask Jeff Kraft '85 to disc-jockey, and get Principal James Gaffney's permission.

"Mr. Gaffney was great about the whole thing," said Hutchison. "We said we needed to raise money, so he said we could have it as long as we held it during the afternoon and got teachers to patrol. I'd like to do this every year."

Although most people milled around at first, a few groups of girls immediately swung into action. Their enthusiasm soon spread, and other students began to join in and dance to the beat of "1999," "Delirious," and "Burning Down the House."

BOPPING AT THE HOP. Laura Roeder and Sheila Donaldson boogie the afternoon away at the sock hop.



Athletics prevail when the switch is on!

As they lay on the mat sprawled in every direction, the soothing repetition of the therapist's words lulled them into a hypnotic trance. From head to toe, the wrestlers began to feel warm, soothing, tingling sensations.

This relaxing sensation was felt by many athletes as coaches tried sports psychology for the first time in an attempt to win the mental game as well as the physical.

Therapist Dick Graves held several sessions with wrestlers and boys' basketball players, working to develop their aggressiveness, concentration, and confidence through hypnotism.

According to athletes, the therapy proved beneficial by increasing their awareness and intensity.

But even without the help of a therapist, the varsity football team managed to break a Lynx jinx by winning the first Homecoming in 10 years and establishing a 6-3 record, the third best in AL history.

The soccer team was also in for a big switch after the school board made it a fully sanctioned varsity sport in the fall.

Instead of making switches, the girls' basketball team was preparing for them. While continuing to play girls' rules, members devoted their season to making the transition easier to five-on-five for 1986.

Whether learning to relax through a therapist, breaking a long-standing jinx, becoming sanctioned players, or preparing for complete rule changes, athletes had one thing in common — the switch was on!

SICK AND TIRED. Andy Morrison works over Lewis Central's Craig Christiansen for a 13-1 victory at Districts.

"START CHECKING OUT!" Coach Chuck May tells Laura Roeder and Nancy Sealock during the Tri-Center game.

WITH LEAPS AND BOUNDS, Andrea Darveaux completes the final leg of the shuttle relay at the Council Bluffs Relays. The relay team took third place, and the girls' team placed second overall.

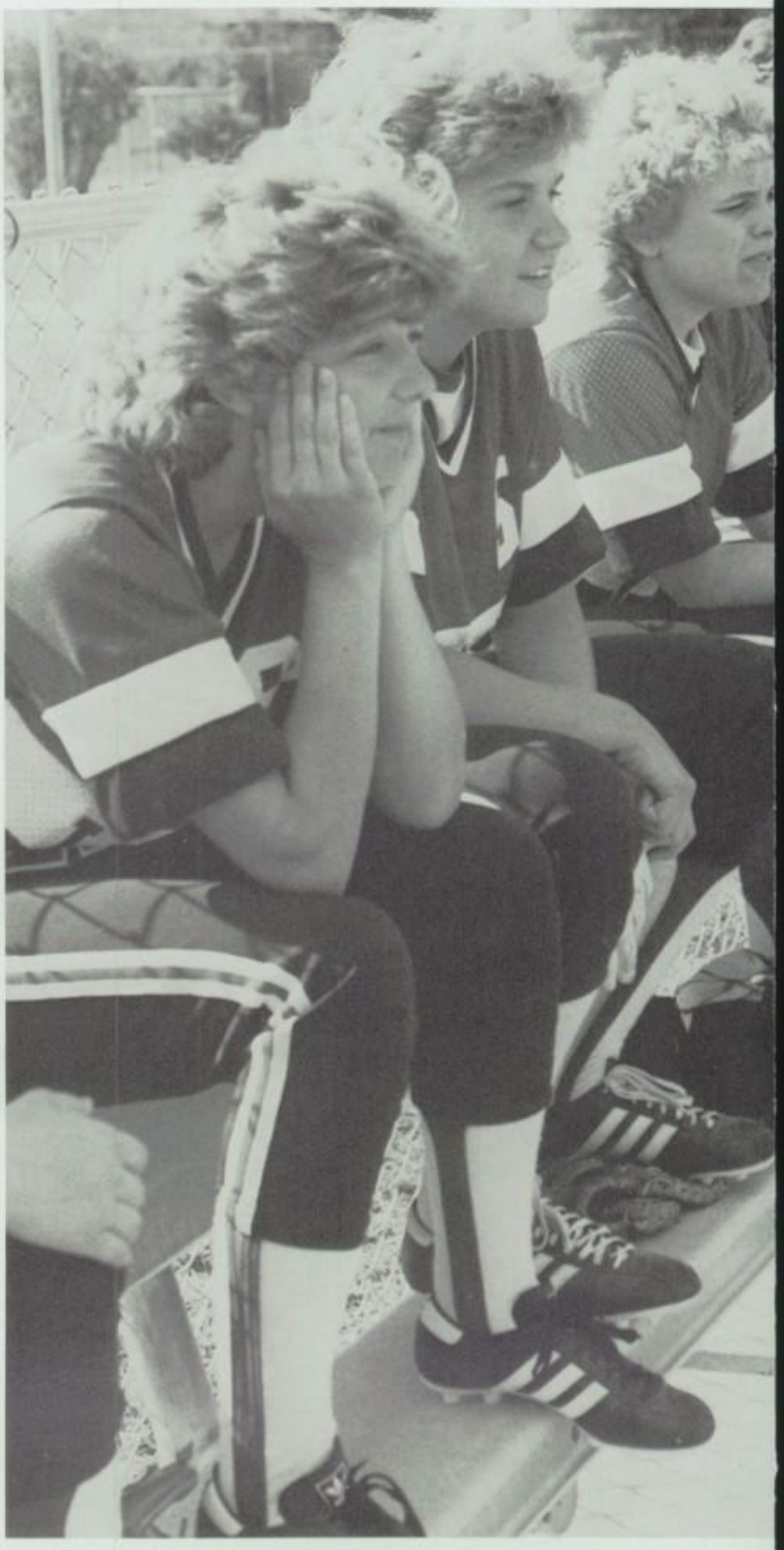
GILL
GILL

BASEBALL

AL	7-28	OPP
2,2	Lewis Cent.	3,8
3,3	Bellvue E.	10,16
4,5	Ralston	6,6
3,10	Papillion	13,13
6,3	St. Albert	4,7
5	Bellevue W.	7
3,3	Millard S.	6,2
0,12	St. Albert	1,14
5,13	Millard N.	6,2
4,7	Tee Jay	9,11
7,2	Gross	1,5
3	Prep	12
1,6	Tee Jay	3,8
6	Harlan	14
10,9	Ryan	8,11
2	Prep	2
5,3	Heelan	6,4
3	Tee Jay	8
1	Prep	2
3	St. Albert	6
3	Ottumwa	0
3	Heelan	6

GOOD CATCH! Kerry Rasmussen practices catching for JV.

POWERFUL SWING. Todd Pettepier follows through on a hit against Bellevue East.



SOFTBALL. FRONT ROW: Wendi Cihacek, Angel Minor, Anne Dryden, Beth Supernaw, Suzette Nunez, Stacey McKeever. ROW 2: Donna Neal, Cindy Jewel, Debbie Petersen, Kelly Malskeit, Lisa Wilson, Traci Weaver, Susie Larsen. BACK ROW: Erin Lange, Amy Jones, Jill McManigal, Dawn Young, Julie Royer, Laura Roeder, Amy Paulson.

BASEBALL. FRONT ROW: Jeff Lapel, Matt Roane, Bob Hiffernan, Brad Danker, Mike Marnin, Doug Coburn, Corey Beck, John Larsen. ROW 2: Kurt Kay, Kerry Rasmussen, Bryan Muschall, Jeff Bowen, Dan Storey, Chris Hough, Dan Scott, Craig Thomas, Kevin Dunlop, Scott Schmoker. BACK ROW: Chris Zimmerman, Joe Atkinson, Mike Wright, Todd Pettepier, Craig Tracy, Mike Carrithers, Rob Krabbe, Bill Stoufer, Chris Wichman.

Summertime sorrows

Youth, burn-out prevent teams' success

Inexperienced.

No word could better describe a disappointing season in which the Lynx baseball team finished 7-28.

"I expected the season to be much better," said Coach Bob Burns. "We just didn't have the returning talent."

With only 12 returning players, 5 of whom were seniors, coaches and teammates alike pinpointed lack of playing time together as the main reason for the losses.

"We had to spend a lot of our practice time just learning how to work together as a team," said Kurt Kay '86.

Problems worsened as three varsity players quit, requiring that starting positions be filled by JV players.

"It took a lot of concentration and many adjustments to play varsity," said John Larsen '87. "It's like going to the major leagues straight from high school."

Although the team faced many disappointments, the season was not without its moment of ecstacy.

The team was down 2-3 to Millard South, but a fifth inning pep talk and the exceptional pitching talent of Mike Wright '84, pulled the team together for an impressive 8-3 victory over the number one rated Indians.

"Millard South was definitely our best game," said Kerry Rasmussen '86. "We were finally able to put hitting and pitching together and had a complete game."

Even though the Lynx suffered a disappointing season, Burns described it as a year for learning.

Although the Lynx softball team fared better than the baseball team with a 15-12-1 record, the team did not meet the expectations players had set for themselves.

Coach Bob Pettepier described the team as the most talented yet most disappointing he had coached.

"We had so many great athletes, but they had played for so many years that they were burned out on team play," said Pettepier. "They all wanted to leave their mark so they worked more on their own individual records."

And the team did turn out some impressive individual records.

Dee Christensen '84, led the team with an outstanding .505 batting average. Kelly Cihacek '84, led from the defensive end as she was 11-10 in pitching.

The team's best game was a midseason win against Lewis Central in the Southwest Iowa Tournament. The girls were behind 5-6 when in the seventh inning, they scored two runs and won the game 7-6.

"The Lewis Central game was tough, but we all wanted to beat them so we gave it our best," said Amy Jones '86.

SOFTBALL

AL	15-12-1	OPP
9	Fremont Mills	7
1	Lewis Cent.	7
15	Harlan	5
9	Shelby	7
13	Essex	8
12	Farragut	2
7	Lewis Cent.	5
0	Tee Jay	4
5	Harlan	4
5	Walnut	0
14	Sidney	4
19	Farragut	0
3,1	Lewis Cent.	7,4
0	Sioux City E.	2
3	Sioux City W.	3
6	Griswold	10
11	St. Albert	5
12	Audubon	10
7	Elkhorn	5
6,4	Tee Jay	9,9
13	Fremont Mills	0
3	Glenwood	5
4	St. Albert	13
3	Underwood	4
11	Oakland	0
0	Shenandoah	8

DISCOURAGED, Jill Bintz, Erin Lange, and Stacey McKeever watch a losing game against Bellevue.

"We had a very disappointing year, We just didn't have the returning talent from last year, so most of our time was spent learning how to play together as a team. It was hard not to become discouraged by the continuous losses that we faced."

Kurt Kay '86.

"ARE YOU GONNA MAKE IT?" Amy Jones asks teammate Laura Roeder, who was injured at a spring practice.

Second half stamina

Varsity reverses record, breaks Lynx jinx

"Hey kiddies out there in never never land, you go out and have yourself a g-o-o-d time tonight!"

Those words in all their low, scratchy splendor, echoed throughout the school bus, putting a twinkle in every one of the 50 pairs of eyes focused on the figure in front. Wolfman Jack had spoken!

This mysterious Wolfman Jack, who sent his players into a night of partying they would remember forever, was none other than Bill Emsick, head football coach, whose team had just finished its season with a 6-3 record, third best in AL history.

Emsick led his players to victory by teaching them to execute second half play like Lynx fans had never seen before. In the fourth quarter alone of the St. Albert game, for example, the Lynx executed three touchdowns, two interceptions, and one recovery, to beat the previously undefeated Falcons 34-21.

Similarly, against North, the Lynx used a second half burst for two touchdowns to gain a 14-10 victory. It was during the North game that team members realized they wanted to start a winning tradition, according to Emsick.

To meet that goal, the team even managed to break a 10-year jinx on Homecoming games by defeating Northwest 14-8.

"Being the underdogs and upsetting Northwest was great! Winning the game made the entire week more memorable," said Shawn Russell, leading tackler.

The team's biggest disappointment was its 0-8 loss to cross-town rival Tee Jay. The only scoring took place in the second quarter, when Tee Jay scored a touchdown and ran for the two points.

But two-a-day practices, summer weightlifting, and the return of 20 lettermen gave the Lynx the extra edge they needed to down the last five teams on their schedule.

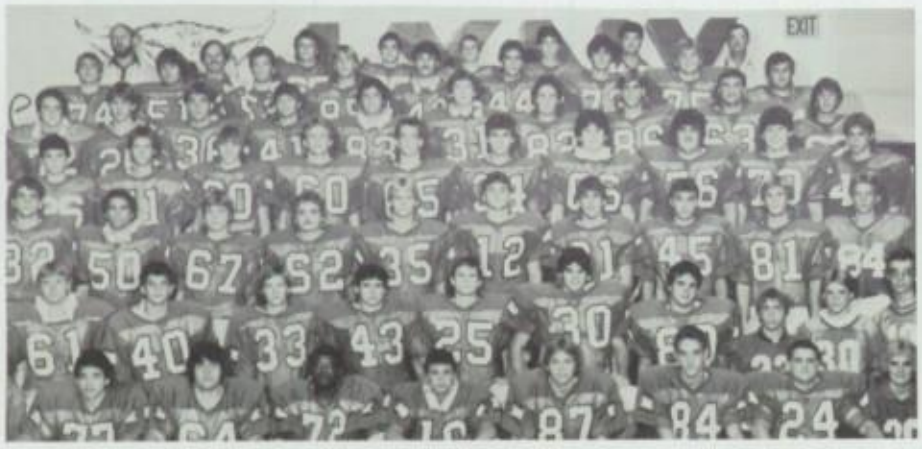
"Summer practices were hard work, but I knew before the season started I'd give it my all to earn a starting position," said Matt Muffley '85, nose guard.

The season's finale against Lewis Central had fans on their feet for several minutes. With 44 seconds on the clock, and a halftime score of 7-7 remaining on the board, Emsick decided to go for the fieldgoal and junior kicker Chris Hough was given the ball. The 19-yard kick was good, for a 10-7 Lynx victory.

Voted most valuable player, Jim Westmoreland scored 11 touchdowns and ran for 1002 yards. Westmoreland was also nominated to the all-state team as defensive back.

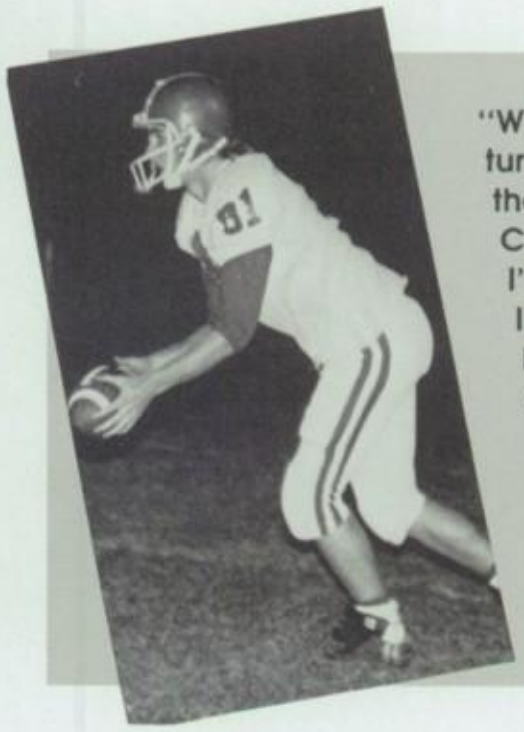
FOOTBALL		
AL	6-3	OPP
5	Millard N.	14
26	Bryan	14
15	South	35
0	Tee Jay	8
14	North	10
14	Northwest	8
11	Bellevue W.	10
34	St. Albert	21
10	Lewis Cent.	7

WITH A SIGH OF RELIEF, Brad Danker, cornerback, is granted a short break after giving 100 percent against Lewis Central. Danker had a fumble recovery, four solo tackles, and seven assisted tackles.



VARSITY AND JV FOOTBALL. FRONT ROW: Jeff P. Jensen, Matt Muffley, Treacey Mitchell, Scott Nielsen, Shannon Shea, Craig Tracy, Dave Winchester, Faith Parks. ROW 2: Jeff Bowen, Mike Hartfield, Kevin Dunlop, Tim Pearson, Scott Schmoker, Jim Westmoreland, Shawn Russell, Phil Storey, Todd Devereaux. ROW 3: Dave Paulson, John Spurgin, James Myers, Paul Rief, Jay Larson, Curt Nielsen, Bryan Muschall, Kurt Kay, Chris Hough, John Larsen. ROW 4: Scott Baker, Rick Reimer, Brad Danker, Mark Dorsett, Pat Kill, Scott Pleake, Pat Rollings, Jeff Kraft, Mike Rollings, Dan Storey. ROW 5: Ric Roberts, Jeff Tilley, Tim Kenkel, Troy Ruby, Mike Rosa, Dave V. Phillips, Kerry Rasmussen, Carter Larson, Todd Pettepier, Jon Griffen. ROW 6: Brad Wambold, Tracy Poe, Dan Fauble, Matt Burke, Jessie Turner, John Schwertley, Matt Malskeit, Rich James, Scott Moore. ROW 7: Larry Argersinger, Bill Emsick, Joel Husmann, Chris Rector, Mark Russell, Tim Hanafan, Mike Batton, Phil Nielsen.

KING OF THE MOUNTAIN Jim Westmoreland climbs over the South Mavericks with the help of teammates Dave Paulson and Paul Rief.



"When Coach Emsick turned to me to break the tie against Lewis Central, I had no doubt I'd make it. I was mad I missed the first kick and glad that I got the chance to prove I could make one. When the ball went through, I felt great!"

Chris Hough '86

"COME ON, YOU GUYS, STAY TOUGH!" yells Carter Larson while Kerry Rasmussen watches the final touchdown drive against St. Albert.

TOUCHDOWN! Reserve players, coaches, and managers cheer on teammates during one of five touchdown drives against St. Albert.

GOING FOR THE SACK, teammates Matt Muffley and John Spurgin attempt to ground Falcon quarterback Ed McGill.

Power under pressure

JV, soph teams surge ahead in final moments

	FOOTBALL	
AL	JV 5-2	OPP
15	Tee Jay	14
14	Byran	0
16	South	30
8	Papillion	6
6	North	18
12	St. Albert	6
23	Northwest	22
	SOPH 1-6	
6	Tee Jay	32
12	South	14
15	Papillion	28
16	Bellevue W.	30
12	Northwest	13
14	Bellevue E.	27
28	Gross	14

It wasn't over yet. With less than three minutes on the clock, the JV football team was down 0-14 to rival Tee Jay.

Although Lynx fans were ready to pack it in, steadfast teammates were prepared to take it to the wire.

And what a successful comeback they made! The offense charged ahead twice, bringing the score to 13-14.

Quarterback Mike Hartfield knew what was needed to win the game, and he completed a winning two-point pass to Kerry Rasmussen '86.

When the clock ran out, the Lynx had achieved a storybook victory.

"We used what we called a cow pasture line up," said Jeff Tilley '86. "It was a trick play that threw off their defense and gave us the winning touchdowns."

The Tee Jay game was just one display of the talent and determination that produced a 5-2 JV record.

"Those guys had a better JV squad than most leagues," said JV coach Phil Nielsen. "They had exciting games."

The team's ability to come back in tough situations again surfaced at Northwest.

When the Lynx were down 8-22 with only five minutes left in the fourth quarter, a 75-yard touchdown run by Scott Pleake '86, put the team in gear to finish off Northwest 23-22.

"We believed we could win," said Rasmussen. "You have to when you are down that far."

Although the 1-6 sophomore team did not do as well as the JV squad, Coach Joe Hauser felt the team may have improved anyway.

"Our practices went well and everyone knew what they were to do," said Hauser. "They learned a lot of plays but couldn't apply them."

But practice finally paid off in the last game against Gross. The score was tied 14-14 at half, when an interception run by Glen Ruby '87, brought the offense to the one-yard line. The Lynx then moved ahead and scored twice, winning the game 28-14.

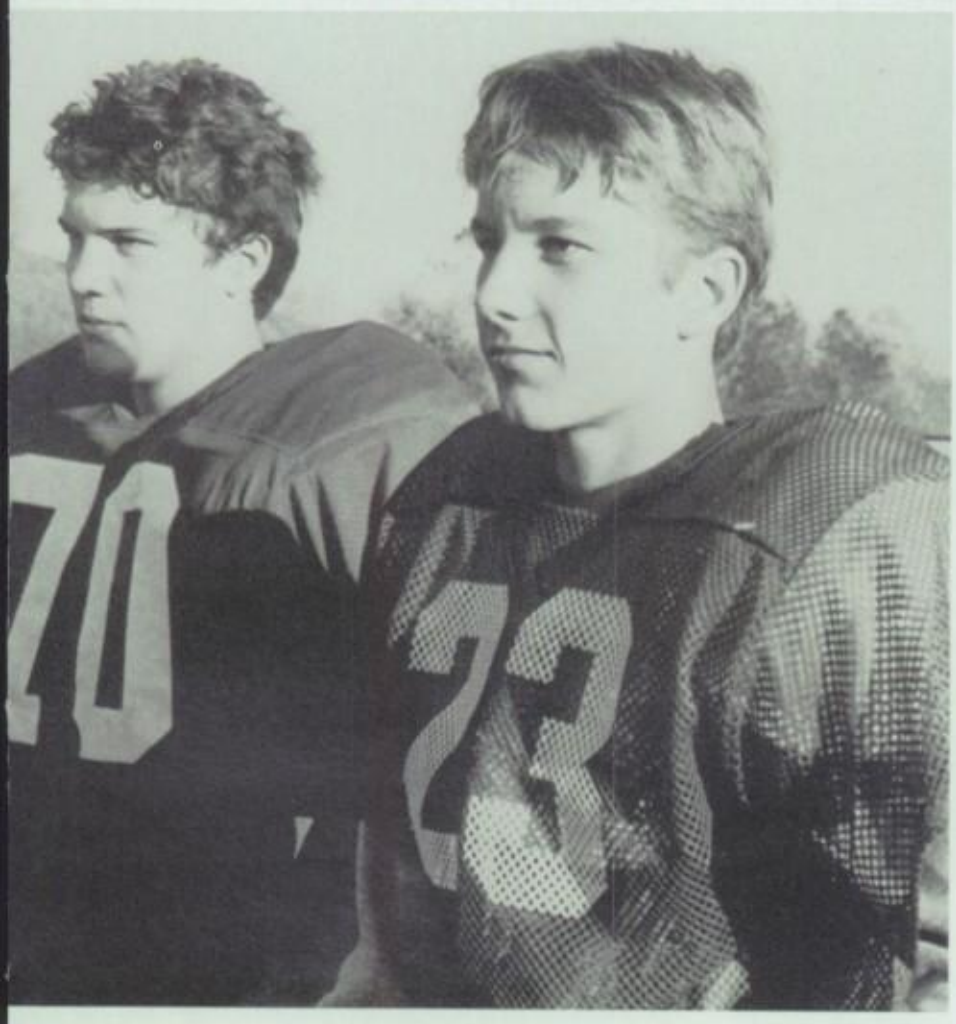
So young teams found success in a year of comebacks, the juniors turning the tables and pulling through in the last minutes of game after game and the sophomores finally winning in their last chance of the season.

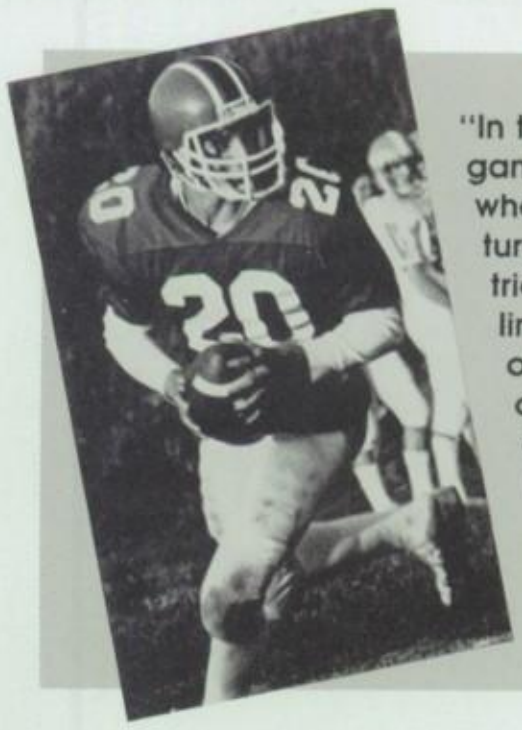
WITH PERFECT FORM, Mike Hartfield completes a handoff to Jeff Tilley during the Tee Jay game.

SOPHOMORE FOOTBALL. FRONT ROW: Don Miller, Roger Schnitker, Shawn Johnson, John Cox, Ron Lainson, James Tijerina, Eric Smith, Bill Zimmerman, Scott Kenkel. ROW 2: Bob Burns, Glen Ruby, Randy Gilson, Gary Clouse, Jeff Christenson, Bill Engel, Bob Kill, James Holly, Mansoor Rashid, Joe Hauser, ROW 3: Mike Craft, Tony Spidell, Mark Royer, Tom Lustgraaf, Paul Van Denberg, Rob Crouse, Tony Winchester, Tracy Hauser. BACK ROW: Chris Chambers, Jeff Eickholt, Mike Patten, Mike Clark, James Hatcher, Mike Carrithers, Mike Feller, Calvin Duis.

AS TIME RUNS OUT, Coach Joe Hauser watches his sophomore team post their only win, 28-14 over Gross.

WITH A WINNING SMILE, Guy Whitman trots off the field after his teammates score against Tee Jay.





"In the Tee Jay game we were down 0-14 when we ran a cow pasture play. It was a trick play where we all line-up on one side of the field. It not only threw off their defense but it gave us the winning touchdowns that we needed!"

Mike Hartfield '86

DISAPPOINTMENT STRIKES as John Larsen and Mike Carrithers watch the sophomore team lose to Bellevue West.

Stopped by a streak

Friendship prevails during rocky season

Streaking — this word may conjure up thoughts of the 70's fad of running through public gatherings wearing nothing but tennies and a smile, but to the volleyball team, streaking meant letting the opposing team score 5 to 6 points before regaining the serve, thereby losing a majority of games.

Match after match slipped through the girls' fingers, leaving the team with a 7-16-4 record.

"Our season could have gone either way; most games went to 12 or 13 points," said Coach Mary Kyte. "Unfortunately, not all winners are champions."

With Cindy Wilson '85, as the only returning starter from last year's 22-6-2 team, it was a rebuilding year.

"This year we lacked experience playing together," said Wilson, "but we were all close friends and it was fun playing with friends from my class."

Teammates echoed these feelings of closeness.

"Although we didn't do as well as we had hoped to, we still had lots of fun," said Amy Crowl '86. "I think our closeness and the fact that we got along so well made us not only a team, but a family."

Closeness and hard work paid off when screams of joy filled the Harlan High School gymnasium as the Lady Lynx rallied to upset the Cyclonettes, three games to two in Sectional play.

Exhausted players clung together after the two-hour contest. The Lady Lynx came on strong after losing the first two games to Harlan to secure the win.

"Harlan was rated fifth in the state. We knew we had to play our very best to beat them," said Julie Royer '85. "It was exciting to see everyone working so hard."

The girls practiced before school started, and for the first week of school, held morning and after school practices.

"I thought I was going to die getting up that early," said Andrea Darveaux '87, "but we grew a lot as a team during morning practices."

Many individuals worked before the season in camps and clinics. Amy Lemen '86, and her family even went to Los Angeles to watch the Olympics.

"Seeing the Olympics rekindled my love for volleyball," said Lemen. "Then when I attended the Debbie Green setting clinic, I learned a new technique which worked out well."

In fact, this new technique led Lemen to 221 ace sets averaging 3.11 per game. She also set a school record of 78 ace serves, achieving a 97.6 serving percentage.

Lemen was awarded most improved player and shared most valuable player with Wilson, who had 147 ace spikes, averaging 2.33 per game. Wilson also had a 93.9 serving percentage. She developed a jump serve sparked by the men's Olympic team.

Crowl set a school record for 98 blocks in a season. The team also set a record for 280 blocks.

"We set goals and worked toward them," said Stephanie Gray '85. "Our record can't show how we grew as a team."

VOLLEYBALL

AL	7-16-4	OPP
0	Gross	2
1	South	2
0	Sioux City W.	2
1	Sioux City E.	2
0	Bellevue W.	0
2	North	3
0	Atlantic	2
1	Central	2
1	Northwest	2
0	Millard N.	2
3	St. Albert	1

INVITATIONALS

Des Moines	2-6-2
Sioux City E.	2-3-1
Tee Jay	1-2-1

METRO TOURNEY

2	Tee Jay	0
1	Gross	2

SECTIONALS

3	Harlan	2
0	Lewis Central	3

VOLLEYBALL. FRONT ROW: Mary Kyte, Traci Shea, Penny Leu, Anne Dryden, Andrea Darveaux, Candy Minor. ROW 2: Laura Keim, Lisa Wilson, Denise Mackey, Jill Bintz, Penny Pearson, Denise Sollazzo. ROW 3: Missy McKinley, Lisa Shew, Jackie Phillips, Melinda Miller, Jennie Thompson, Julie Thompson. BACK ROW: Stephanie Gray, Amy Lemen, Diane Schoeppner, Jill McManigal, Paula Dix, Sheila Smith.

ANOTHER DISAPPOINTMENT. Coach Mary Kyte hopes to regain the ball from Lewis Central as teammates show their frustration.

REACHING FOR THE TOP. Lisa Shew spikes over the out-stretched hands of Tracy Shea before a JV match with cross-town rival Tee Jay.

ALL TANGLED UP, Jill McManigal receives the serve as Julie Royer backs her up aginst Atlantic.

"I always try to encourage everyone to make up for their mistakes by working extra hard to do better. Whether I was out on the court or on the bench, I was totally into the game, clapping, screaming, and losing my voice."

Diane Schoeppner '85

STRIVING FOR PERFECTION, Amy Lemen hurries into position as Cindy Wilson and Stephanie Gray watch the set while blockers from Gross await the spike.

Racing with the pack

Veteran runners unite to clock in as team

CROSS COUNTRY		
AL	BOYS 5-0	OPP
17	Bellevue W.	44
20	Northwest	39
25	Millard N.	34
	North	forfeit
27	South	28
	GIRLS 3-1	
15	Northwest	50
23	Millard N.	33
	North	forfeit
32	South	26

INVITATIONALS	
BOYS	
AL	second
Lewis Cent.	second
Harlan	first
Atlantic	third
Mo. Valley	first
METRO	ninth
DISTRICTS	fifth
GIRLS	
AL	fifth
Lewis Cent.	fifth
Harlan	sixth
Atlantic	sixth
Mo. Valley	fifth
METRO	seventh
DISTRICTS	eighth

While runners clad in green, black, orange, and purple spread out to run their own race, boys clad in red and blue steadily weaved in front of their opponents to unite as a team.

With a dual record of 5-0, Lynx runners on the boys' cross country team paced races as a pack, usually clocking in within seconds of each other.

At the Missouri Valley Invitational, for example, they ran as a unit with the top four boys finishing within only 16 seconds of each other, according to Coach Mick Freeman.

"Finishing with such close times made us work harder," said Terry Petersen '85. "There was always something to strive for, whether it was beating a teammate's time or breaking a record."

Runners attributed their success to tough practices, including pre-season running in the sweltering summer heat and strenuous four-to-eight-mile runs after school.

"I bicycled a lot in the summer and worked hard on the course and streets to condition my body so I could endure tough races," said Andy Morrison '85, AL's first four-year letterman.

Andy Hofert '85, consistently placed as AL's top boys' runner and contributed to a record-breaking binge by setting new course marks at Northwest and Bryan.

Sue Trzeciak '85, paced the girls' team to a 3-1 dual record. In addition to setting course records at Omaha South, Northwest, Bryan, and AL, Trzeciak was the first Lady Lynx to capture the Metro Championship.

"My main goal this year was to become the first AL girls' Metro champ," Trzeciak said. "I'm so happy I did it. Other girls may break my course records, but no one can take that away from me."

Such successful individual performances qualified both Hofert and Trzeciak for State, where Trzeciak finished 31st with a time of 12:37 in the girls' race, and Hofert clocked in at 10:29 to place 36th among the boys.

"Although I was happy with my place at State, I knew I could have done better," Hofert said. "I was just nervous and felt boxed in at the beginning of the race."

Unlike the boys' close-knit team, the girls' times were more spread out. Struggling against several setbacks, the team fell a dual short of its undefeated goal.

"Unfortunately, the girls had quite a gap, with only two seniors and a lot of youth," Freeman said.

Another reason for their loss at South was a curse of injuries ranging from sprained knees and ankles for four of the girls to a pinched nerve that hampered the performance of Jennifer Wright '85.

CROSS COUNTRY. FRONT ROW: Susan Freeman, Dave Fitch, Jolie Schmoker, Brad White, Jennifer Wright, Dave Reed, Mark Whitland. ROW 2: Coach Mick Freeman, Sue Trzeciak, Patty Huebner, Ann Reuland, Jill Pechacek, Amy Jones, Ann Kirlin, Stacey Woods. ROW 3: Andy Morrison, Ed Formanek, Mark Schonberg, Randy Nitcher, Andy Hofert, Terry Petersen, Glen Myer.

SHOCKED with her good time, Sue Trzeciak gasps as Randy Nitcher points out her fourth place Districts results.

TO GIVE IT THEIR ALL, Terry Petersen and Andy Morrison push it up hill to place tenth and seventh at the AL Invitational.

"I worked harder at each practice so my performance would improve for each meet and I pushed myself at invitationals. I knew that if I didn't take practice seriously, I would disappoint myself, my teammates, and coach."
Janette Pearcy '85

CROSSING THE FINISH LINE, Jolie Schmoker clocks in as Mick Freeman times her and Joe Hauser yells last-second advice.

SHAKING HANDS, Andy Hofert receives his second place Districts award.

WHAT ARE FRIENDS FOR? Patty Huebner lends a helping hand to Amy Jones after her run at Districts.

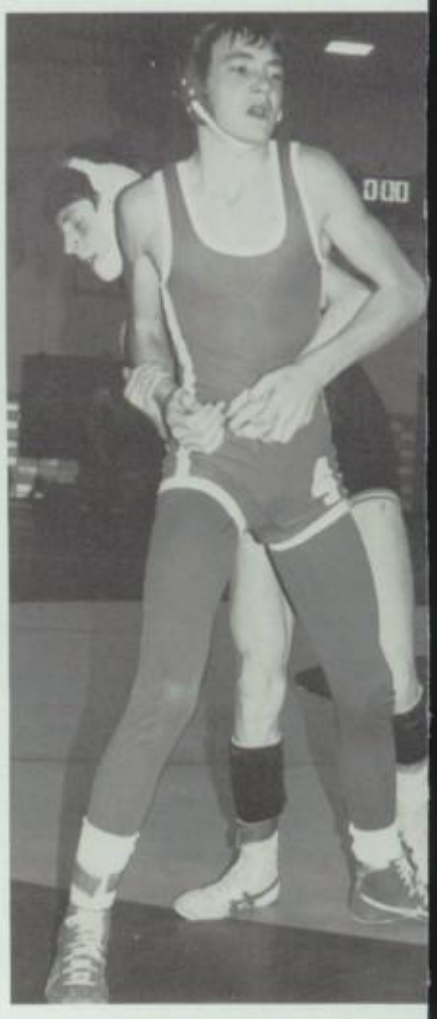
EXHAUSTED, Dave Reed and Andy Morrison push their way through the finishing gate at Districts, placing 28th and 29th.

"We had a better season than expected, but it was filled with peaks and valleys. We were brought down due to a lack of mental consistency, but we had the experience. Going undefeated in dual competition was the highest goal we accomplished."
Coach Clark Allen

INTENSE, Todd Woods holds Yellowjacket Chris Brownsberger in a near side cradle just before pinning him at Districts.

LOOKING FOR THE ESCAPE, Dave Winchester pulls away from Webster City's Sean Yates in the Harlan Invitational.

IN CONTROL at the CB Invitational, Shane Beaman escapes the hold of Tee Jay's Brian Brownsberger.



Trials and triumphs

Tourney losses cloud perfect dual record

Satisfaction was never guaranteed — at least not for Lynx wrestlers.

Even a perfect dual record and two team members' making their way to the state tournament were not enough to satisfy the wrestlers, who never placed higher than second in a tournament.

Although they knocked off every opponent in the Metro Conference in dual competition, the boys' biggest letdown was taking third place in the Metro Tournament after being Metro champs for three consecutive years.

"I don't think everyone was totally psyched to wrestle at Metro," said Coach Clark Allen. "I don't think they expected the competition they got there."

Lynx wrestlers suffered another setback at the Sioux City East Invitational, when they took third after being the 1984 champs.

"Our team didn't show consistent wrestling at each weight, and that's why we didn't do as well as last year," said Brad White, '86.

Disappointment came again when Lynx matmen took twelfth at the Urbandale Tournament.

Because many team members felt a lack of concentration contributed to poor tournament showing, coaches contacted a sports psychologist to work with the team.

"We thought having the team work with the psychologist might enable the guys to use relaxation and concentration to improve their wrestling," Allen said.

Dick Graves, a hypnotherapist and high school principal from Carson, worked with 10 volunteers, who agreed that they saw changes in their wrestling after the sessions.

"Sometimes when you get psyched up, your body gets tense, but after working with Mr. Graves, I could totally relax my whole body and I never lost concentration," said Tim Coppock '85.

After working with Graves, wrestlers Todd Woods '86, and Coppock experienced the high point of their season when they took first and second respectively at Districts to qualify for the state tournament, where both wrestlers lost their first round matches.

Even though the team was unsatisfied with its overall performance, dual victories brought sweet success.

"We set a team goal to win every dual, and each of us worked at our own pace to achieve that goal," said Todd Woods '86. "The matches that were really close kept our fire alive."

One of the matches that kept the Lynx hot was against Millard North. Going into the final match, the Lynx were behind 28-27.

Lynx fans anxiously moved from their seats to stand or squat in the opponent's section behind the mat, where they could cheer on Tracy Poe '86, in his heavyweight match against Millard North's Pat Trance.

Poe went on to decision Trance and give the Lynx the three points they needed to win their first dual 30-28.

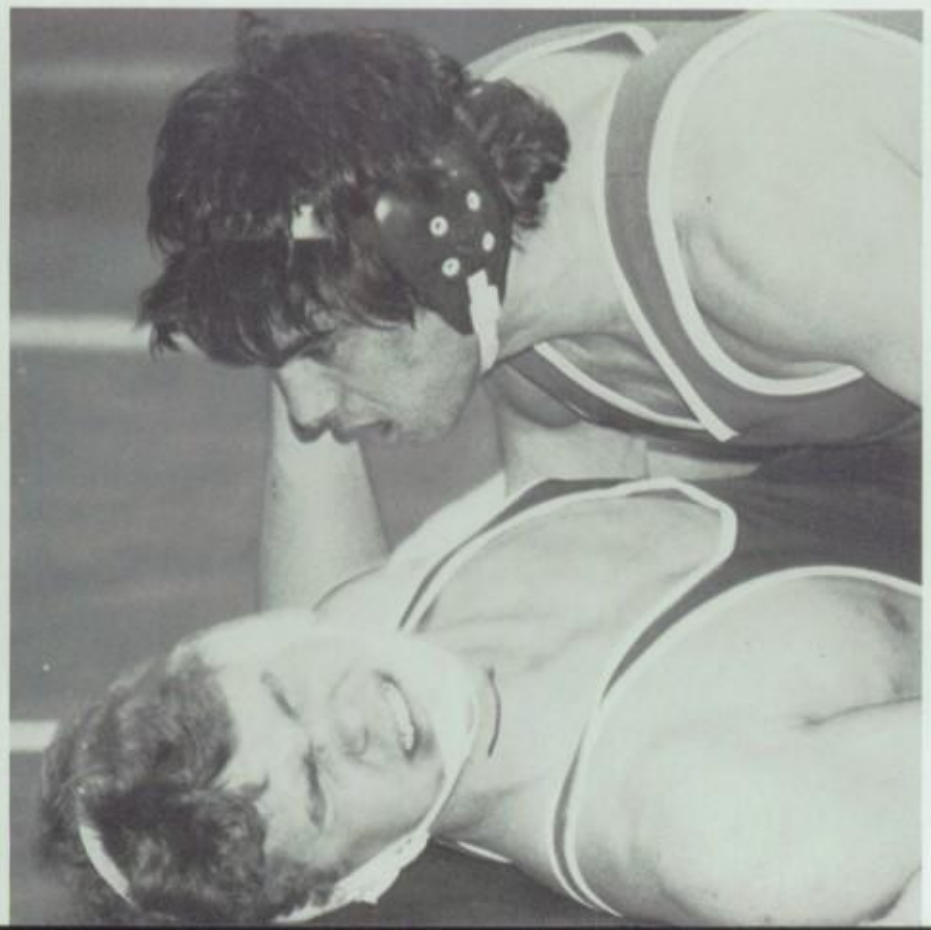
That dual victory was to be repeated seven more times as Lynx matmen completed their season 8-0.

WRESTLING

AL	8-0	OPP
30	Millard N.	28
48	Bellevue W.	22
52	South	11
36	Northwest	27
45	North	15
48	Tee Jay	14
29	Harlan	24
45	Lewis Central	18

INVITATIONALS

Harlan	third
Co. Bluffs	second
Sioux City E.	third
Urbandale	twelfth
METRO	third
DISTRICTS	fourth
JV RECORD	7-1



WRESTLING. FRONT ROW: Tim Knauss, Todd McMullen, Todd Woods, Brad White, Anthony Welch, Scott Sales. ROW 2: Nancy Goeser, Dave Fitch, Tom Moss, Shane Beaman, Pat Smith, Andy Morrison, Tom Lara. ROW 3: Clark Allen, John Hiffernan, Dave Winchester, Tim Coppock, John Spurgin, Pat Wiggs, Dennis Koch. BACK ROW: Doug Kesterson, Dave Paulson, Jeff Kraft, Tracy Poe, David Merryman, Jeff Coppock.

BLOOD AND GUTS. John Spurgin gives it all he's got to keep Huskie Dan Bloomer on the mat.

All choo-chooed out

Bad breaks cause Lynx varsity to derail

"I think I can, I think I can," the little crimson and blue engine puffed as it labored up that steep mountain called the Metro basketball standings.

Nearing the peak at elevation 5-0, the little engine suffered a transmission failure, causing it to tailspin down, down, down.

Eventually, a less powerful orange and black engine climbed above it, chugging, "I think I can, I think I can."

For the crimson and blue engine, which started out with a full crew, high hopes, and much expected of it, a 7-13 season had anything but a storybook ending.

The climb up the mountain gave the engine much needed confidence. After it reached the first plateau, however, it hit a dismal slump and was eventually beaten twice by the orange and black engine.

"In the district game against Tee Jay, we blew a lot of opportunities by not connecting one on ones," said Kip Shanks '85, who was elected most valuable player for the second year in a row.

Head coach Phil Nielsen felt that a few free throws broke the season. "We were about six free throws and a couple of layups away from an 11-9 season," he said.

While the overall record of the team was disappointing, the season had some fantastic moments.

The highlight of the season came against Millard South, who annihilated the same group of guys last year 94-52.

The game was the Lynx's best overall performance, as they exercised patience, good defense, and good rebounding to defeat the Indians 45-41.

"After the Millard South win, we were pumped," said Kurt Kay '86, who tied Shanks in total points scored, "but the next day at Harlan, we got killed, and that drained us."

Indeed, once the recession hit, it was hard to recover. "After the loss to Northwest in the Metro Tournament, we could never get a string of victories going," Shanks said.

The second highlight of the season went unseen to fans. Craig Tracy '86, and Greg White '86, held a dunk contest before a scrimmage in which each tried to do something more spectacular than the other.

"Craig started out with a slam, and then I went up for a two-hand monster. Then he went from the baseline with an incredible grab-the-rim, over you Moses, turn-around jam that wrought havoc on the backboard," White said.

Despite such loose, high spirited practice sessions, Nielsen said the team played too uptight in games. To help players relieve tension and relax, he asked hypno-therapist Dick Graves to meet with the team before Districts.

"I think it helped us relax, but it was too little too late," said Rich James '85.

Perhaps, but amid the climb up and the tailspin down the mountain, all three basketball teams set records.

The varsity compiled the third best record since 1970, while 31 total wins (JV's 12, sophomore's 12) was the highest since 1970.

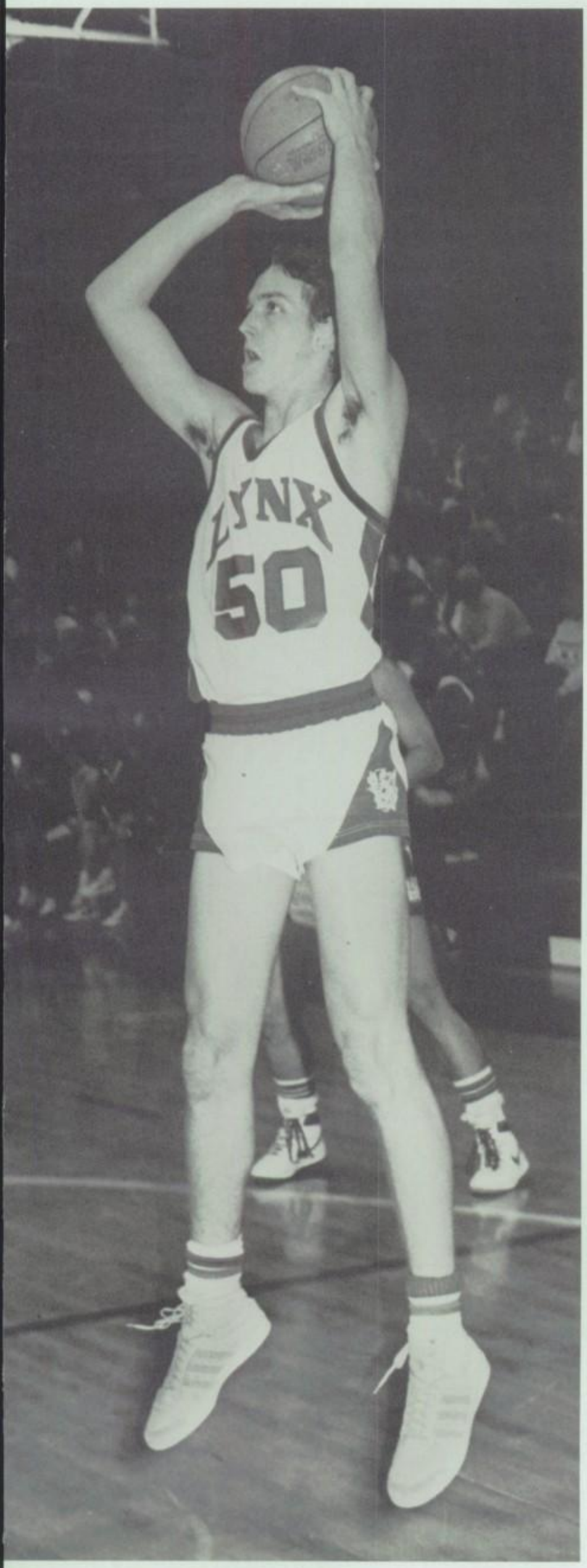
But such records were little consolation for a little crimson and blue engine that was in high gear and thought it could, only to find out in the end that it just couldn't.

WITH EYES ON THE RIM, Craig Tracy prepares to take a shot.

EXERCISING HIS TONGUE, John Schwertley gives a shake and bake fake to blow by a St. Albert guard.

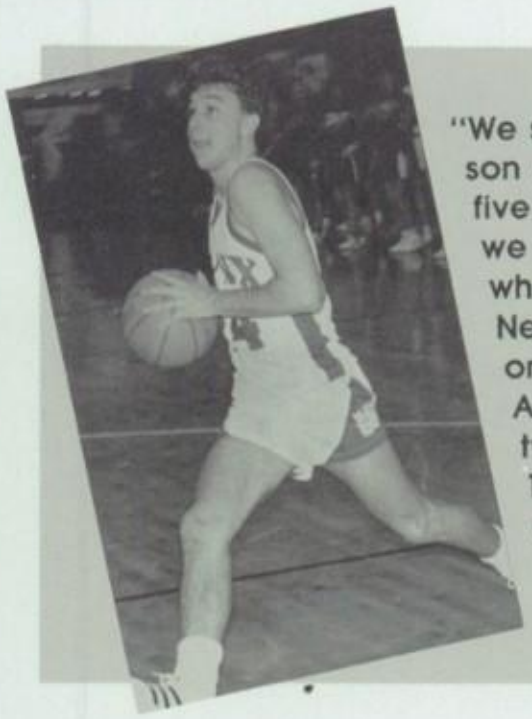
BOYS' BASKETBALL	7-13	OPP
AL		
67	Bellevue E.	52
81	Roncalli	57
71	St. Albert	63
68	Tee Jay	49
60	Westside	80
60	Bellevue W.	68
65	Ralston	67
45	Millard S.	41
38	Harlan	55
63	Bryan	64
63	Prep	64
68	South	95
65	Northwest	80
44	North	61
57	Lewis Central	51
40	Millard N.	44
60	Tee Jay	71
	METRO TOURNEY	
55	Roncalli	48
53	Northwest	67
	DISTRICTS	
46	Tee Jay	42

AVANT GARB. Displaying the latest fads in cheerleader uniforms, the Mobettes shout, shoot, and scream encouragement to the team at the Northwest game.



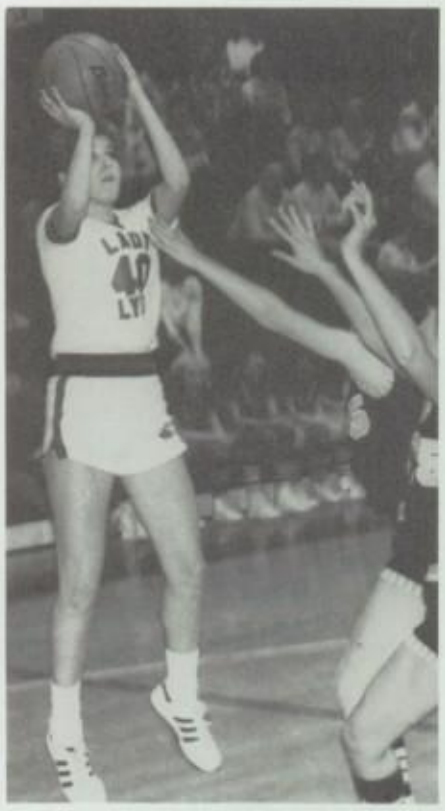
SHOOTER'S TOUCH. Rich James launches a soft fall away jumper over Millard South's John Theobald. The Lynx won 45-41.

UP WHERE HE BELONGS, Kip Shanks tries to "face job" Lewis Central's Randy Coil while Greg White grimaces in anticipation.



"We started the season off tough by winning five in a row, but then we ran into Northwest, who was rated first in Nebraska, and from then on it was downhill. After that loss, and two in a row against Tee Jay, we just couldn't put it together as a team," Kurt Kay '86.

BOYS' BASKETBALL. FRONT ROW: Curt Nielsen, Todd Pettepier, Kip Shanks, Greg White, Craig Tracy, Rich James, John Schwertley, Tim Christensen. **ROW 2:** Terrell Clinton, Phil Nielsen, Doug Gray, Scott Nielsen, Mike Hartfield, Kerry Rasmussen, Chris Hough, Kurt Kay, Rick Reimer, Michael Forbes. **ROW 3:** Eric Jensen, Mark Grace, Mark Schonberg, Bill Stoufer, Rob Krabbe, Carter Larson, Dennis Nielsen, Tom Woods. **BACK ROW:** Jeff Lapel, John Larsen, Mark Royer, Tom Lustgraaf, Chris Zimmerman, Mike Patten, Mike Carrithers, Tony Gift, Tracy Hauser, Tony Spidell, Dave Dordey.



AGAINST ALL ODDS, Janette Pearcy goes for two against Tri-Center's Jennifer Dermody and Nancy Brich. Pearcy finished the game with 27 points and 4 assists.

BUBBLES OF LAUGHTER come from Penny Leu and Laura Roeder at the girls' basketball banquet held at Pizza King.

"This year was a lot of fun and I learned a lot from Coach Brown and Coach May. I think I am prepared for next year's switch to 5 on 5, even though I am a guard. We had tough competition this year and managed to swing a 12-4 record on the JV team."
Cindy Voss '87

TIGHT DEFENSE. Guards Jill McManigal and Nancy Wichman try to stop fifth rated Tri-Center. AL lost 76-81 in overtime. McManigal was leader in steals while Wichman was leading rebounder.

Season of setbacks

Spirits sink as Lady Lynx lose solid start

Adding variety to their offense, changing guard strategies, holding meetings to relieve tension — the Lady Lynx tried just about everything to shake off the losin' blues.

But no matter what, they came up short, ending their season 7-13.

The Lady Lynx started out strong, downing their first two opponents by 14 and 48 points. But the competition got tougher, and with each loss, the team's spirit sank lower.

Coach Dave Brown knew it was going to be a shaky year because he had to bring up varsity reserves to fill vacated guard positions.

"These girls were average guards, forced to play against above average forwards. This made the difference in the close games," Brown said, "and it was losing those games and being upset by teams of lower ability that made the difference in our season."

Inconsistency in team play also caused problems. Either the forwards or the guards were hot, but both courts seldom had a good game on the same night.

When the guards held Treynor to 54 points, for example, the forwards managed to score only 42 points.

"They just couldn't play 32 minutes of good basketball," Brown said.

Although the Lynx led during the first three quarters of the sectional game against Lewis Central, for example, they turned cold with four minutes left in the fourth quarter, and their dreams of going to State were shattered when they were defeated 57-69.

"The game was the most depressing of the year because it was our last and there was so much at stake," said Cindy Wilson '85. "When I saw Nancy Wichman and Janette Pearcy after the game, I broke down and cried, knowing we would never play together again."

Late in the season when the girls were edgy and upset, interteam conflicts and attitude problems forced Brown to hold a meeting at which the girls ironed out differences and talked about their losses.

"The guard court was so full of hostility as each girl strived to earn her position," said Jill McManigal '86. "At the meeting we realized we were on the court to play together, not against one another."

Getting problems solved seemed to give the team the incentive they needed to open fire on fifth rated Tri-Center.

The Lady Lynx came into the gym fired up, but they were down by six with only a few minutes gone. Then Jill Pechacek '86, moved inside and tied the score 12-12.

AL was down by as much as 8 and 9, but the girls kept fighting back. At the end of regulation time, the score was tied 74-74. AL ended up losing 76-81, but the girls came out of the lockerroom knowing they had almost knocked a team out of the top ten.

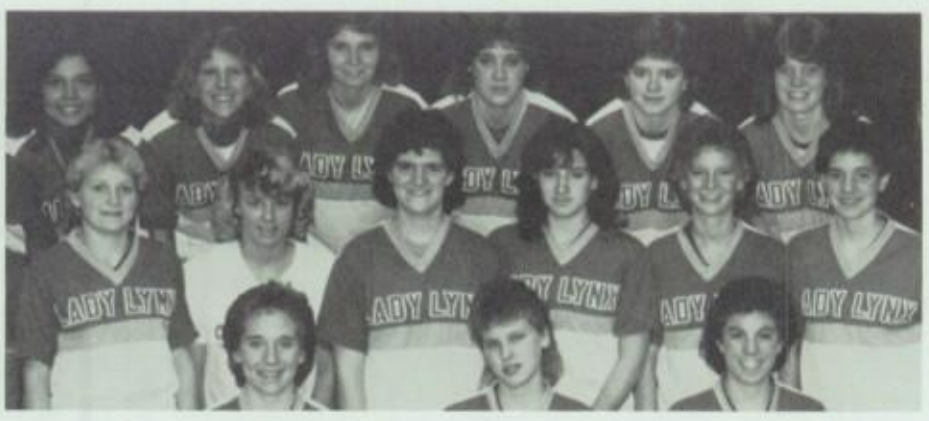
"The tears we shed were not only for the loss. We cried because we were happy with the way we played together. We shocked our parents, fans, and coaches," said Nancy Wichman '85.

GIRLS' BASKETBALL

AL	7-13	OPP
58	Oakland	44
88	Tee Jay	40
42	Harlan	69
55	Kuemper	66
65	Sioux City E.	76
55	Red Oak	56
54	St. Albert	45
45	D.M. Lincoln	65
54	Glenwood	56
70	Sioux City N.	53
46	Tee Jay	31
58	Lewis Central	68
43	Heelan	64
42	Treynor	54
63	St. Albert	61
68	Underwood	70
58	Sioux City W.	55
76	Tri-Center	81
56	Atlantic	73
57	Lewis Central	69

WITH EXCELLENT FOLLOW THROUGH, two-year letterwinner Cindy Wilson shoots over Tee Jay guard Dawn Tallman. AL beat its cross-town rival 88-40.

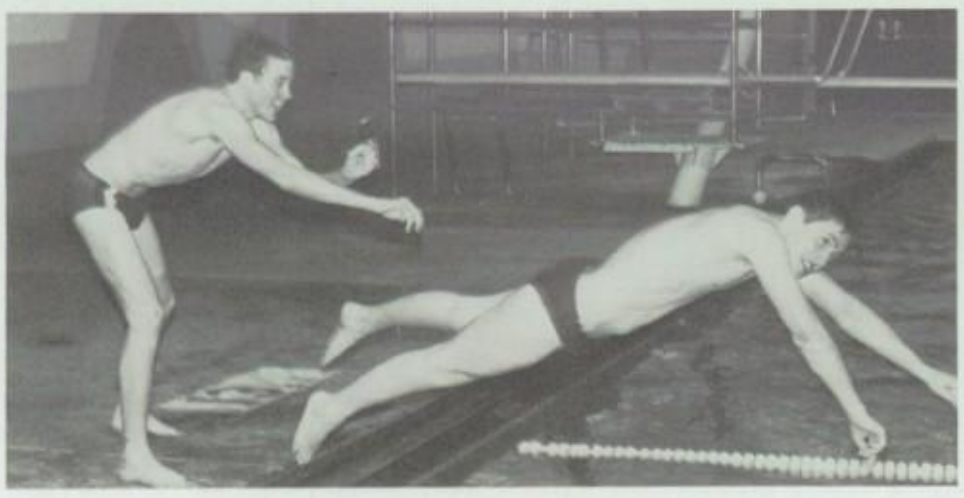
FLYIN' HIGH, Nancy Sealock jumps against Tee Jay's Tammy Dow. Sealock led guards with a total of 19 jump balls.



C-H-A-R-G-E! Junior forward Jill Pechacek drives for two against Tri-Center's Amy Fox. Pechacek was leading scorer for the game with 19 points and finished the season with 151.

GIRLS' BASKETBALL. FRONT ROW: Anne Dryden, Suzie Skipper, Cindy Voss. ROW 2: Penny Leu, Penny Pearson, Jill McManigal, Sally Welch, Lisa Wilson, Laura Roecer. BACK ROW: Jill Pechacek, Julie Royer, Cindy Wilson, Janette Pearcy, Nancy Wichman, Nancy Sealock.

SUITED FOR SERIOUS SWIMMING, Tammy Fiala wears web feet to strengthen her leg muscles and increase her speed.



PLAY BALL. Combining two sports, Gary Clouse shoots for two points in a game of water basketball after swim practice.

JUST FOR THE FUN OF IT, James Johnson gives Gary Clouse a playful push to loosen up after a rigorous swim practice.

"Bouncing on the diving board is essential because it helps a swimmer get accustomed to the spring of the board, which is necessary to know in order to perform to the best potential. Even the little things can influence a swimmer's achievement."

Kelly Bates '8

Divin' in with discipline

Swimmers gear goal toward improvement

Breaking the glass-like surface of the crystal clear water with her dive, Tammy Fiala '86, was exhausted after a hard day at school and really didn't feel up to swimming laps. Yet, she knew she had to work out two hours after school to complete her 16 hours of practice for the week.

"It took tremendous discipline and dedication," said Fiala. But when I strengthened my skills, I knew the hours of work had paid off! Where there's no pain, there's no gain."

Fiala was a member of the girls' swim team. According to Coach Mike Hale, dedication and discipline were the key factors in the girls' 8-3 season record.

"The swimmers spent 12 to 16 hours a week working out in the water," he said. "Without dedication and determination, they would have gone nuts. As it turned out, we had a fantastic year. Our girls broke every previous record but two."

Michelle Hughes '88, for example, set new records in the 200-yard and the 200-meter freestyle, and in the 400-meter freestyle.

"I really worked hard to practice to achieve those goals!" said Hughes. "It was really neat winning in Metro and going on to State. The competition was stiff, but I really enjoyed the challenge!"

Hughes also set a new record at Metro in the 400-yard free relay, along with other team members, Fiala, Christie Reed '88, and Renee Fetrow '88.

Susan Schumacher '88, who made her marks in the 200-yard individual, 100-yard backstroke, 200-meter individual medley, and the 200-meter backstroke, felt that she owed a lot of her success to the encouragement of her coach and parents. "I knew they were always behind me!" Schumacher said. "Winning means more when you know you've got a lot of support!"

According to Hale, team cooperation and enthusiasm were great.

"This year's team strived for success not only for themselves, but they encouraged it in others as well. The girls boosted each other's morale and continuously expressed joy when a member of the team won," Hale said.

Although the boys' team consisted of only five swimmers, and their season record was 0-11, they too encouraged each other to improve.

"Despite the fact we were low on manpower, our boys did work hard to improve their times, and we were supportive in helping each other," said Gary Clouse '87. "For example, we would time each other and give constructive criticisms. Next year, we should have a much better team."

James Johnson '87 managed to break a new record in the 100-meter backstroke.

"When you break a record, you know the endurance paid off!" said Johnson. But swimming has an added bonus: it keeps a person in shape."

SWIMMING

GIRLS

AL	8-3	OPP
100	Tee Jay	39
63	Bellevue W.	107
62	Millard N.	99
55	Roncalli	17
52	South	26
52	North	18
43	Bryan	31
53	Central	24
76	Northwest	86
90	Gross	69
99	South	42

INVITATIONALS

C.B.	first
Conference	third
Lewis Cent.	fourth
Urbandale	third
METRO	tenth
DISTRICTS	eighth
FALL RECORD	5-3

BOYS

0-12

38	Tee Jay	97
40	Bellevue W.	102
26	Millard N.	127
18	South	42
20	Roncalli	47
28	North	30
22	Bryan	51
32	Central	33
25	Northwest	89
34	Gross	64
43	South	61
33	Lewis Central	92

INVITATIONALS

Lewis Central	eighth
City meet	third
DISTRICTS	ninth

LOOSENING UP HER LEGS FOR LAPS, Cathleen Hurley prepares for swim practice at Kirn pool.

SWIMMING. FRONT ROW: Christie Reed, Renee Fetrow, Cathleen Hurley, Shana Jungman. ROW 2: James Johnson, Kelly Bates, Stacey McKeever, Kathy Yeoman, Colleen Rounds, Corey Ranslem. BACK ROW: Keith Lodhia, Tammy Fiala, Michelle Hughes, Amy Fenner, Amelia Johnson, Mike Able.

TIME OUT, Kathy Yeoman comes up for air while practicing the breaststroke.

OVER AND OVER AGAIN, John Schwertley practices hitting out of the rough at Dodge Park to perfect his game.

WATCHING IT ALL THE WAY, Lori Lepley follows through on her putt in a dual against Glenwood.

"Our team goal was to win Sectionals and Districts and advance to the State Tournament. Our Sectional win was a big surprise because we beat all of the really tough Des Moines schools. I think our strength was consistency, which kept us winning."
Curt Nielsen '85

ADDING THEM UP, Scott Larsen, Curt Nielsen, and John Schwertley check out their scores after a match.

Bringin' in the birdies

New recruits help golfers to winning season

Some would call it a miracle, but girls' golfers said it was just the result of hours spent recruiting and practicing.

With a loss of two team members to graduation and one to an injury, the Lady Lynx began their fall season with only three golfers, not even enough to compete as a team, but by Spring 1985, the team finished 7-1 and became city champs.

As the first match quickly approached, team members tried to recruit new players. Finally, after a few days of convincing, Laura Roeder '86, joined the team and the girls had just enough players to compete.

The girls agreed that placing third in the C.B. Invitational was the highlight of their fall season, with Lori Lepley '86, taking fifth place and Marjorie Smith '86, placing sixth.

"Once we recruited Laura, things started happening for us," Lepley said. "Going into the C.B. Invitational, we just wanted to at least place in the top five."

The girls' team finished so well that it received special recognition at a pep assembly with a standing ovation from the student body.

Things were looking even brighter for the team in the spring with new recruits Jill Pechacek '86, and Brenda Walker '88, joining the squad.

"I had never even picked up a club before, but I was convinced by Coach Brown and some of my friends to go out," Pechacek said.

The girls stayed consistent, winning seven consecutive matches and grabbing the city championship.

"We really dominated in the spring after a shaky fall season. We knew what we had to shoot for to win and we really pulled together as a team," said Roeder, who improved by 70 strokes between the fall and spring seasons.

The Lady Lynx completed their season with a third place finish at Sectionals.

Like the girls, the boys had a season filled with surprises and a few disappointments.

Although the boys looked forward to the season with four returning lettermen, they had a tough act to follow after going 7-1 the year before.

At the beginning of the season, team members decided they wanted to fulfill two important goals: advance to State and break a team score of 300 consistently.

Although the team started out well in duals, the boys were disappointed when they once again took fifth in Metro.

But the team soon bounced back when it won the Lewis Central Invitational and the C.B. Invitational.

"We pretty much thought we would win both tournaments, but we played exceptionally well," said Scott Larsen '86.

Once again the team captured the city title with medalist honors going to John Schwertley '85, who shot a 71.

The team kept winning right on through Sectionals, where it took first and advanced to Districts.

Team members agreed Sectionals was the highlight of the season because they beat both Urbandale and Valley, whose teams had previously competed at State.

GOLF

AL	GIRLS 7-1	OPP
224	Mo. Valley	225
224	Tee Jay	251
218	St. Albert	236
219	Oakland	235
223	St. Albert	225
223	Tee Jay	234
224	Oakland	235
214	Glenwood	206

TOURNAMENTS

Tee Jay	fourth
Co. Bluffs	first
SECTIONALS	third
METRO	eighth
Fall Record	4-4

BOYS 8-1

149	Lewis Cent.	175
149	Tee Jay	195
164	Millard N.	157
160	Northwest	175
163	South	173
165	Bellevue W.	187
151	North	178
151	Gross	162
168	Oakland	170

TOURNAMENTS

Lewis Cent.	first
Co. Bluffs	first
Bellevue E.	second
City	first
METRO	fifth
SECTIONALS	first
DISTRICTS	fourth

ECSTATIC, Jill Pechacek jumps for joy at the Glenwood match after her first chip-in.

INTENSE CONCENTRATION. Rob Krabbe glances at the hole one last time before attempting a practice putt.

GOLF. FRONT ROW: Bill Zimmerman, Curt Nielsen, Mike Hartfield, Scott Nielsen, Laura Roeder, Lori Lepley. ROW 2: Craig Stueve. Doug Gray, Rich Housley, Marjorie Smith. ROW 4: Rudy Scherzinger, Bill Stoufer, Tim Mathison, Brenda Walker. BACK ROW: James Hatcher, Chris Chambers, John Schwertley, Rob Krabbe, Jill Pechacek.

Raucous with rackets

Winning tennis teams become city champs

TENNIS		
AL	BOYS 5-2	OPP
4	Atlantic	5
9	St. Albert	0
3	Tee Jay	6
6	St. Albert	3
8	Red Oak	1
6	Harlan	4
5	Tee Jay	4
	INVITATIONALS	
Atlantic		fifth
Co. Bluffs		first
FALL RECORD		6-2
	GIRLS 9-0	
6	Roncalli	3
8	Northwest	1
5	Millard N.	4
7	South	2
6	Tee Jay	3
7	St. Albert	2
6	Bellevue W.	4
9	North	0
7	Lewis Central	2
	INVITATIONALS	
Atlantic		first
Co. Bluffs		first

"My heart was at my feet," said Coach Cathy Crowl after the final doubles match at the City Tournament.

"Cindy Wilson and Nancy Wichman were pitted against the number one doubles from St. Albert, and we needed only four games to win the title .Everyone knew this but Nancy and Cindy, so all the girls were in the match with them. They ended up winning the match 8-5."

On the same day at Robert's Park, the boys snatched the City Tournament. "The kids played well to break Tee Jay's string," Coach Mike Forbes said.

First place City Tournament winners for the girls were juniors Amy Lemen, Cheryl Martin, and Laurel Martin, sophomore Cindy Voss, and the Martin twins in doubles.

"To place first in the City Tournament was one of the goals I set for myself," said Lemen, who later qualified for State. "My last match was my toughest, and I was really tired, but I knew I had to play my best to take city."

First place victors for the boys were juniors Scott Tangeman and Chris Wichman in singles, along with Tangeman and Scott Wells '88, and Wichman and Jaime Santiago '85, in doubles.

In addition to bringing home two city championships, both teams won individual medals at the Atlantic Invitational and the Sioux City Tournament.

"I'm pleasantly surprised!" Miss Crowl said about the girls' 9-0 season. After losing five seniors from last year, I was a little skeptical, but young players filled their shoes, showing great dedication."

An example was sophomore Cindy Voss, who played number four singles and took first at City. "I think our season was great," Voss said. "Everyone was supportive and helped me fit in. I felt like I was a junior or senior too."

The highlight of the boys' 5-2 season was their second go around with Tee Jay. The Lynx came from singles play with only two winners, Wells, number four singles, and Wichman, voted most improved player, in number five singles.

They went into doubles play needing all three matches to win. The doubles were close, 8-5, 8-6, 8-4, but the Lynx pulled ahead and won 5-4.

"I was really glad we had winning fall and spring seasons," said Kip Shanks '85. "I had a lot of fun this year."

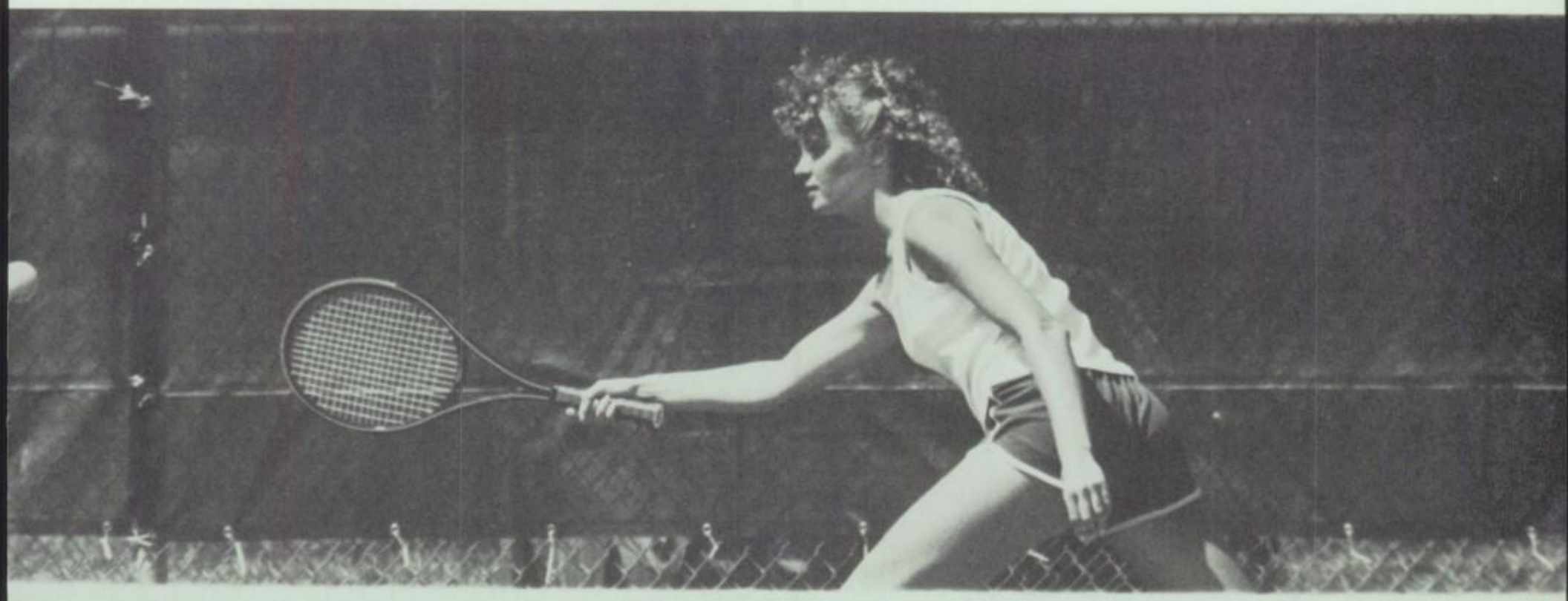
LUNGING FOR THE BALL, Cindy Wilson makes a forehand return at Lewis Central. The Lady Lynx won 7-2.

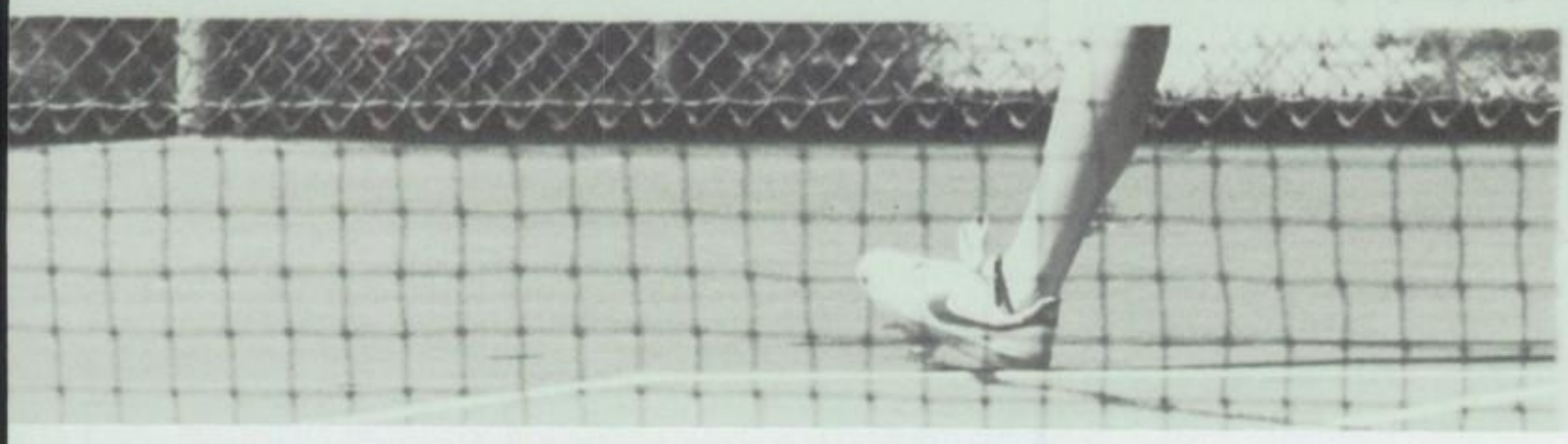
"MY NET PLAY is an important part of my game," said Brad Moats, who practices after school on a home court.

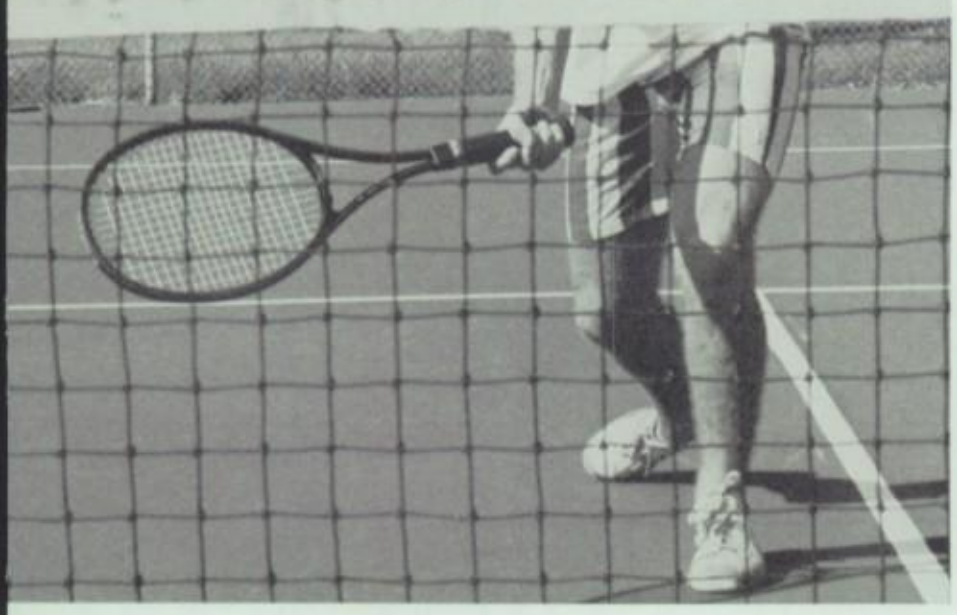
TENNIS. FRONT ROW: Suzie Skipper, Laurie Milford, Cindy Voss, Kris Lippke, Missy McKinley, Laura Thrush. ROW 2: Cindy Wilson, Nancy Wichman, Laurel Martin, Cheryl Martin, Amy Lemen, Linda Bottrell, Chris Reed. BACK ROW: Scott Wells, Chris Wichman, Scott Tangeman, Chris Drustrup, Rob Thomas, Jaime Santiago.

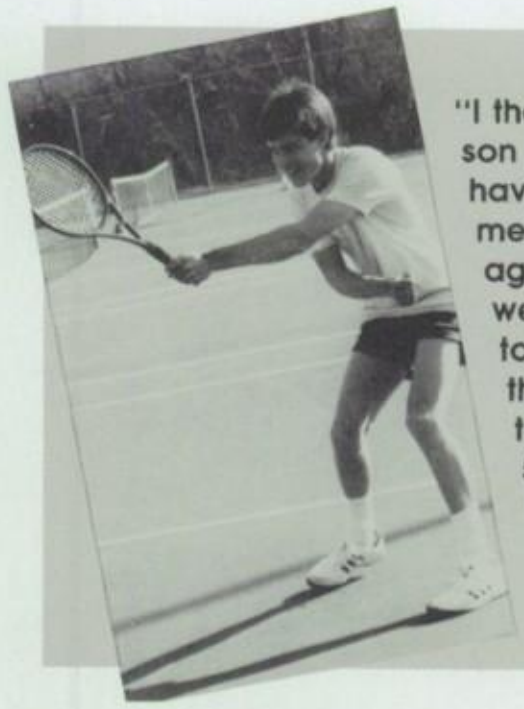
WITH A LITTLE BACKHAND SPIN, Scott Tangeman hits cross-court at an after school practice.

AN ATTEMPT FOR AN ACE. Nancy Wichman practices her serve before the City Tournament finals.









"I thought our season was great! I would have to say the best moment was our last match against Tee Jay. We were down 4-2 going into doubles. We won all three to come out on top, though, and win 5-4. The whole team was ecstatic. It was just great."
Chris Drustrup '87.

EXPERT ADVICE. Coach Mike Forbes teaches Chris Wichman different angles to try for at the net.

OFF AND RUNNING. Craig Tracy and opponents explode out of the starting blocks at Atlantic.

GETTING A LEG UP on the competition, Randy Nitcher stretches before the Harlan meet as Andy Hofert helps.

"Although we had some great individuals, the track team didn't have much depth this year. Members should have taken practice more seriously instead of as a joke. We just seemed to have too many obstacles blocking our path for a good season."

Craig Tracy '86

LIVE, IN STEREO. John Larson listens to Billy Idol with his walkman while waiting for his next event at CB Invitationals.

Runnin' in the rain

Teams survive stormy season, drop-outs

With stormy clouds blackening the sky above them, Sue Trzeciak '85, pumped her legs around the curve as Janette Pearcy '85, followed closely at Trzeciak's heels.

On the second lap of the 800-meter open, a deafening siren blared, warning runners and spectators at the Glenwood Invitational of an approaching tornado. While mobs of people grabbed their belongings, and Trzeciak ran off the track toward a baseball dugout for cover, Pearcy continued running.

"It was like a riot. Masses of people were rushing toward the school for shelter," said Pearcy. "I didn't know what to do so I just kept running, thinking my coach would kill me if I didn't finish."

The Glenwood Invitational was just one of six girls' meets cancelled due to weather.

The boys had no better luck with Mother Nature.

"Half way through the Clarinda meet on Friday, we had to stop because it started pouring. On Monday, we had to drive all the way back to Clarinda to finish the second half," said Randy Nitcher '85. "With seven cancellations due to bad weather, we eventually lost our feel for competitiveness."

Besides rain, inexperience plagued track runners. Both teams were young, with only three junior girls and four senior boys.

"Because of inexperience, our coach did a lot of experimenting with girls and their positions," said Andrea Darveaux '87. "I usually ran the quarter-mile relay, but I ended up doing the 100-meter hurdles."

Despite its faults, the girls' team ended the season on a positive note, sending four members to State.

Trzeciak placed sixth in the 800-meter open at State, clocking in at 2:17.73 to break the school record. Seniors Sharlene Anderson, Pam Eakins, Pam Larsen, and Trzeciak placed fourth in the sprint medley, also breaking the school record with a time of 1:51.73.

Like the girls, boys had to battle inexperience, and encountered the additional problems of runners quitting and Coach Joe Hauser missing practices due to his wife's illness.

"Although we didn't have much senior leadership or experience, we weren't that bad at the beginning of the season," said John Larsen '87. "Then the season dragged on and two of our four seniors quit, along with 13 underclassmen. Unfortunately, the boys' team just slowly fell apart."

Under the handicaps of a rainy track season filled with inexperience and quitting, both girls' and boys' track teams finished their seasons disappointed.

TRACK

AL	BOYS 0-2	OPP
49	South	82
64	Tee Jay	69

INVITATIONALS

Clarinda	fifth
CB Relays	second
Harlan	second
Lewis Cent.	sixth
Metro	fourteenth
Atlantic	seventh
Tee Jay	seventh

GIRLS 2-0

61	South	52
91	Tee Jay	17

INVITATIONALS

Clarinda	second
CB Relays	second
Shenandoah	second
Glenwood	second
Harlan	third
Metro	fourteenth
Atlantic	fifth
DISTRICTS	seventh

OBSTACLES, OBSTACLES. Tami Reifschneider clears one more hurdle on her way to the finish line at Districts, where she placed sixth to qualify for State.

BATON GIRL. Doing her part, Shary Judkins strides around the curve at the Atlantic meet, careful not to drop the baton. A member of the two-mile relay team, Judkins handed the baton to teammate Susan Freeman to place sixth at the meet.

TRACK. FRONT ROW: Stacey Woods, Sue Trzeciak, Missy Pike, Andrea Darveaux, Jolie Schmoker, Susan Freeman. ROW 2: Julie Thompson, Patty Huebner, Amy Paulson, Pam Larson, Zetta Brown, Lisa Wilson, Shary Judkins. ROW 3: Janette Pearcy, Jennie Thompson, Tami Reifschnieder, Lisa Shew, Jill Bintz, Penny Pearson, Amy French. ROW 4: Chris Zimmerman, James Tijerina, Bill Engel, John Larson, Kristi Andersen, Jill Tilley, Nancy Butts. BACK ROW: Phil Storey, Mike Carrithers, Guy Whitman, Tracy Poe, Joe Mass, Craig Tracy, Mike Patten.

UP AND OVER. Jolie Schmoker skims over the high jump bar at the Atlantic meet.

Just sportin' for fun

Three sports provide playing time, fight flab

They were tired of sitting the bench playing tic-tac-toe while the Joe Jocks raked in applause from center court, or sitting down at breakfast to discover that Special K alone didn't prevent that extra inch between sports seasons.

To solve such problems, more than 130 students participated in intramural basketball, powerlifting, and soccer.

"When I went out for basketball last year, I found myself just riding the bench, watching the same people play every game," said Brian Olson '86. "This year, I participated in intramural basketball because it gave everyone a chance to play."

Although more playing time attracted some boys, less competition interested others.

"I always had so much fun playing that I never knew what the score was until the end of the game," said Scott Baker '86.

Both intramural basketball and powerlifting prevented flab by muscles and embarrassing bulges by keeping athletes physically fit between sports seasons.

"Powerlifting not only kept me in shape after football season," said Jeff Tilley '86, "but lifting weights every other day also improved my track performance."

With sponsors in place of coaches for both sports, members felt they gained independence as well as self-gratification.

"Without a coach screaming down my back, I had to rely completely on myself to lift weights during the week," said Shannon Shea '85. "The personal satisfaction of improving on my own was a great reward."

After being a club sport similar to powerlifting for a year, soccer was converted to a sanctioned interscholastic sport in the fall of '84.

"Although the change caused our coach to want a more competitive team, I still participated in soccer just for the enjoyment of playing," said Chris Hough '86.

Soccer players felt that this year's harder practices had improved their ball control and running endurance.

"Last year was fun, but kind of easy." said Dennis Nielsen '86. "Playing on a varsity squad is more exciting and challenging because we not only had tougher practices, but better competition."

Finishing the season 7-3, soccer members hoped to start a winning tradition at AL.

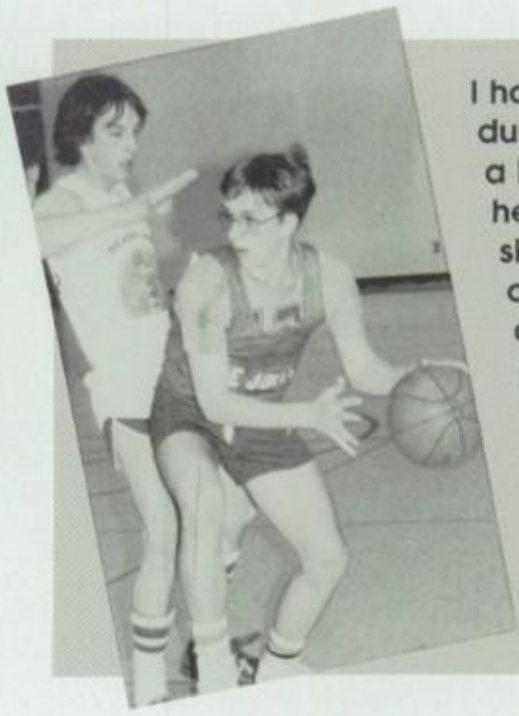
"Hopefully, our winning season will interest other boys in going out for soccer," said Jesse Turner '85. "I think AL soccer will be a stronger, more popular sport in the future."

With intramural basketball creating fewer bench warmers, powerlifting fighting flab, and soccer kicking up enthusiasm, these sports shaped up to be welcome additions to the sports schedule.

SOCCER 7-3

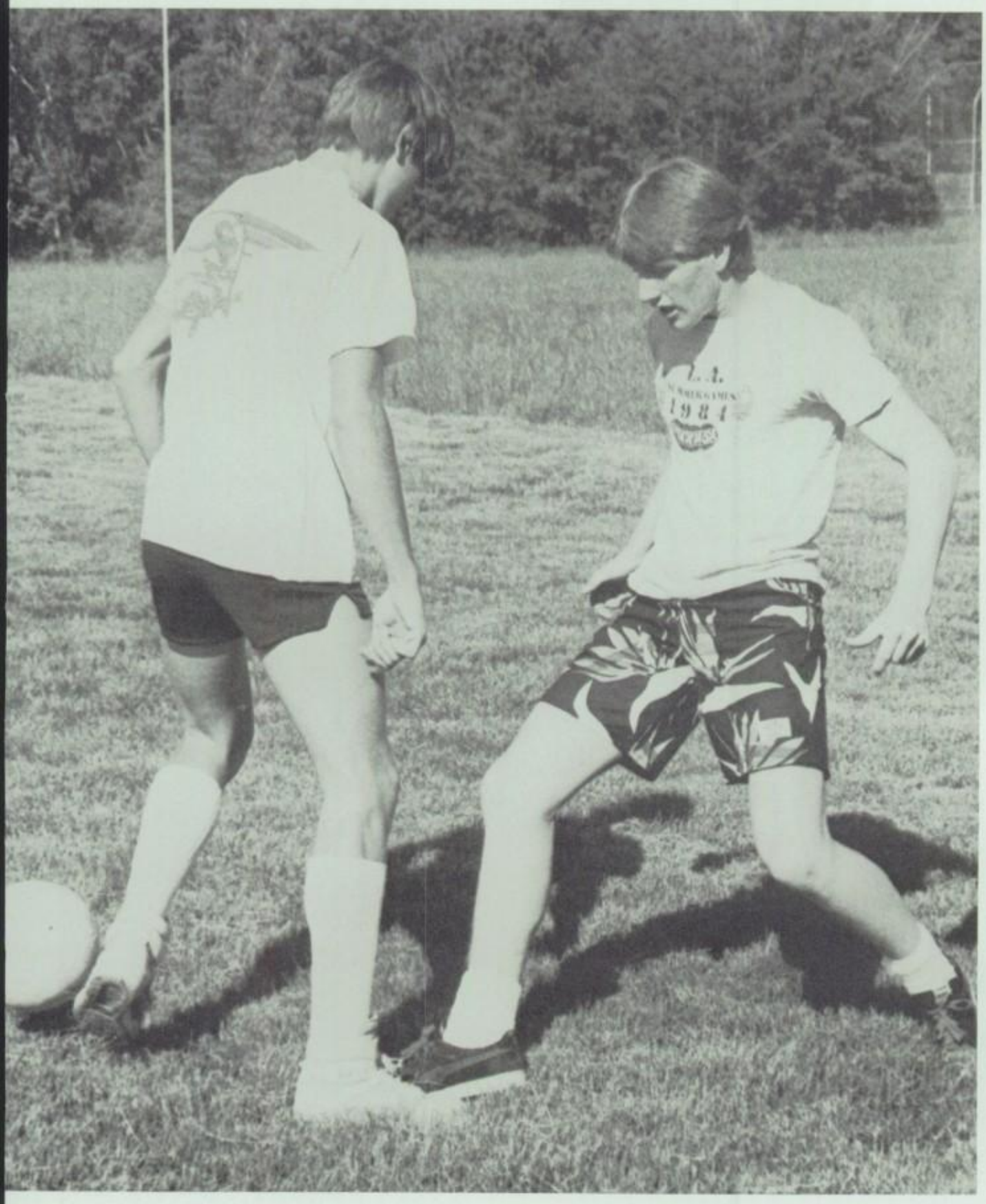
AL		OPP
5	Bryan	1
2	Gross	1
3	Lincoln Pius	0
2	Central	4
1	Lincoln E.	0
1	St. Joseph	2
1	Lincoln S.	2
4	Elkhorn	1
3	Lincoln High	1
4	Bryan	0

SOCCER, FRONT ROW: James Johnson, Scott Stogdill, Scott Kenkel, Todd Devereaux, Jeff Barnes. ROW 2: Pat Barton, Paul Vandenburg, Bill Vandenburg, Dean Devereaux, Mark Royer, Jim Casady. BACK ROW: Jim Cunningham, Dennis Nielsen, Jim Winchester, Mike Feller, Tony Gift.



I had to quit basketball during the season due to a back injury. When it healed, I decided to skip the hassle of trying out for the team again and get more playing time by giving intramurals a try. Basketball is at its best when it's played just for the fun of it.

Corey Beck '86



TEAMMATE AGAINST TEAMMATE. Dennis Nielsen challenges Pat Barton at soccer practice on Kirn field.

BLOCKED. Paul Vandenburg attempts to kick the ball past a Bryan opponent.

PUSHIN' POUNDS. With Larry Argersinger spotting him, Jeff Jensen squats 260 pounds at a powerlifting meet against Tee Jay.

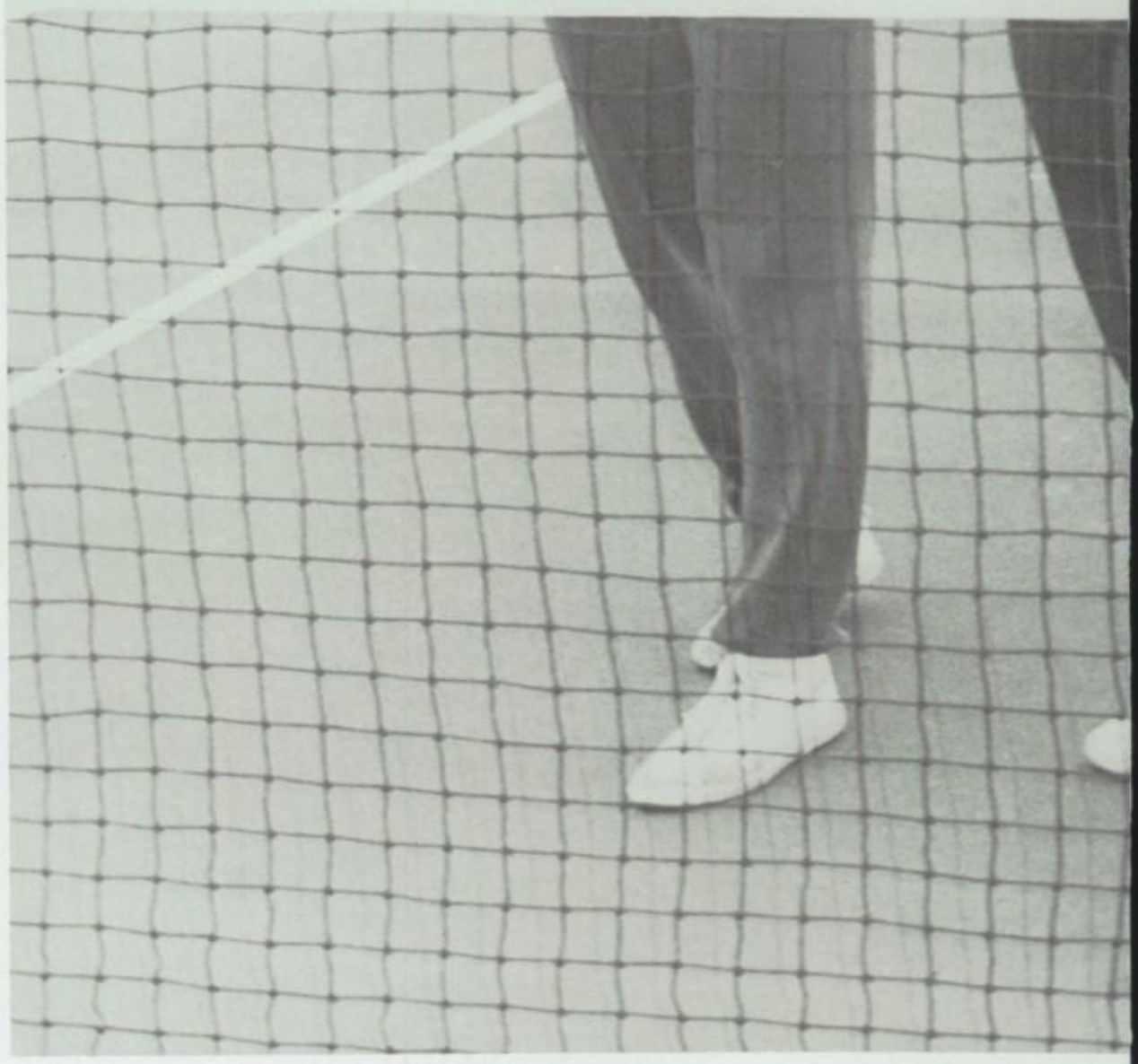
TO LOOSEN HIS MUSCLES, Mike Feller stretches his legs before a soccer game against Bryan.

AIRBORNE. Bryan Muschall of the Tornadoes leaps to the hoop for two while Chris Rector of Barney's Boys defends him during an intramural basketball game.

"YOU HAVE TO MAKE SURE the head of the racket is up," Coach Cathy Crowl teaches Kris Lippke during a March practice.

"WHERE DID I PLACE?" Dave Reed asks Mick Freeman. Reed just finished the team's annual post-season handicap race, in which the slower runners start first.

IT'S ALL MAPPED OUT. Coach Terrell Clinton shows each boy where he is to be stationed during a delay game against Millard North. The junior varsity won 50-47.



All-star coaches who care

Ability to get the most from others, inside-out knowledge of a sport, commitment to fairness, and a caring for players as people — these were the essential ingredients of good coaching.

In a survey of 50 athletes, pushing players to do their best gained 27 votes as the most important quality needed by a successful coach.

"Mr. Allen pushes us very hard and he keeps us motivated," said Bryan Muschall '86. "When we wrestled Tee Jay, I ended up going all three periods and Mr.Allen was there during the whole match cheering me on. I won the match 9-7, but it would have been tough without him."

Knowledge followed close behind, with 25 athletes naming it as the most important coaching component.

Cindy Wilson '85, remembered a time when Coach Dave Brown used his knowledge of basketball to secure an important win for the girls.

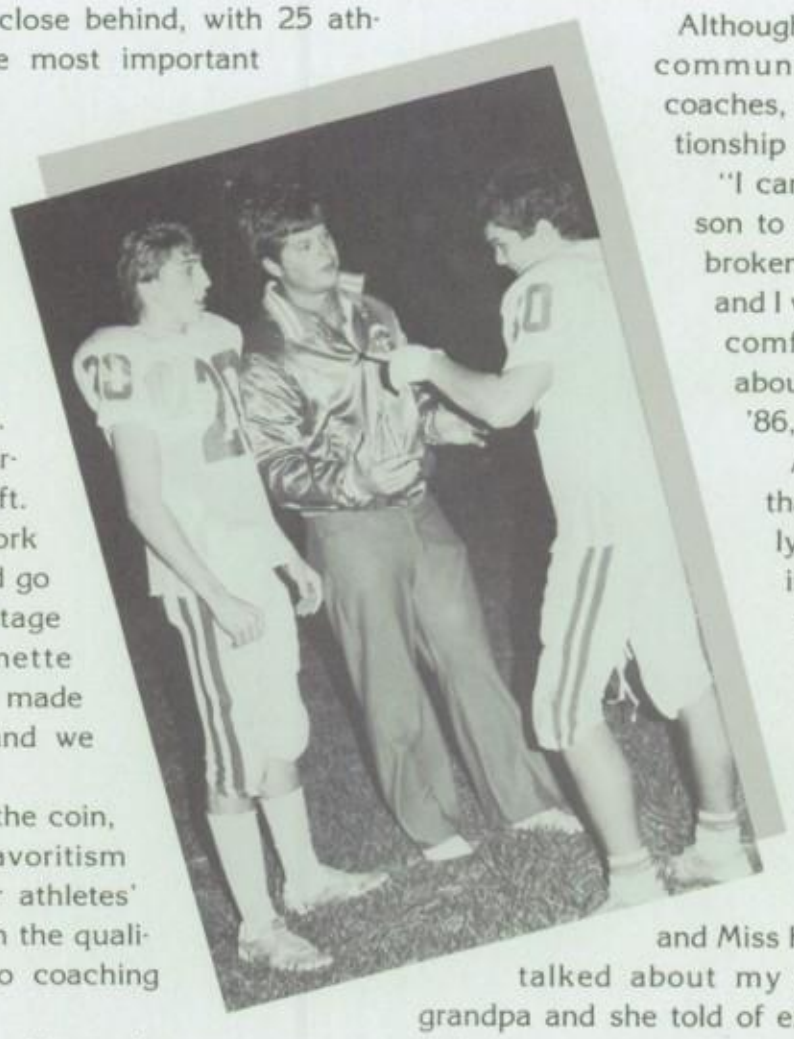
"We were tied with St. Albert in the fourth quarter with two minutes left. Mr. Brown told us to work the ball, draw fouls, and go inside for high percentage shots. It worked. Janette Pearcy was fouled, she made both her free throws and we won the game."

On the other side of the coin, players agreed that favoritism and lack of respect for athletes' feelings were most often the qualities that contributed to coaching failure.

"If a coach shows favoritism, players tend to dislike both the coach and the favored player, which brings added friction to the team," said Julie Royer '85.

With two sons playing under him, avoiding favoritism required special care for head basketball Coach Phil Nielsen.

"In order for Curt and Scott to play, they have to play better than the other boys on the team. If they weren't good enough to play, they simply wouldn't play," said Nielsen. "It's tough on them, but they can handle it."



Although it seemed that players would always complain about coaches playing favorites, athletes seemed to rate coaches high overall, saying they deserved half or most of the credit for successful seasons.

"Mr. Emsick played a major role in our success," said John Schwertley '85. "He kept our spirits up, feeling in his heart that we could be 7-2. He put a lot of time in, going to other games and scouting other teams while working out offenses and defenses that would demolish other schools."

But according to Emsick, although he called the plays, it was the team which put everything together out on the field.

Although athletes felt they could communicate well with their coaches, most described the relationship as strictly coach-player.

"I can talk to Mr. Brown person to person, but if I had just broken up with my boyfriend and I was upset, I wouldn't feel comfortable talking to him about it," said Jill McManigal '86, basketball player.

Athletes said, though, that a few coaches willingly stepped over the coaching boundary and became a friend, helping pull athletes out of depression.

"My grandpa died during volleyball season and he and I were really close," said Amy Crowl '86. "I was really upset and Miss Kyte came to me and we talked about my experiences with my grandpa and she told of experiences she had had with her grandpa. We both ended up in tears. I'll never forget that because I really needed someone to listen and it meant a great deal to me."

Being a great coach wasn't easy, for it required a delicate balance of teaching, listening, disciplining, and caring.

"I KNEW YOU'D SAY THAT!" says Scott Nielsen after defensive back coach Mike Batten tells Nielsen and Brad Danker they should have taken drops and played the pass first against the St. Albert Falcons.

Individuals sparkle when the switch is on!

We could hardly fail to notice bulldozers changing our landscape, beams sprouting up around us, parents pressuring for change in the status quo, and administrators rewriting the rules.

Other changes were much more subtle, but to individuals, they were just as important. Here is just a sample of personal switches individuals made.

"Instead of letting everyone else do everything, I decided I wanted to be involved, so I tried out for plays, joined clubs, and helped plan dances. I loved it because I met a lot of people and made close friends."

— Deb Philpot '85

"I decided to sell my Camero because I was sick of working six days a week to pay for it and doing nothing else. It's great because now I work less, have lots of time for track, and know I am doing something good for myself."

— Robert Tompkins '87

"I was tired of the same old style of button-down oxfords and jeans, so I decided to start dressing new wave to stand out from the crowd and feel special."

— Libby Campbell '86

"Getting married and having a baby has made a lot of big changes in my life. I have to work a lot more and now I have to think of my family before I think of myself. I have a lot on my mind, but the responsibility has made me decide what I want to do after school and who I want to be."

— John Spurgin '85

ALL WRAPPED UP IN THE GAME, Nancy Wichman, Nancy Sealock, and Sheila Donaldson huddle together to keep warm. These loyal but freezing fans cheered the Lynx on to a victory over Lewis Central.

"SING IT, RICHIE WONDER!" Rich Housley does an impression of Stevie Wonder after being crowned Mr. Lincoln. As a special prize, he was presented with a pie in the face.

CLASS OF '85

Paul Allen
Julie K. Anderson
Julie D. Anderson
Melanie Anderson
Sharlene Anderson

Debbie Armstrong
Michelle Baer
Judy Bailey
Jeff Barnes
Karen Beaver

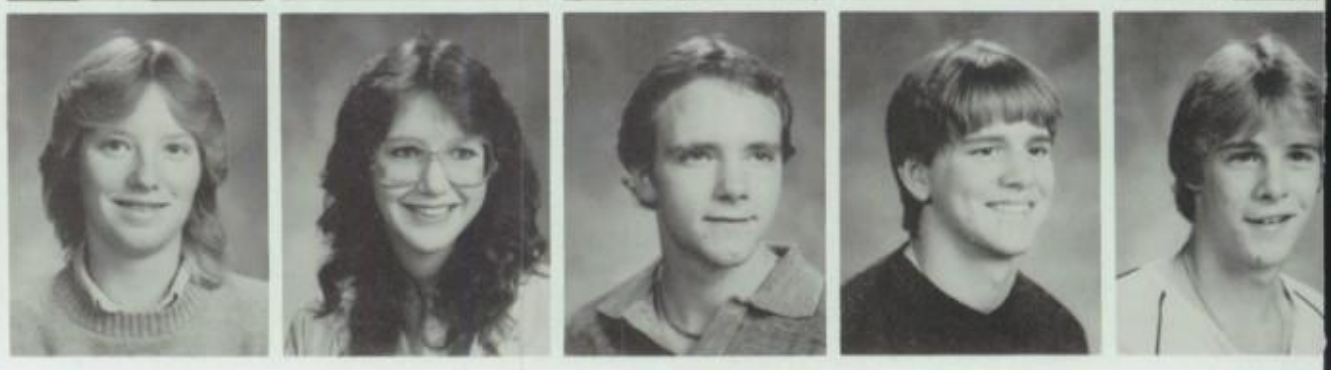
Gwen Belt
Amy Bennett
Peggy Boardman
Jackie Booton
Penny Bostinelos

Jeff Bowen
Bev Bracker
Rod Brandenburg
Jeff Brindisi
Diane Bruner

Kim Brunow
Travis Buckles
Jamie Campbell
Jason Carrier
Robyn Castillo

Doug Cates
Christie Christensen
Kim Christensen
Lori Christiansen
Lori Christiansen

Wendi Cihacek
Carla Coenen
George Connor
Tim Coppock
Bill Cox



Decisions, decisions

Campus cruisin'

To explore options, seniors visit colleges

Day after day, you came home after school, only to find one more college brochure lying on the counter. But a pamphlet couldn't tell you what you wanted to know. You needed first-hand experience.

Many seniors found that visiting colleges made their decisions easier.

"I visited Central College because their golf program really interested me. I checked out the dorms, the cost, and the kinds of classes they offered," said Curt Nielsen '85. "The college really interested me, but my decision will be based on my chance to get a scholarship."

Many students returned from their campus visits with eye-opening facts about college life.

"During my visit to UNI, I took a student tour and attended some classes. The college classroom was very different," said Debbie Philpot '85. "Usually there were up to 300 students in one class. Students were able to come and go whenever. There was a lot of independence."

Sometimes seniors returned with the knowledge that they didn't want to attend a particular school.

"I was very interested in Colorado State's liberal arts program, but I found the college to be very small and the people seemed unfriendly," said Kathie Tvrdik '85. "The atmosphere did not keep my interest and that made me decide I didn't want to go there."

In a few cases, college visits actually caused seniors to change previously made decisions.

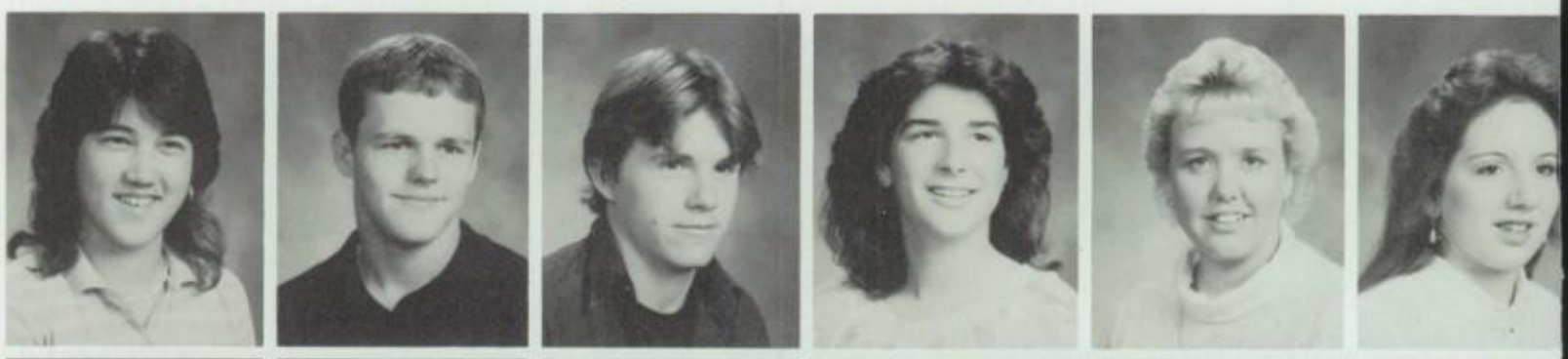
"I was seriously planning on attending Iowa State, but when I visited the campus, I changed my mind. There was so much emphasis on math and science there and I would like to go into early childhood education," said Debbie Armstrong '85.

Whether it was through taking a campus tour, attending a couple of classes, or staying in the dorms, many seniors experienced a bit of college life before they had to make the final decision about which school they would attend.

JUST A LITTLE HELP FROM A FRIEND. Terri Stevens and Karen Wessen load Stevens' car with suitcases for a weekend trip to the University of Nebraska at Lincoln.

GETTING ALL THE FACTS, Stephanie Gray, Lori Lepley, and Ann Szemplenski talk with a representative from the University of Iowa about housing, parking, and class requirements.

Kathleen Cunningham
Dean Devereaux
John DeYeager
Lisa Diblasi
Kim Dittmer
Sheila Donaldson



Debbie Donnelly
Mark Dorsett
Sara Draper
Pam Duncan
Tim Dunn
Pam Eakins

Maureen Edwards
Annette Eggers
Vickie Ellis
Sam Engel
Mali Erlandson
Heide Eveland

JUST A FEW HOURS BEFORE HIS APPOINTMENT, Matt Malskeit dries his hair, striving for a perfect senior picture.

Seniors struggle for best possible portrait

Lights, camera, smile pretty! It sounds so easy, doesn't it? But a pretty smile did not always a pretty picture make.

Many decisions had to be made before those smiles were flashed for senior pictures.

Long before their appointment, students started worrying about which photographer to choose. Their decisions were based mainly on reputations and prices, which ranged anywhere from $93 to $147, depending on the photographer.

Seniors also had to decide on what clothes to wear. Many admitted trying on countless outfits from their closets and then deciding to spend $30 to $400 on new clothes.

Once those decisions were made, jitters began to set in as the appointment drew nearer. Seniors worried about anything from the weather being bad to their photographer being weird.

"I was so afraid the photographer would be a real weirdo," said Lori Christiansen '85. "But he ended up being really nice."

To beat their nervousness, seniors tried singing, eating, listening to the radio, or whatever else worked.

"I just turned on Billy Squire and ran around the house to keep my mind off it," said Karen Olson '85.

Others resorted to self-inflicted pep talks. "I stood in the studio dressing room talking to myself in the mirror," said Steve Smith '85. "I kept telling myself, 'Steve, don't worry about it, you'll do great.' "

After seniors survived getting their pictures taken, the hardest decision of all remained the selection of final pictures from their proofs.

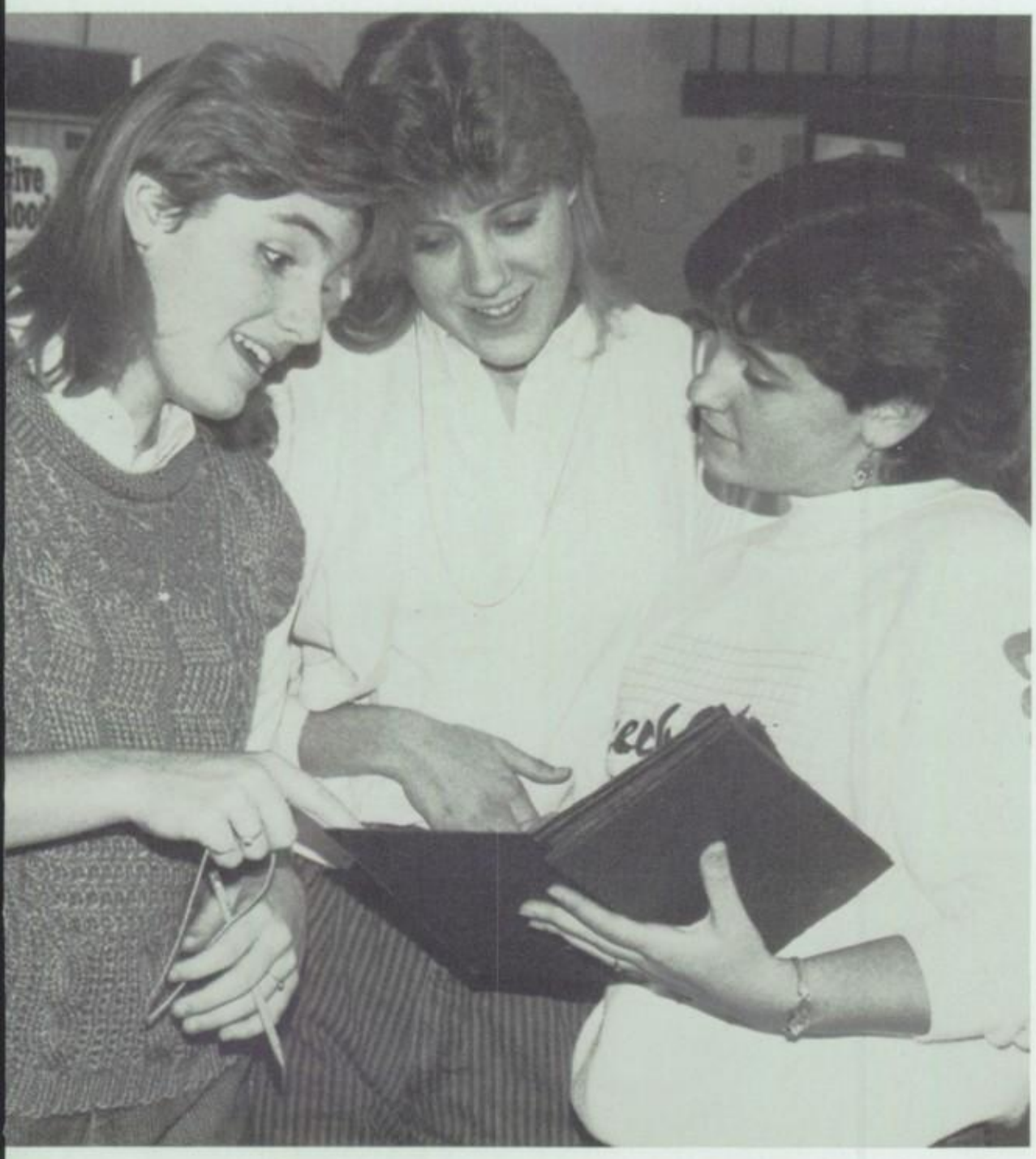
"My parents finally ended up helping me choose mine," said Dave V. Phillips '85, "and it still took over a week."

Most seniors agreed that despite all the time spent and nervousness they went through, they were pleased with the final product.

Dan Fauble
Steve Feekin
Cathy Feller
Joyce Fetrow
Mark Fitch
Robin Foreman

Ed Formanek
Stephanie Gilmore
Nancy Goeser
Heidi Graham
Carrie Gray
Stephanie Gray

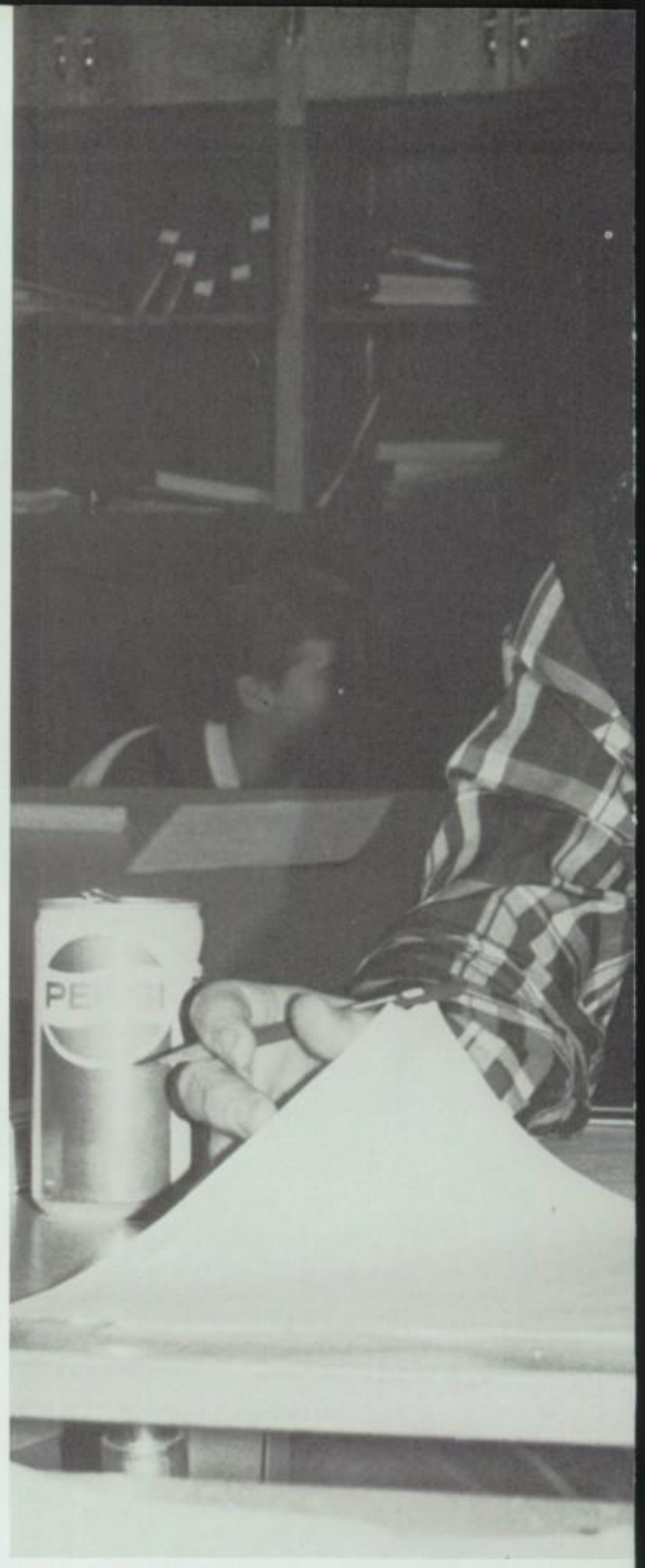
Kelly Groce
Ella Mae Gubbels
Julie Hall
Kelley Hall
Kory Hall
Kim Hallberg



A PICTURE PERFECT SMILE. Kelley Hall listens attentively to photographer Glenn Hovinga as he shows her how to pose for just the right look.

"THAT ONE IS REALLY GOOD!" Cathy Morrison, Janette Pearcy, and Joni Powers spend a minute in the student lounge looking at Powers' proofs. She spent about $150 on her senior pictures.

YOU DESERVE A BREAK TODAY! To escape pressures and demands during the school day, Terri Stevens and Gwen Belt dress up for Crazy Day during Homecoming week.

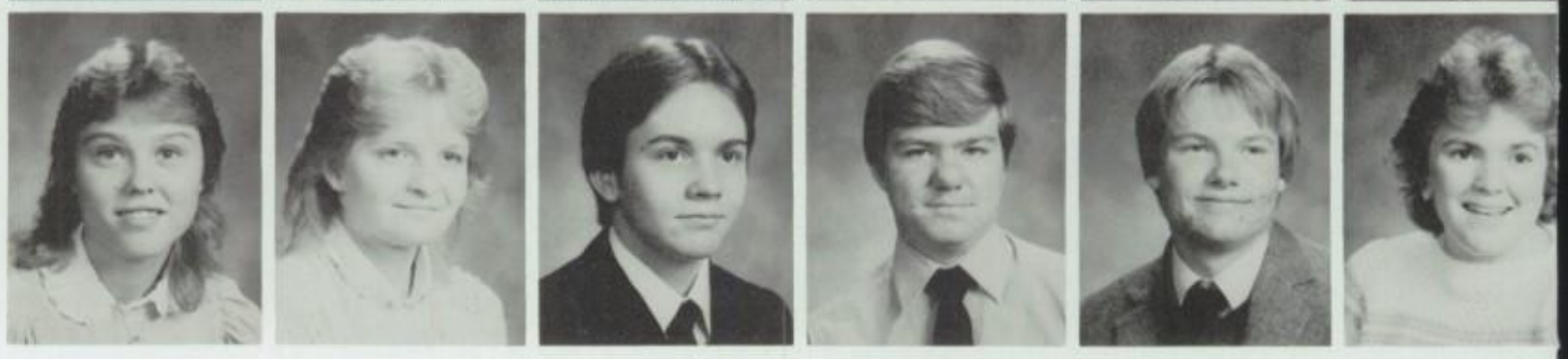


Sean Hanafan
Michelle Hand
Ron Hansen

Sally Harding
Graig Harriman
Keith Hatcher

Angela Hauser
Darla Heide
Susan Higginbotham
Jim Hoag
Andy Hofert
Cathy Holcomb

Gina Holeton
Kim Hollinger
Jamie Hollins
Delmas Hose
Rich Housley
Kim Hubbard



Decisions, decisions

Cram or crash?

Seniors fill last year with work or play

While one senior studied diligently behind a stack of research books, another lounged in a cushioned chair, reading up on the latest hair care advancements in *Glamour* magazine.

Like those in previous senior classes, the '85 seniors made decisions about what each of them wanted out of the final year of high school, thus dividing the class into two basic groups, according to some: dedicated students and the "vegetables."

The "vegetable" philisophy held that the senior year was a rest period between "younger years" and the real world.

"Your senior year is a time to be able to take intermediate underwater basket weaving without scuba gear, if you've earned it," said Shannon Shea '85. "I worked hard my junior and sophomore years; I think I should be able to slack off a little."

Other students sloughed off because they did not believe that second semester grades were important.

"Teachers told me that colleges and universities look only at your first semester grades," said Mike Merryman '85.

Meanwhile, certain students who tried hard to get good grades and prepare for their first semester of college spent hours buried beneath homework assignments and class notes.

"I study roughly 10 hours a week. Sometimes it's hard to motivate myself to do homework because I've been accepted to Iowa State since September, but I still take grades seriously for scholarships," said Melanie Anderson '85.

Those who planned to enter a specific job field also spent numerous hours accumulating necessary experience and knowledge.

"I cracked down to keep my grades halfway decent, especially for tests in cosmetology since I'm planning to get into it," said Kim Dittmer '85.

Although many students fell under one classification, there were those who fell somewhere between the dedicated students and "vegetables," managing to study and relax at the same time.

WITH A FAITHFUL CAN OF POP AT HIS SIDE, Mark Dorsett gets serious about an assignment due in his basic drafting class.

Rich James
Angela Jensen
James Johannes
Sonia Johannes
Chad Johnson
Mark Johnson

Norman Johnson
Reva Johnson
Leann Jones
Lisa Jordan
Selena Jordan
Kim Jorgensen

Decisions, decisions

Movin' on out

Seniors fear financial responsibilities

Although eager to move on to bigger and better things, many seniors feared the day they would be on their own, especially if they planned to leave carefree high school days and search for a full-time job.

Those planning to attend college or the armed service knew they would be taken care of, unlike the 32 percent of the Senior Class that would seek a full-time job and their own place after graduation.

"I'm anxious to do something different with my life, but I'm worried about all the pressures I may encounter in such different surroundings," said Pam Duncan '85, who planned to work after graduation and earn enough money to attend secretarial school.

For many seniors, the biggest problems they faced were financial.

"I'm working part-time now, saving the money I earn. I'm still unsure about what I want to do after high school. What worries me most is having money in case I have to support myself," said Jesse Turner '85, who earned $5 an hour working as a custodian at Mercy Hospital.

A poll of seniors not planning to attend college or join the armed service showed about half hoped to work their part-time job into something that would eventually earn them higher pay.

"I carry food to patients at Mercy Hospital and earn $4.50 an hour," said Mark Thompson '85. "After graduation I hope to work my way up and earn money so I can attend a vocational school."

Whether the decision was to get a job or enter business or trade school, most seniors agreed being on their own was an exciting but frightful prospect.

"I didn't realize all the responsibilities and worries in life until I moved out and got a job," said Julie K. Andersen '85.

TWO'S COMPANY. Julie Hall, a mid-term graduate, holds her daughter while she prepares dinner for herself and her husband Tom.

Karen Kadereit

Jim Keeffe

Tim Kenkel

Deb Kimsey

Mike Kinney

Melody Knott

Norman Knott

Mary Kobold

Bill Koch

Kirk Koenig

Karan Kowal

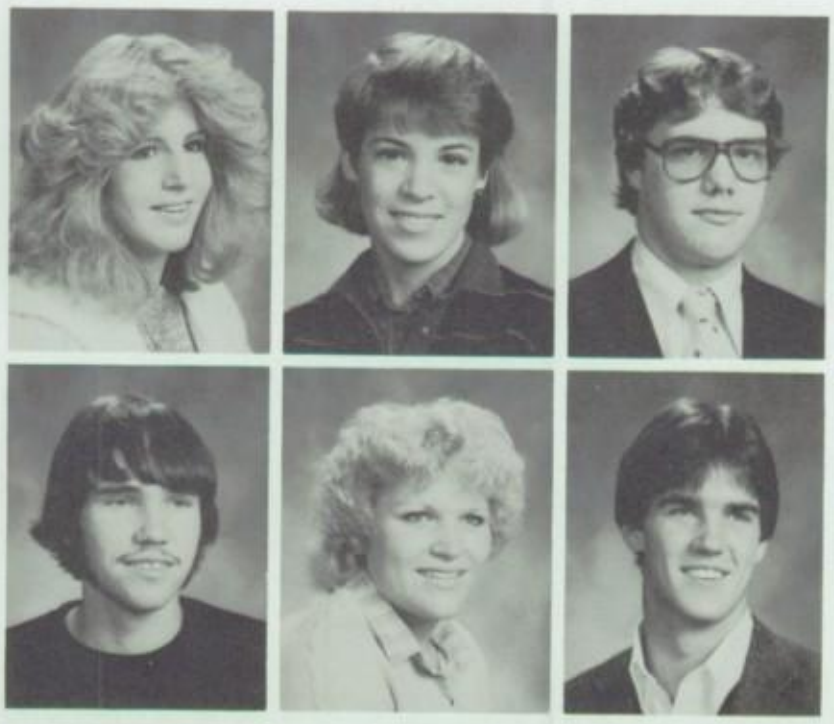
Jeff Kraft

Jay Larson

Pam Larson

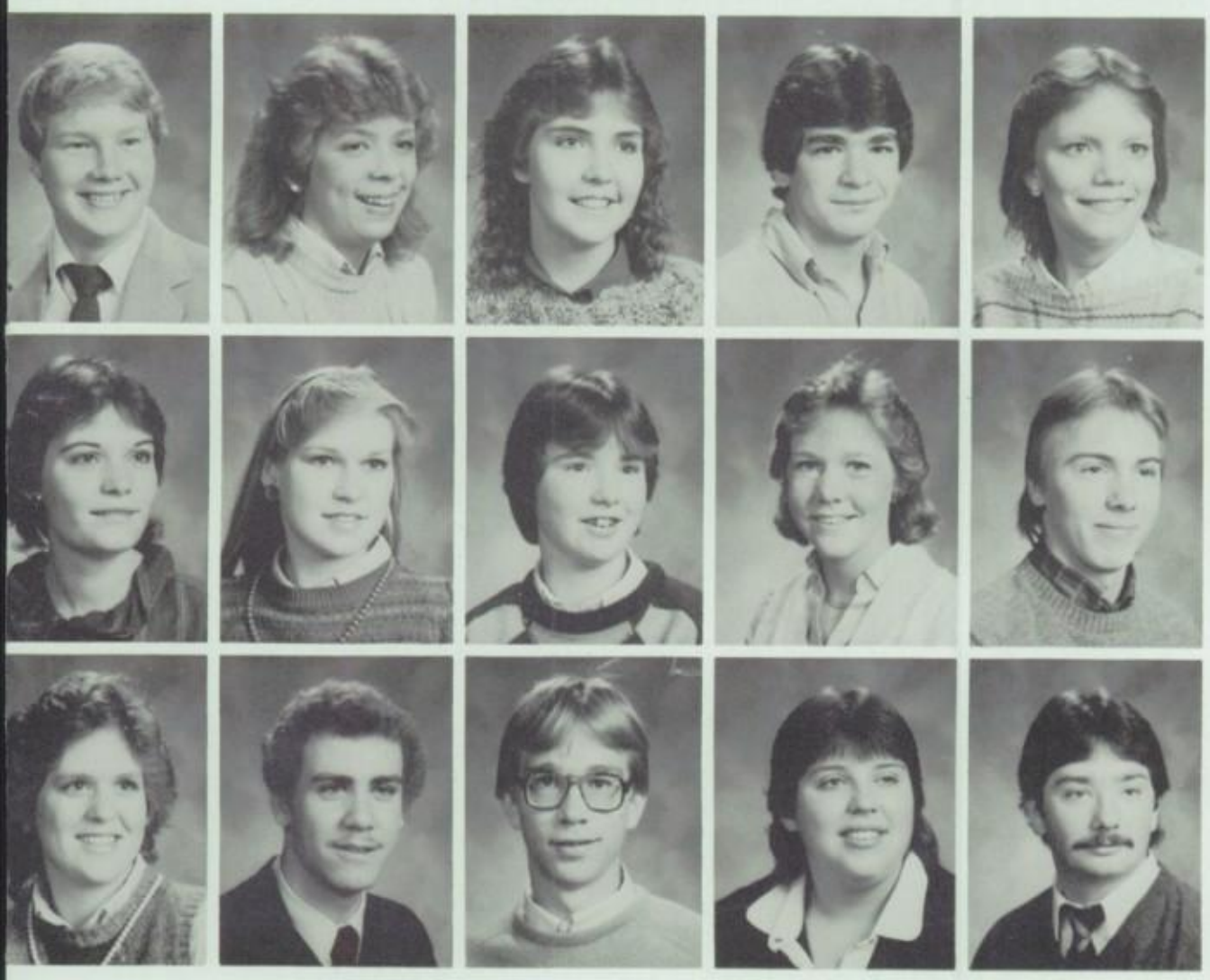
Terry Larson

LOOKING FOR A GOOD JOB, Nancy Goeser spends time in the library glancing through the classified ad section of the *World Herald.*



Stephanie Leighner
Lori Lepley
Al Mabbitt

Doug Mabbitt
Connie Malone
Matt Malskeit



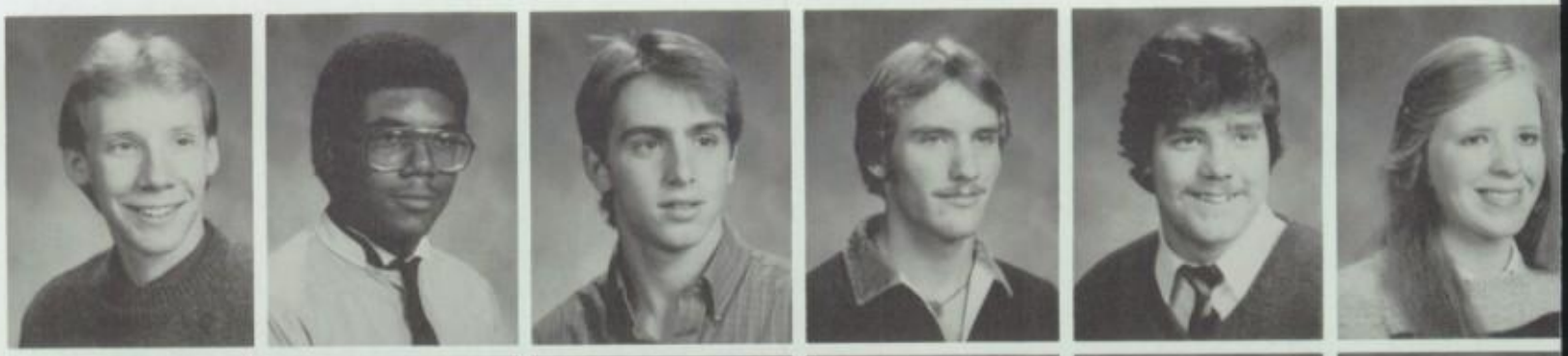
Tim Mathisen
Paula McClenathan
Marcia McConeghey
Ed McConnell
Kristie McConnell

Melanie McDonald
Shellie McGlade
Tammy McIntosh
Lori McKern
Shawn McKern

Dana McManigal
Mike Merryman
Glen Meyer
Andy Miller
Delbert Miller

GOING ALONG WITH THE REST of the crowd, Jay Larson, Troy Ruby, and Mark Russell join in teepeeing festivities one night during Homecoming week.

Steve Miller
Treacey Mitchell
Andy Morrison
Tom Moss
Matt Muffley
Donna Neal

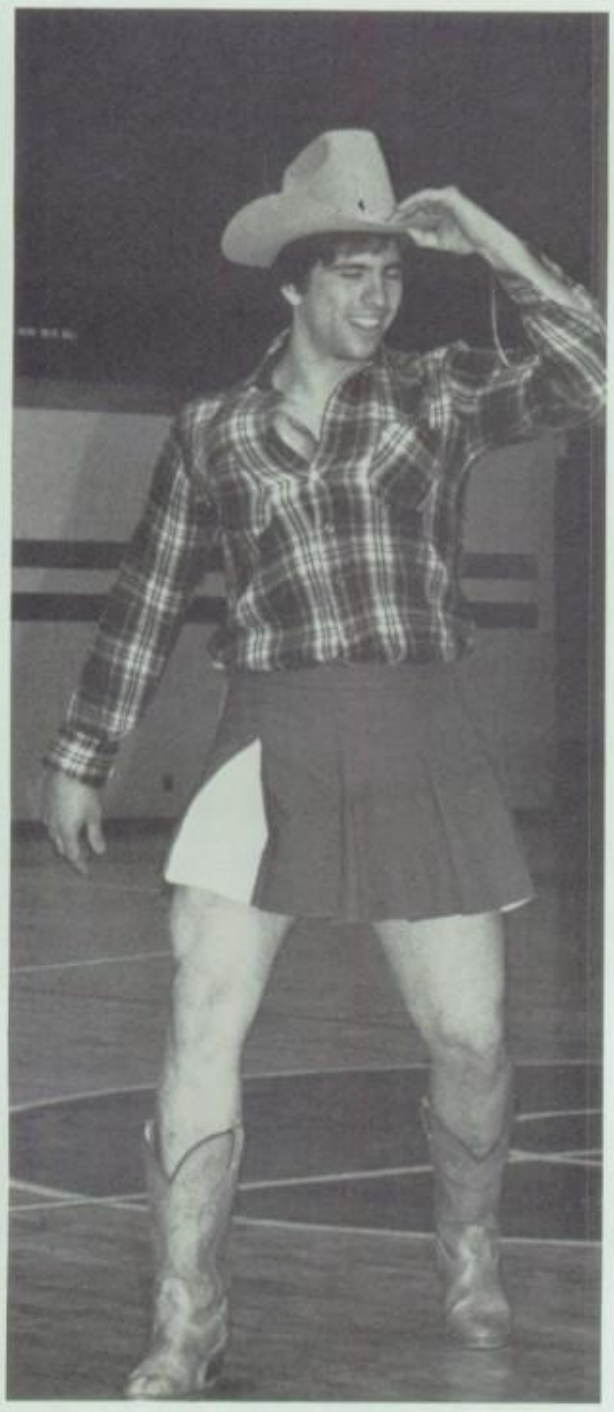


Doug Nelson
Curt Nielsen
Randy Nitcher
Charris Ocken
Karen Olson
John Osborn

Terry Osborne
Dave Paulson
Janette Pearcy
Tim Pearson
Jodi Peckham
Linda Perrin

Ann Perry
Terry Petersen
John Peterson
Todd Pettepier
Dave V. Phillips
Debbie Philpot

Teg Poffenbarger
Helen Poulos
Joni Powers
Sue Rageth
Laura Rasmussen
Robert Rau



Decisions, decisions

Crowd control

Peer pressure still influences seniors

In junior high, the pressure was on to be one of the crowd. If "Joe Cool" got a girlfriend, all of his buddies felt compelled to pair up, too.

Even though seniors were in their last leg of high school, many admitted that things had not changed much: peer pressure still carried a lot of weight.

"I think no matter what grade you're in, there's pressure about sex. As a sophomore, you feel pressure because you don't know what people expect of you. As seniors a lot of people believe you should have had sex by that time," said Penny Bostinelos '85.

Several students, however, felt that becoming a senior had somehow alleviated others' influence on them.

"I'm really not affected anymore," said Dawn Young '85. "Before, I did things because everyone was doing them. I went to a party just because it was a party and I felt left out. I finally left and found something better to do."

Another concern of some seniors was the need to uphold their image as the class that parties, causes havoc, and does as little studying as possible.

"I think that because everyone believes seniors are supposed to blow everything off, many of them start acting that way," said Leslie Wrinkle '85.

Counselor Joe Wheeler, however, felt that the types of pressures on seniors depended largely on the group with whom they associated.

"Academic students feel pressure about grades whereas other students experience other pressures," he said.

Although seniors had matured, most found that peers still influenced their decisions and behavior.

OBLIVIOUS TO ALL THE LAUGHTER, John Spurgin does his own thing at a pep assembly, portraying a cowgirl cheerleader.

"YOU SHOULD GET YOUR HAIR DONE LIKE MINE!" says Jodi Rhoten to Sara Draper. Rhoten, through constant criticism, continued to wear her hair in a long, spiked fashion.

ALL SUITED UP, Rod Brandenburg prepares for a weekend of playing army. Brandenburg spent one weekend a month in the Army Reserve, preparing for his enlistment in early June.

THE FEW, THE PROUD . . . Discussing his future plans, Dave Winchester talks with Petty Officer Terry Burnes about signing up for the Marines.

LOOKING OVER SOME LAST MINUTE DETAILS, Sharlene Anderson talks with her recruiting officer, Sgt. Glen Huacuja, just a few weeks before leaving for Alabama for basic training.

Decisions, decisions

Joining forces

Seniors take advantage of armed forces

Uncle Sam turned out to be a pretty good guy.

To many seniors, he promised money for college and a sense of security.

Some students found that joining the guard would give them an excellent return on their investment of time.

"I joined the National Guard for eight years. During the summer before I go to college. I'll go through bootcamp. Then while I'm in college, I'll only have to work for the armory on weekends while they're paying for my tuition," said Rod Brandenburg '85.

For others, the ROTC program was the answer to college costs.

"I figure that I can handle giving three years of my life to the service since the Navy will pay for my college," said Matt Burke '86, who planned to go into the ROTC program and major in engineering.

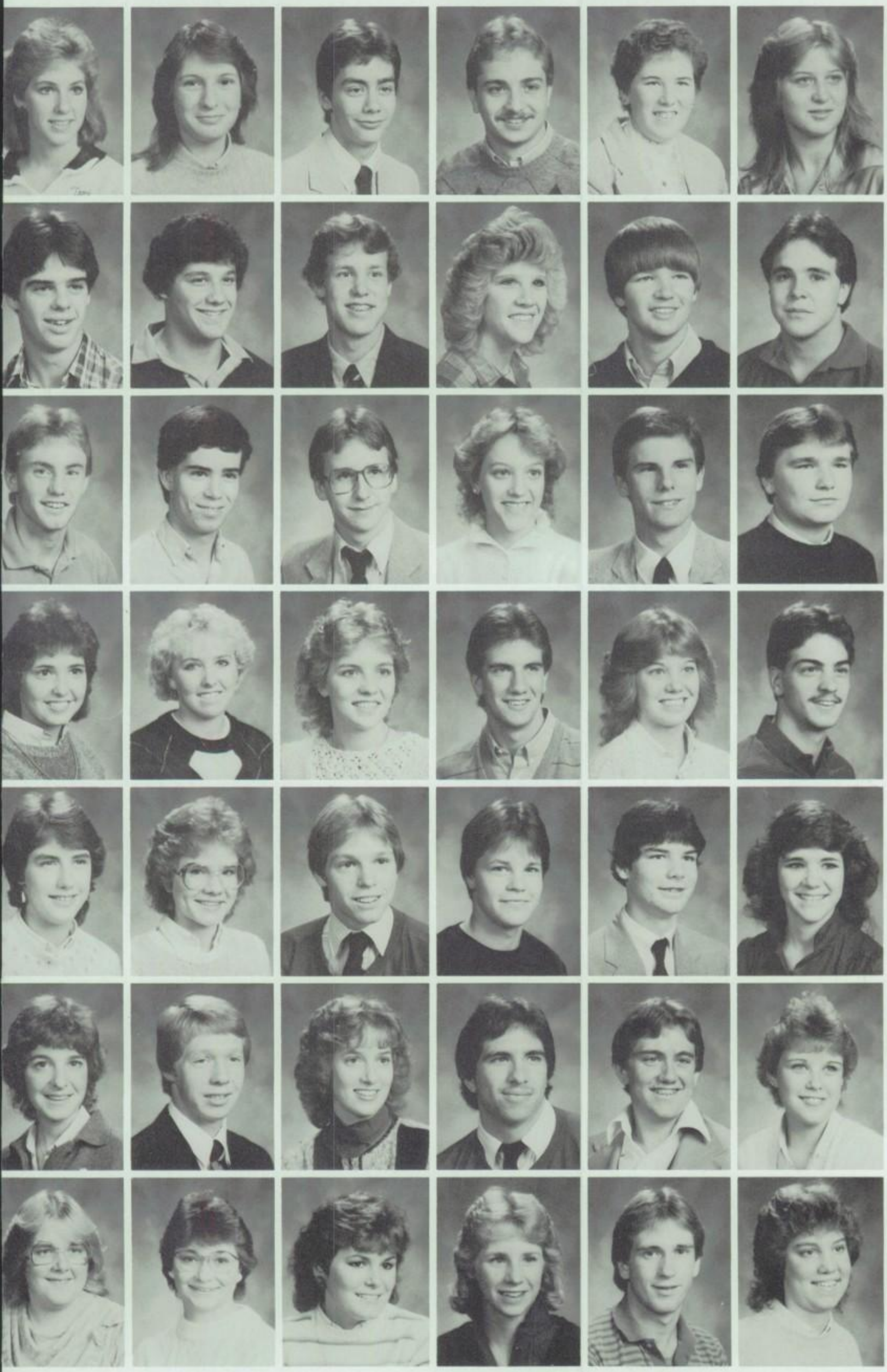
Others planned to join the military because it would give them four more years of security not found in the world of work.

In addition to free room and board, clothing, medical and dental care, and guaranteed income offered in the armed forces, the military would give students a sense of purpose for the next few years.

"The Marines was an alternative to college because I knew I had to do something besides just graduate," said Rob Varner '85.

Another advantage of military life was travel. Sharlene Anderson '85, said that in addition to helping her save money for college through the Veterans' Assistance Program, the army's travel opportunities would provide a great way for her to get away from Council Bluffs and see the rest of the world.

With money for college, security, and travel, it was no wonder so many seniors decided to join forces with Uncle Sam.



Tami Reifschneider
Melissa Reilly
Scott Reynolds
Paul Rief
Angela Ringberg
Cindy Ronk

Kevin Rooney
Mike Rosa
Chris Rounds
Julie Royer
Troy Ruby
Shawn Russell

Dan Ryan
Jamie Santiago
Bruce Schafer
Michelle Schlott
Scott Schmoker
Bill Schnitker

Diane Schoeppner
Sonja Schumacher
Jolene Schwarzkopf
John Schwertley
Nancy Sealock
Kip Shanks

Kathy Shanno
Gale Shaw
Shannon Shea
Troy Shew
Paul Shomshor
Lori Smith

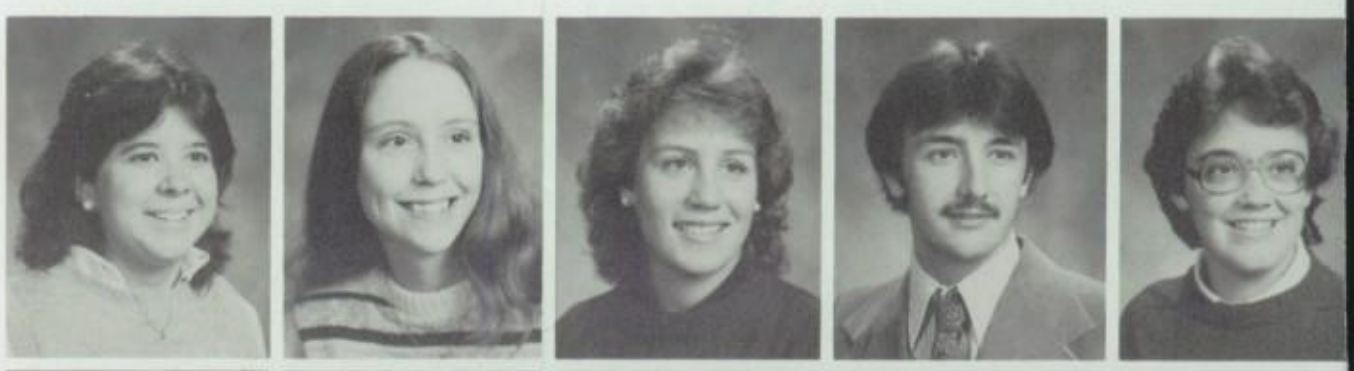
Robin Smith
Steve Smith
Marcy Sparr
John Spurgin
Bob Stephens
Terri Stevens

Toni Steward
Karen Stone
Monica Stover
Ann Szemplenski
Craig Thomas
Kristie Thompson

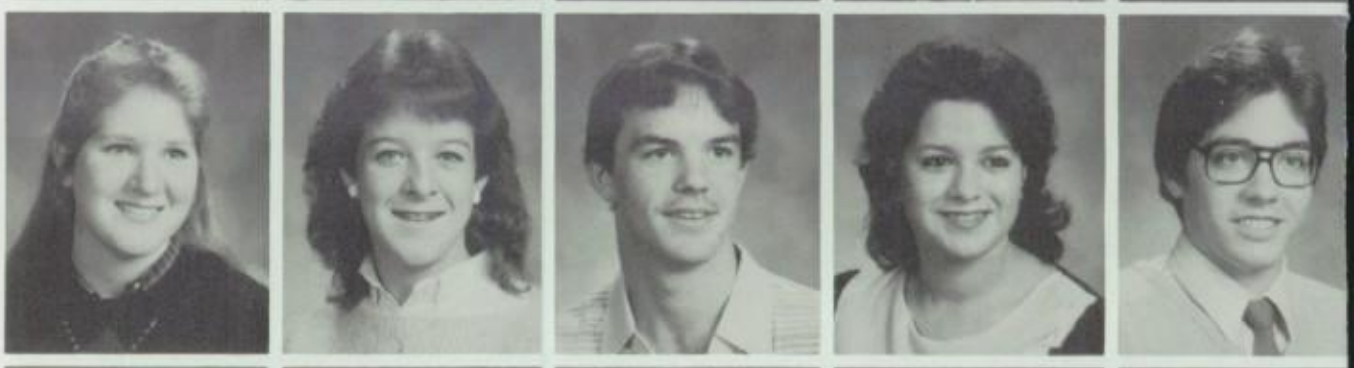
JUST HORSIN' AROUND. Three-year steadies Nancy Wichman and Paul Rief spend a moment together playing on the horses at Valley View Park.

SHARING A FEW MINUTES TOGETHER between classes, John Schwertley talks with his girlfriend, Kathy Kowal.

Heidi Thoren
Tammy Tietsort
Susan Trzeciak
Jesse Turner
Lori Turner



Kathie Tvrdik
Beth Uhlhorn
Rob Varner
Nohemi Villarreal
Paul Vonruden



Sandi Voss
Brad Wambold
Anne Warden
Lisa Watson
Paul Wear

Decisions, decisions

Dating games

Playing field vs. going steady a dilemma

As you rushed to homeroom, you noticed the latest couple, Suzie and Fred, leaning against a locker gazing into each other's eyes.

A few days later, just after you got used to seeing them together, you spotted one of them entangled in someone else's arms.

Although short-lived relationships were common to sophomores, juniors, and seniors, seniors took the dating game more seriously, making a conscious decision about whether to play the field or go steady.

For several reasons, seniors decided that dating many different people was the only way to go in their final year of high school.

Through playing the field, seniors discovered an easy and interesting way to meet people and make new friends.

"By going out with several different people, I get to know not only them but also their friends. It's a great way to meet people," said Dan Fauble '85.

But others could not even think about going out with several people.

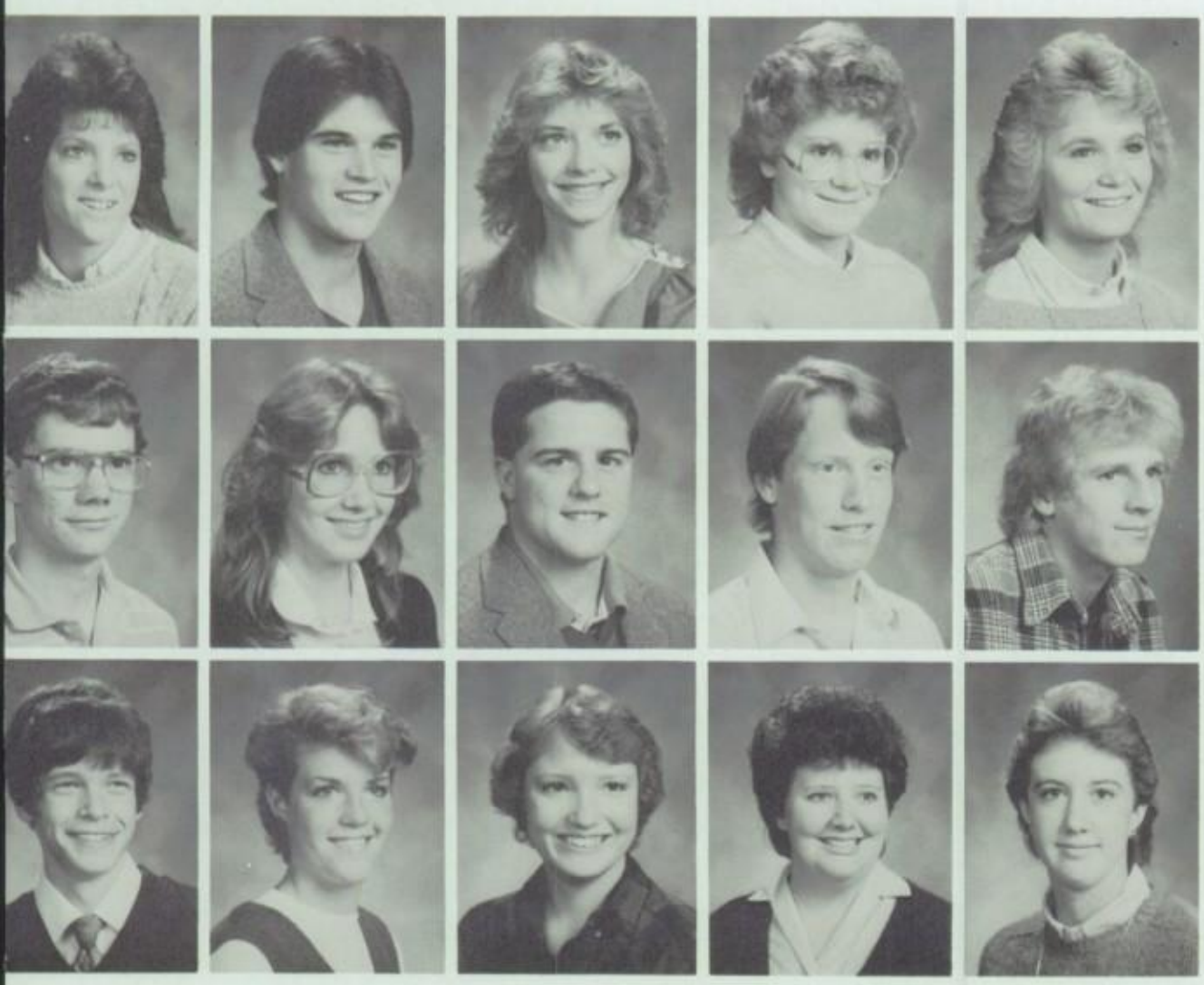
"I couldn't handle going out with someone different every weekend. It would drive me nuts," said Kathy Shanno '85. "There is no consistency, nothing stable in those relationships."

Just being able to be themselves was one of the reasons some seniors preferred the steady scene.

"Going steady with someone means you're on a more personal basis. You know what they expect, and you don't have to put on a show," said Casey Wood '85. "When you date different people all the time, you never know what to expect and you're always trying to impress them."

Seniors who decided to go steady found their decision to be convenient more often than not.

"Going steady is the best way to go. You always have something to do on the weekends, and you never have to worry about a date for Prom," said Paula McClenathan '85.



Karen Weseen
Jim Westmoreland
Becky White
Nancy Wichman
Cindy Wilson

Scott Wilson
Angie Winchester
Dave Winchester
Jim Winchester
Tom Wineinger

Casey Wood
Jennifer Wright
Linda Wright
Leslie Wrinkle
Dawn Young

Time after time, juniors find themselves engaging in

Some flirtatious fun

A subtle smile, a bubbly giggle, or an exchange of glances — all were part of the art of flirting.

Flirting happened every hour in classrooms and hallways, as guys paid attention to girls and girls aroused curiosity in guys.

Juniors found that without making the first move by flirting, people couldn't become easily acquainted. So they set to work, each with his or her own method of easing the tension and trying to get noticed by that special someone.

"I love to tease girls about their cropped pants," said Carter Larson '86, "but sometimes they don't know whether I'm flirting or just giving them a hard time."

Others believed compliments, not teasing, were the way into hearts.

"Flattery will get you everywhere," said Kerry Over '86. "Flirting is a great way to boost someone's ego and make them feel good. Everyone needs a hug and a laugh now and then."

While some juniors flirted to meet new people or simply to lift spirits, others just enjoyed the challenge.

"It's not the kill, but the thrill of the chase," said Liz Larsen '86. "I just love the challenge of being on Broadway and seeing if guys will follow me. Then after I know I have them, I turn the corner and lose them."

Although flirting for the most part was lighthearted, jealousy often came into the picture.

"It seems whenever I talk to another girl, I'm flirting, but when Lori talks to other guys, they're just friends," said Chris Hough '86.

While flirting could be challenging and exciting, Eric Jensen '86, summed it up when he said, "Everyone flirts, that's natural. But if you're really good at it, no one knows you're flirting."

Leon Altman
Todd Archer
Andrea Askins
Scott Baker
Robert Barlow
Pat Barton
Paul Barton
Corey Beck

Cari Bengtson
Teresa Bennett
Kevin Bettcher
Patti Black
Jason Bollig
Tammy Jo Borman
Angie Bourisaw
Cindi Bowerbank

Mark Brandenburg
Ron Branigan
Steve Brewer
Lisa Brink
Mike Brockelsby
Debbie Brown
Toby Brummer
Marshall Burke

Matt Burke
Kim Cameron
Libby Campbell
Chris Carberry
Kristy Carbis
Jim Casady
Jody Christensen
Ruth Christensen

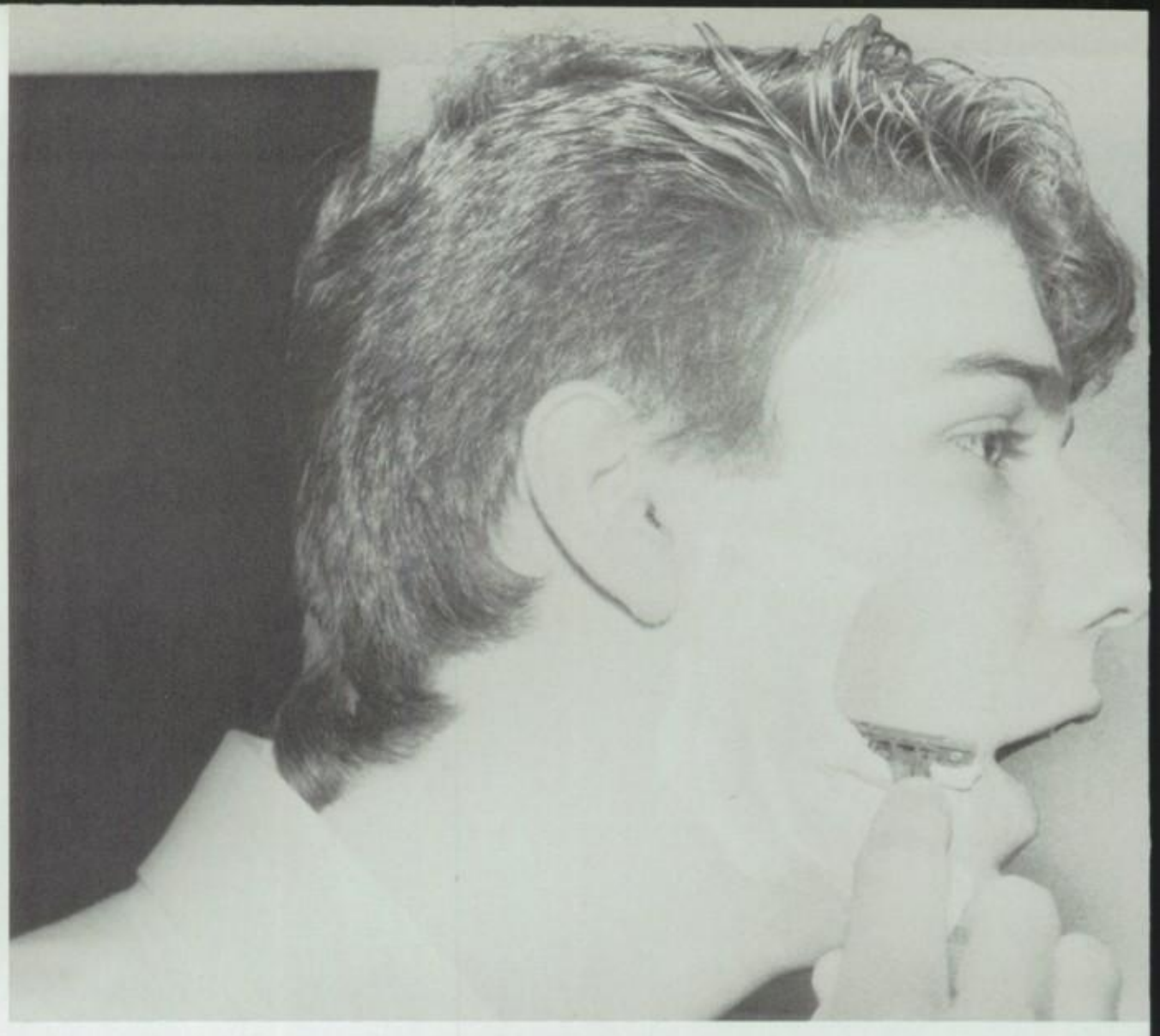
Tim Christensen
Peter Church
Dan Clark
Kari Clouse
Mike Collins
Durand Compton
Miriam Craft
Amy Crowl

GIVING EACH OTHER THE EYE, Angie Bourisaw and Dave Montgomery walk to their next class together.

"HERE, LET ME DO THAT FOR YOU!" Matt Burke casually ties Sally Welch's shoe for her during study hall in the student lounge.

TO COMBAT DAILY STUBBLE, Dave Tanous sets to work giving himself the razor treatment.

"GUYS JUST DON'T APPRECIATE what we go through. They gripe when our legs feel the least bit stubbly," said Lisa Brink '86, "but they don't realize what a pain it is to shave one day, then have to turn around and shave again the next day." Here she lathers up with soap and water before shaving her legs.



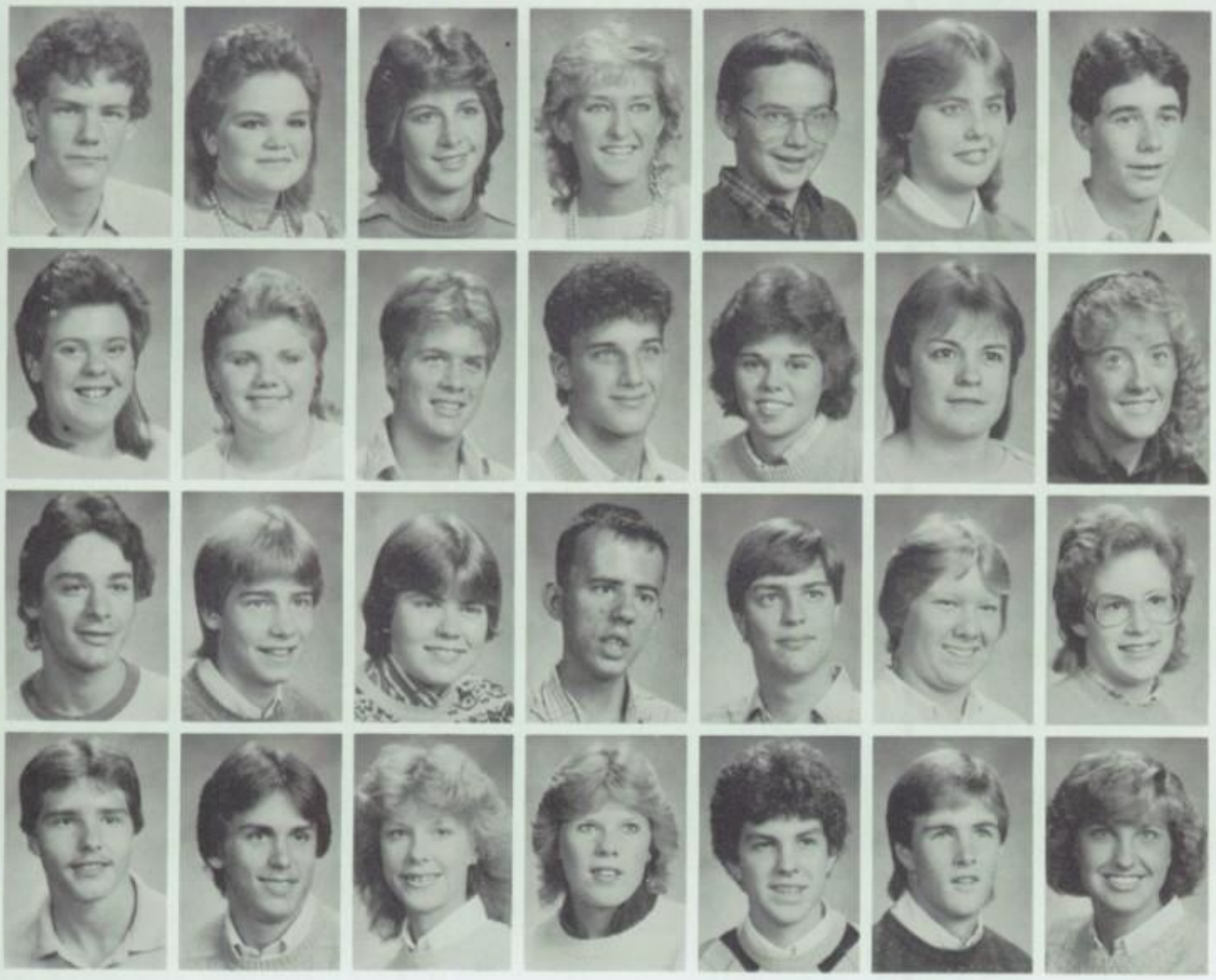
Matt Crum
Brad Danker
Danial Darnold
Lisa Day
Chuck DeGrave
David Depew
Tommy Dominguez

Bettie Donahoo
Sherri Dorsett
Becky Duncan
Kevin Dunlop
Brenda Earleywine
Cary Elliott
Stephanie Faure

Tim Feekin
Scott Fellen
Tammy Fiala
Kevin Fitch
Steve Fitch
Chad Ford
Robbin French

Jodie Gardner
Angela Garside
Tim Gartin
Darla Gearhart
Scott Geer
Tim George
Lee Gillespie

Ross Glenn
Mary Good
Randy Good
Debbie Gray
Jon Griffin
Leann Griffis
Michelle Griffis



Mike Griffith
Colleen Guinan
Margaret Hagen
Debbie Hahn
David Haines
Kris Hall
Tim Hanafan

Michele Hansen
Lori Harrison
Mark Harrison
Mike Hartfield
Colleen Hatcher
Venus Hatcher
Stacie Hawkes

Lee Hazlewood
Jim Heidenescher
Candy Hodge
George Hodge
Alan Hoffman
Julie Hoffman
Kristi Holcomb

Mark Holeton
Steve Holeton
Kim Holly
Julie Holmes
Chris Hoover
Chris Hough
Patty Huebner

Time after time, juniors find they can't escape the monotonous task of

Fighting their fuzz

What was the easiest and most exciting way to avoid rising bright and early each morning, lathering up those coarse, grizzly legs, and setting to work shaving them, being ever so careful not to cut them in 30 difference places?

Well, for Amy Jones '86, and Jill Pechacek '86, the easiest way to avoid that monotonous scene was to challenge each other to see who could go the longest without shaving their legs.

"At first it started out as just a joke, but it eventually turned into a year-long bet," said Jones. "I went for almost two months without shaving, but I had to give in and shave for Christmas Dance or my date said he would refuse to go with me."

Whether it was a boy shaving his face or a girl shaving her legs, shaving was a time after time task.

While most girls were 12 or 13 when they first shaved their legs, most boys began shaving in their midteens.

In a poll of 100 junior boys, 70 percent listed 15 as the age they began shaving regularly.

The average boy shaved once a day, while most girls said they shaved about every other day in the summer because of the bathing suits and shorts they wore, and once a week in the winter.

"It depends on what I am wearing," said Maureen Liggett '86. "If no one will see my legs, I'm not going to bother to shave them."

If boys had one complaint about shaving, it was that female members of the family used the guys' razors to shave legs and underarms.

"It seems like every morning I find my razor in the shower, and each day it gets duller and duller," said Todd Woods '86.

All in all, juniors found that fighting the fuzz was a tedious and never-ending task.

Greg Hunt
Joel Husmann
Chris Jacobsen
Stacey James
Dennis Jarvis
Tonya Jaussi
Eric Jensen
Jeff P. Jensen

Jeff Jerkovich
Greg Jerrett
Erik Johansen
Melanie Johnson
Scott Johnson
Amy Jones
Keith Jones
Doug Kain

Jina Kast
Kurt Kay
Peggy Kealy
Patti Kephart
Doug Kesterson
Pat Kill
Dawn Kinney
Kurt Kinney

Shelly Kisby
Charles Knott
Greg Kopera
Criss Krabbe
Rob Krabbe
Jackie Krutzfeldt
Jenny Krutzfeldt
Linda Land

Time after time, juniors experience anxious moments that cause

Hard habits to break

Filled with tension, football players waited nervously in the lockerroom, cracking their knuckles and jumping up and down, psyching themselves up before the clock rolled around to 7:30 p.m., when they would take on the St. Albert Falcons.

But athletes weren't the only ones for whom anxious moments brought on nervous habits that surfaced time after time.

When students were surveyed, cracking knuckles and biting fingernails were revealed to be the most common habits.

"I bite my fingernails when I'm taking a test that I haven't studied for," said Toby Brummer '86. "By the time I'm through with the test, I have almost no fingernails left. They become short, rough, and really gross."

Other common habits were hair twisting, pen chewing, and feet tapping.

"Without realizing it, I pick up other peoples' pens and chew on them. It's embarrassing because if someone wants to borrow a pen, it has teeth marks all over it," said Jill McManigal '86.

Students said fear and boredom were the chief causes of nervous habits.

"When I'm bored, I twist my hair so much, it gets dry. I sometimes condition it twice a night to get it back to normal," said Shelley Smith '86.

Whatever the reason for students' nervous habits, friends and parents often tried to get them to stop.

"When my parents see me cracking my knuckles, they say that I'm going to get arthritis," said Craig Tracy '86. "With all the sports I'm in, the last thing I need is arthritis."

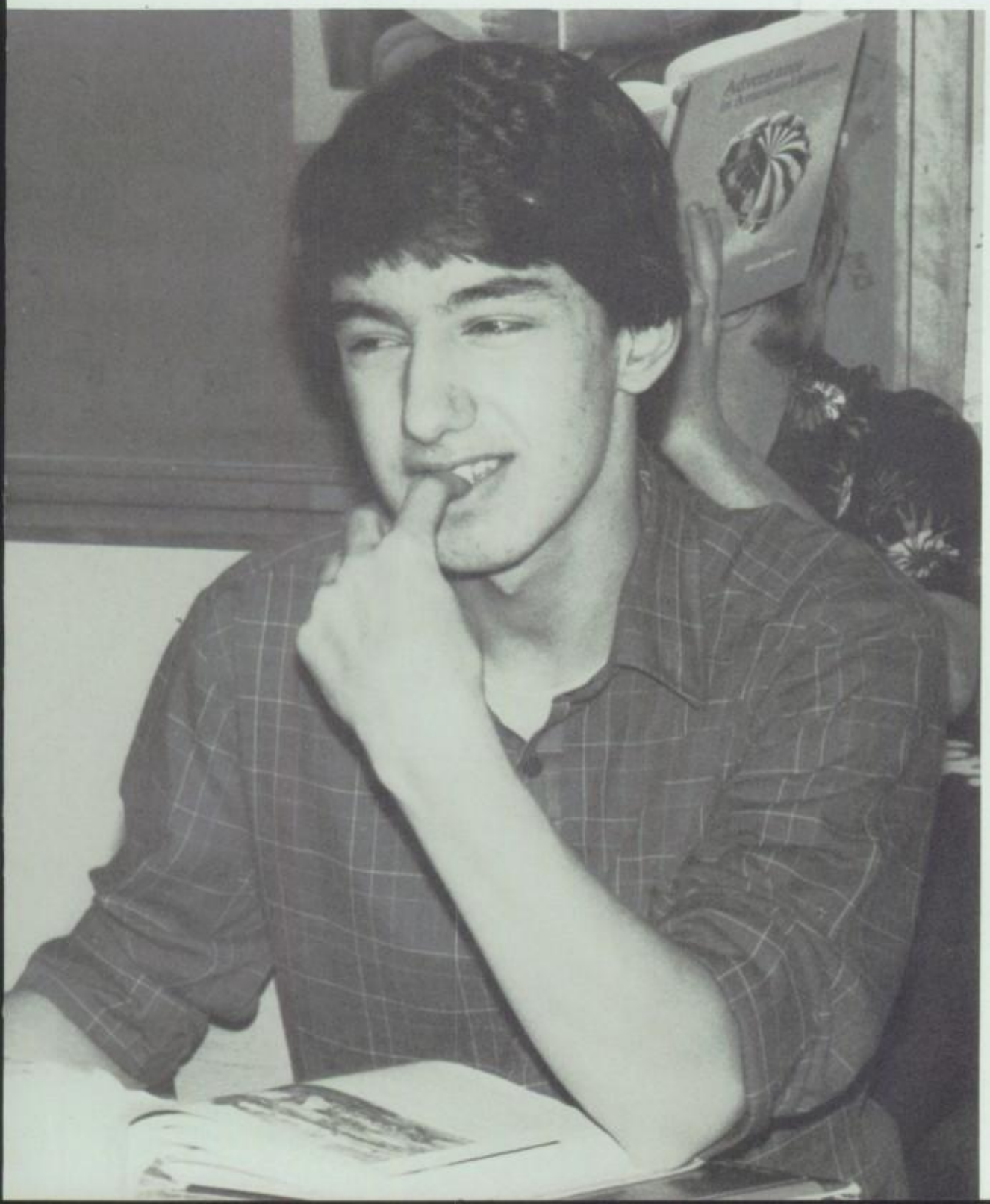
All in all, juniors often found themselves cracking, biting, twisting, and fidgeting to relieve fear, excitement, anxiety, and boredom.

Liz Larsen
Scott Larsen
Torrey Larsen
Carter Larson
Todd Larson
Laura Laubenthal
Angela Lear
Lydia Lee

Susan Lee
Amy Lemen
Darvi Lewis
Sean Lidgett
Maureen Liggett
Debbie Lincoln
Kris Lippke
Delfino Lyons

Wendy Machmuller
Scott Madsen
Cheryl Martin
Laurel Martin
Penny Mass
Stephen Mattes
Rob Matuszeski
Kari McClure

Misty McGee
Jill McManigal
Todd McMullen
Mary Meador
Kallie Mendenhall
Erlinda Mendoza
David Merryman
Sonya Miller



WORRIED ABOUT MEETING A NEWSPAPER deadline, Laura Thrush fiddles with her hair while reading her story on the computer screen.

NERVOUSLY AWAITING A TEST, David Depew chomps on his fingernails while studying in American literature class.

Time after time, best laid plans fizzle, causing juniors to confront

Those weekend blues

The same scene could be found everywhere: students huddling together in small groups devising the "ultimate plan," a few scampering from group to group trying to find out what the others were scheming. Finally, the bell rings and everyone scurries away with an exchange of "we'll talk later."

But despite such plans made between classes, at lunch, and over the phone, each weekend became a repeat of the one before.

"It seems like we always do the same things — go to a party, see a movie, or just drive around trying to find where everyone is," said Jeff Tilley '86. "It's hard to find exciting things to do in Council Bluffs."

Each week, difficulties arose that made the perfect weekend hard to come by. Disagreements over who should drive and where to go and conflicts in curfews caused many juniors to make the simplest of plans.

"We seem to spend half the night deciding where to go. By the time we get somewhere, we have to turn around and take someone home because we all have different curfews," said Laura Laubenthal '86.

Although juniors admitted that each weekend activity was made enjoyable by the company they kept, many agreed that if variety was the spice of life, most weekends were pretty bland.

"There is never anything different to do," said Kim Holly '86, "but if you're with good friends, it really doesn't matter what you do."

Brad Moats
Denise Moats
Dave Montgomery
Scott Moore
Cathy Morrison
Martin Mortensen
Scott Mueller
Sue Mullinix

Bryan Muschall
Bruce Musgrave
James Myers
Lori Neff
Cheryl Nelson
Doreen Nelson
Jeananne Nelson
Kim Nemecek

Dennis Nielsen
John Ochsner
Brian Olsen
Kerry Over
Robin Page
Faith Parks
Kim Paulsen
Jon Pearson

Jill Pechacek
Debbie Petersen
Amy Phillips
David Phillips
Dave E. Phillips
Joe Phillips
Mike Phillips
Sherry Phillips
Michelle Pierce

Bruce Pike
Scott Pleake
Tracy Poe
Michelle Porter
Ron Powers
Lisa Raether
Penny Rasch
Nishat Rashid

Kerry Rasmussen
Ron Ray
Chris Rector
Melinda Reekers
Rick Reimer
Ann Reuland
Ruth Ringberg
Matt Roane

Ric Roberts
Vincent Robinson
Renee Rocheleau
Laura Roeder
Ellen Rogers
Mike Rollings
Pat Rollings
Mark Roof

Scott Rooney
Michelle Ross
Denise Ruffcorn
Mark Schonberg
Susan Schultz
Dan Scott
Jenny Seasman
Barb Shea

UNWINDING AFTER A LONG DAY at school, Tammy Fiala, Amy Walden, Shelly Kisby, Angie Warner, and Cari Bengtson meet at the usual hangout, Taco John's parking lot, for a jam session.

Kelly Shea
Scott Shelton
Jon Smith
Kevin Smith

Marjorie Smith
Pat Smith
Sheila Smith
Shelley Smith

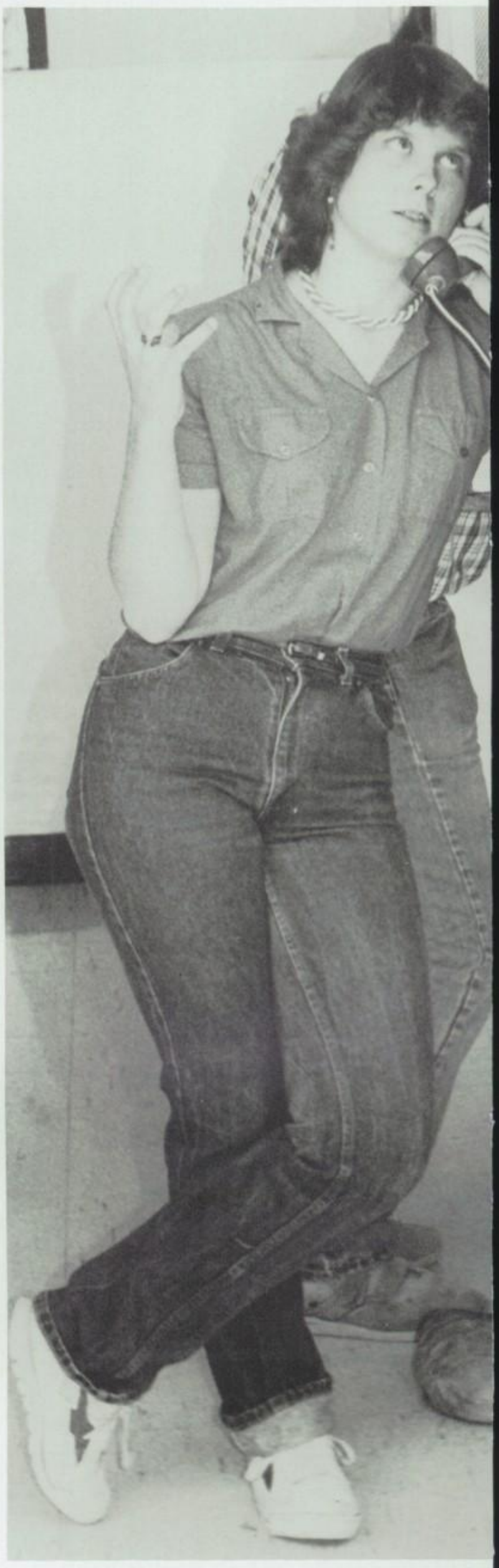
Tom Smith
Lisa Snipes
Margret South
Debbie Spencer

Jacque Spidell
Ray Stafford
Lisa Stapleton
Jackie Stokes

Bill Stoufer
Steve Stubblefield
Kari Swanger
Sue Sweetman

Scott Tangeman
David Tanous
Mike Tesch
Rob Theobald

Jenny Thoren
Kim Thornton
Laura Thrush
Roxanne Tiedemann



Time after time, juniors find differences of opinion result in

Feudes in the family

"I told you to be home by 12:30!"

"Don't you think you should save some of your money rather than blow every penny!"

"You're never home! I barely recognize you! Why don't you stay home this weekend!"

Those were just a few famous words spoken by parents in an arguing mood.

Most teens agreed that many family arguments centered around money.

"I spend $67 of my own every month on car payments, so I never have extra spending money for the weekends," said Shelly Kisby '86. "I have to beg my parents for extra money because they think I should have money left from my job."

Others argued with parents about curfew.

"I hate being in at midnight when my friends don't have to be in until 12:30," said Colleen Hatcher '86. "Even when I'm a little late, my parents get angry."

Still others fought with parents about the time spent away from home.

"I'm never home because I either work or go out on weekends," said Melanie Johnson '86. "My mom and I argue because she wants me to stay home more, but I really can't avoid work or a social life."

Teens agreed that many disputes with their parents ended after the angry parties either discussed the problem or cooled off a little.

"I sometimes fight with my mom when I'm out too late and she worries," said Laura Roeder '86. "We argue, but usually after a few hours we just blow it off and forget it happened."

Whether a little dispute or an enormous argument, fighting with parents seemed to occur time after time.

"Regardless of how hard I try, I always end up fighting with my parents, and usually in the end, I realize that I'm the one who's wrong," said Carter Larson '86. "I hate arguing, but it's almost impossible to avoid."

Jeff Tilley
Craig Tracy
Jill Vallier
Shelley Volff
Amy Walden
Dionne Wallace

Sam Warden
Angie Warner
Sally Welch
James Westphal
Brad White
Greg White

Chris Wichman
Dustin Williams
Jeremy Wilmarth
Todd Woods
Kelly Wright
Robert Wright

FRANTIC AND FRUSTRATED, Kallie Mendenhall fights a losing battle as she argues with her mother about a late chemistry assignment from the student lounge phone.

Exciting first date preparations, anticipation make sophs feel

Jumpy and jittery

Nervously clasping one sweaty palm in the other, the 15-year-old girl silently watched from her upstairs bedroom window for the blue and white family sedan to pull into her driveway.

It had been only a few days since the boy had asked her out, but she felt as if she had been preparing and waiting for her first date for years.

"I started getting ready for my date at 5:30 p.m. and my date wasn't supposed to arrive until 7:30 p.m. That's how nervous I was!" said Sara Harvey '87.

For the 20 of 70 sophs polled who said they had already had their first date by the end of the first quarter, nervousness and anxiety ranked as emotions most common to this first time event.

"I really didn't think I would be nervous, but when I walked up to my date's front door, I could feel butterflies twitching in my stomach," said Mike Hindt '87.

For most guys, anxiety struck long before the date itself when the mere thought of asking someone out made them twinge.

"I was so nervous about asking my date out, I waited until the very night before the Homecoming dance," said Scott Punteney '87.

Of the 20 sophs who had already had their first date, 15 said their date consisted of going to a movie, out to eat, or to the mall.

Whether they had feelings of anxiety, nervousness, or excitement, sophomores agreed their first date was something they would always remember.

"I remember my first date not just because it was my first date, but because I felt like it was a big step up from junior high. I was finally feeling older," said Lori Barritt '87.

Mike Abel
Benji Altman
Rick Auen
Linda Baker
Lori Barritt
Brian Bates

Kelly Bates
Ed Bauer
Sherri Baxley
Shane Beaman
Jenny Beckstrom
Chris Belt

Jeff Betzer
Jill Bintz
Donna Birdsong
Taryn Bixler
Keith Bliven
Dawn Blunk

Mike Boone
Linda Bottrell
Chrystal Bowen
Sheri Bowerbank
Carla Bowlds
Debbie Brayman

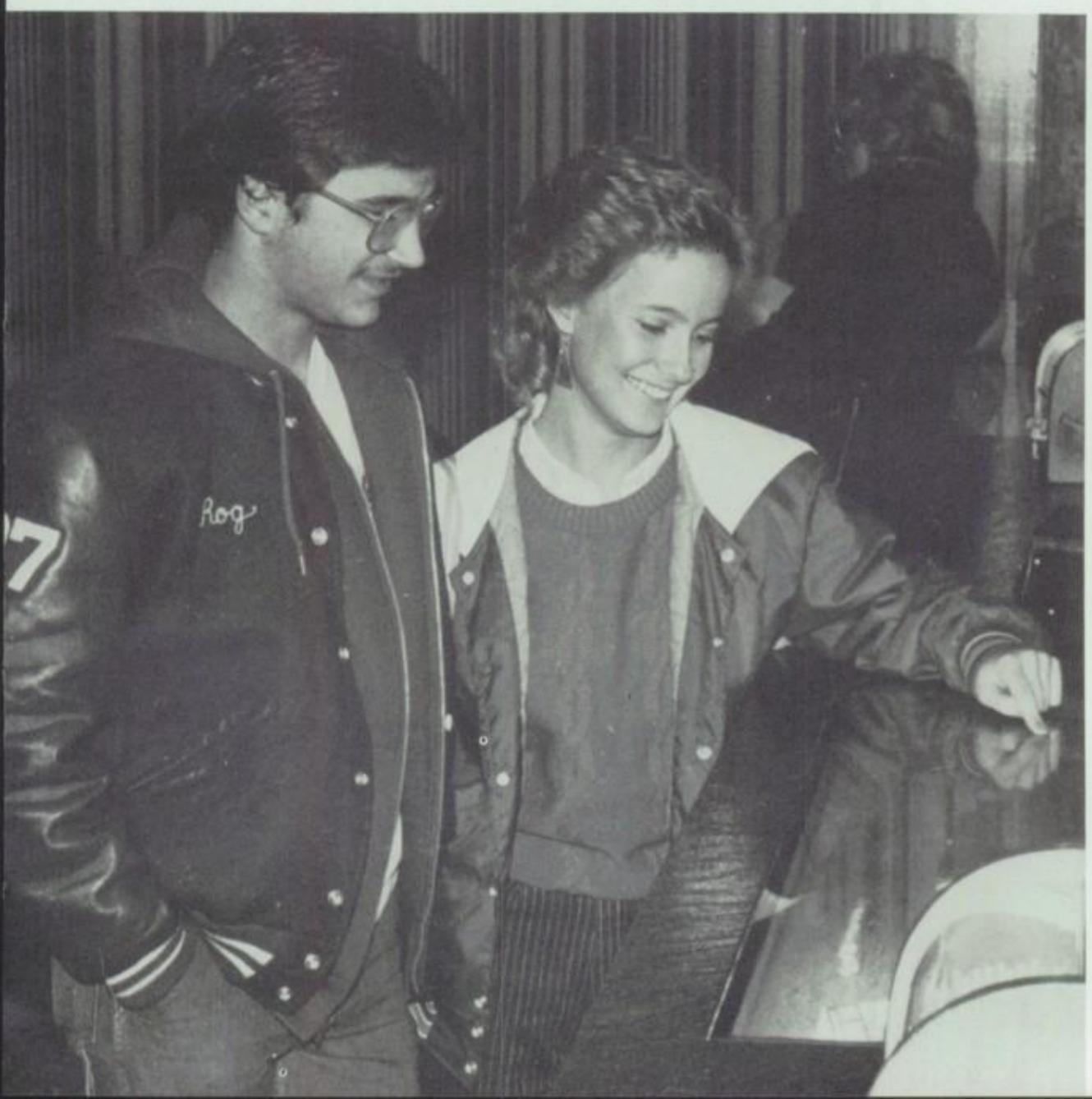
Brenda Brenenstall
Shelly Brooks
Jon Brown
Zetta Brown
Travis Brummer
Traci Brunow
Nancy Butts
Rick Cameron

Kristine Card
Mike Carrithers
Chris Chambers
Scott Charleson
Eric Christensen
Jodi Christensen
Jeff Christenson
Lisa Christiansen

Ron Cihacek
Mike Clark
Sue Claussen
Jenni Clinton
Gary Clouse
Mike Connor
Cathy Conway
Julie Cook

Jeff Coppock
Dani Cox
John Cox
Mike Craft
Rob Crouse
Shelly Cryer
Lisa Curttright
Dorothy Dahl

Ryan Dahlgaard
Andrea Darveaux
David Daugherty
Missy Davis
Kris Dawson
Mark Demarais
Todd Devereaux
Heidi Devine



SUCH DECISIONS! After a wrestling meet, Todd Woods and Anne Dryden look over the menu at Pizza Hut.

AT THE MOVIES, Tracy Machmuller and Roger Schnitker decide which munchies to buy before the 7 p.m. movie *Places of the Heart* at Midlands 4 Theatre.

Scott Dietz
Paula Dix
Chris Drustrup
Anne Dryden
Calvin Duis
Debbie Dykeman
Jeff Eickholt
Leanne Ellis

Bill Engel
Mark Epperson
Paulette Farber
Craig Faust
Rich Feekin
Marcia Fehr
Mike Feller
Julie Ferguson

Melanie Ferris
Dave Fitch
Sheri Fleming
Craig Foreman
Todd Fox
James Franklen
Lori Franks
Susan Freeman

Brandy Frieze
Kim Frieze
Vickie Fuller
Gina Gahm
Jeff Garvey
Tony Gift
Randy Gilson
Larry Gittins

Dan Glenn
Tracy Graham
Jim Grandick
Doug Gray
Jeff Griffis
Anne Haas
Jeff Hahn
Dan Haines

Heidi Hamilton
Missy Hardiman
Andrea Hare
Mindy Harmon
Sara Harvey
Chrisandra Hatcher
James Hatcher
Sheila Hatcher

Tracy Hauser
Kevon Hayes
Carmen Hays
Kelly Heizer
Kim Heizer
Tina Hempel
Chris Henry
Susan Hestness

Michele Hetrick
Chris Hiatt
Katie Hibbard
Dovie Hieb
Stephanie Hilty
Tina Himes
Meta Hines
James Holly

Heidi Hostetter
Sue Hough
Joni Huebner
Pam Huebner
Jenni Huelshorst
Cathleen Hurley
Chris Irwin
Andy Jensen

Soph's first impressions good as they find high school to be

Friendly and free

Worries about making new friends, finding the way around a strange building, and being harrased by senior bullies kept many sophomores awake the night of Aug. 26th.

Students discovered, however, that the transition from junior high to high school was nothing to lose sleep over.

Although endless hallways, scrambled room numbers, and new faces made sophomores nervous, they soon adjusted to their new surroundings.

"I thought AL would be confusing," said Lisa Christiansen '87, "but it was easier to find my classes than I thought."

Pleasant surprises were in store for most on the first day. The first observation students made was that high school offered a lot more freedom than junior high. They liked the idea of not being escorted to and from the lunchroom or being followed by cameras.

"At Kirn there were little cameras that watched your every move, no matter where you went. It made you feel like you weren't trusted," said Melanie Lovstad '87.

Students also found high school teachers to be very different from those at junior high.

"The teachers treat you more like a friend than a student," said Kelly Heizer '87. "They talk with and get to know everyone personally so they can better understand and communicate with students.

"At Kirn the teachers didn't really act like they were interested in anything about you except passing you and getting you out. Here the teachers are interested in things about you, like why you're in a bad mood, and other little things like the junior high teachers would never have asked."

The upperclassmen also came as a surprise. "I thought the juniors and seniors would push us around because we were sophomores, but they were helpful when we asked where a class was," said Linda Baker '87.

All in all, sophomores found AL to be a pleasureable and welcome change from junior high life.

"AT FIRST I WAS afraid that the seniors would give me a swirlie, but they turned out to be really nice, as well as fun," said Todd Devereaux '87, one of the six sophomore mob members who combine with juniors and seniors to form a pyramid at a girls' home basketball game.

Jeff Jensen
James Johnson
Kristin Johnson
Shawn Johnson
Tondi Johnson
Shane Jordan
Anna Jorgensen
Shary Judkins

Jodi Kane
Laura Keim
Scott Kenkel
Guy Kerns
Bob Kill
Ann Kirlin
Patti Koch
Kathy Kowal

Shelly Kromminga
Ron Lainson
Tracy Laney
Erin Lange
Jeff Lapel
Jodi Larkin
John Larsen
Pam Laudon

As sophs settle into first jobs, frequent mistakes produce many a

Humbling happening

It was only her second week working at her first job, and Suzie Skipper '87, was left alone to prepare the salad bar at Sid's All American while the boss ran errands.

Within 20 minutes, four customers ordered salad bar. After Skipper had carefully chopped, sliced, and arranged vegetables, her boss returned an hour later, shocked to discover that instead of lettuce in the bowl, Skipper had shredded four heads of cabbage.

"I was so embarrassed that when I got home, I just wanted to cry," Skipper said. "It was my very first job, and I was trying so hard to do everything right."

Skipper almost spent another day in tears when she accidentally unplugged the restaurant's ice machine.

"We had to buy bags of ice from a nearby grocery store and when that ran out, we just served pop without ice," said Skipper. "Boy, did I feel dumb when the repairman came to fix the machine only to find it unplugged."

Unplugged machines proved to be a common embarrassment, as Rob Thomas '87, found on his first day of work at Brandeis. While waiting on his first customer, he forgot to plug in the cash register, so the drawer wouldn't open.

"I must have pushed the 'no sale' button eight times, but the register still wouldn't open. Finally, I got so frustrated that I just left my customer standing there for 20 minutes while I walked around the entire store looking for someone to help me," said Thomas.

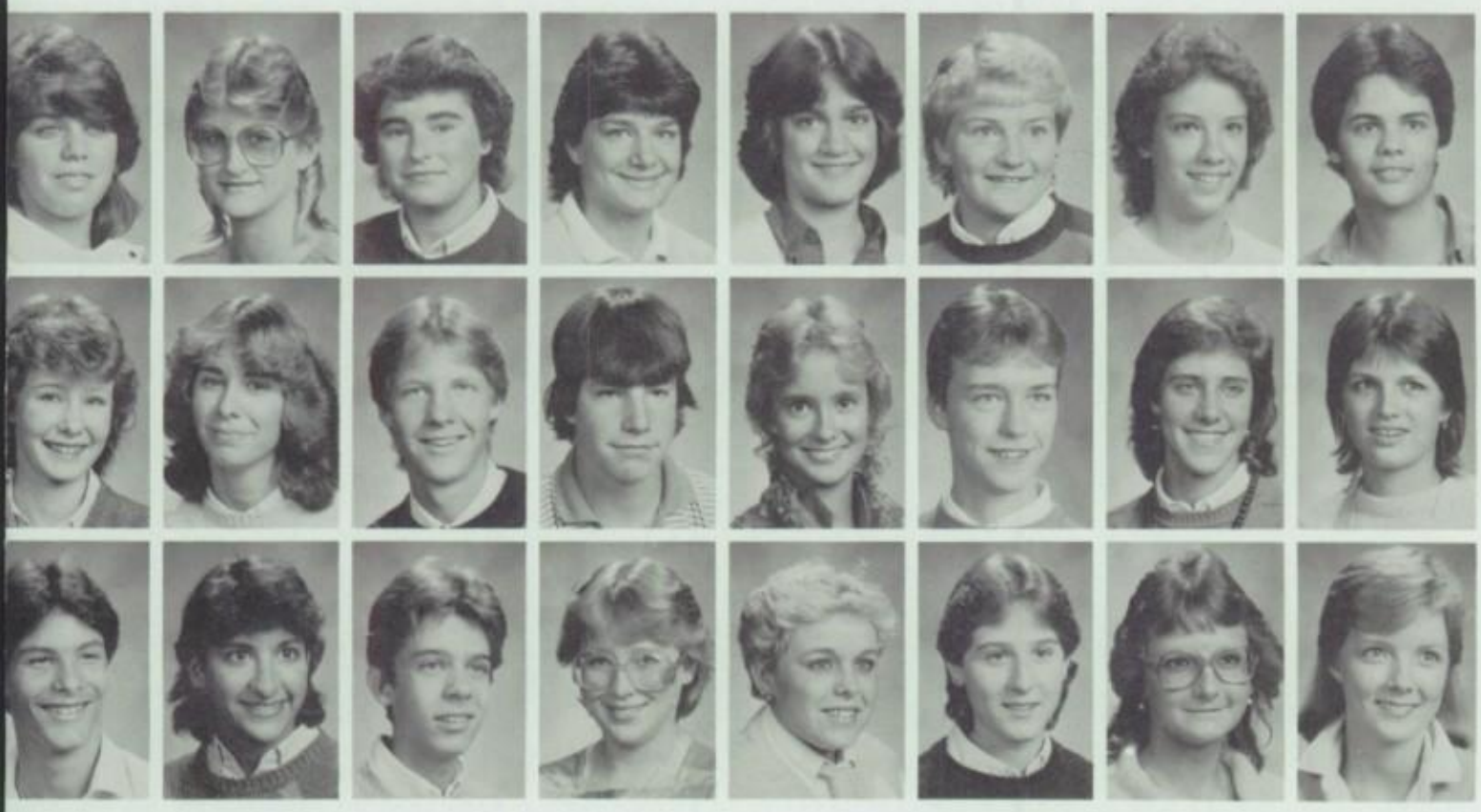
The cash register was also a source of embarrassment when Michele Hetrick '87, had an $85 overring at Taco John's.

"I accidentally pushed 70 tacos instead of seven. I knew something must have been wrong when the cash register made a loud noise and my customer's eyes suddenly got huge," said Hetrick.

Working as a bus boy at Delmonico's, Gary Clouse '87, also had an embarrassing moment. During the first week that the new restaurant was open, he was carrying a load of dishes into the kitchen through the two-way door. As Clouse was coming in, a co-worker walked out and the two collided, sending a stack of dishes to shatter on the floor.

"Since it was the grand opening, we had to make an extra good impression on the public. I felt like a klutz when everyone started laughing at me," said Clouse.

Working sophomores discovered that along with a first job came frequent mistakes and embarrassing moments.



Idsa Laurito
Shawn Leahy
Adrienne Lee
Kim Leighton
Barb Leu
Penny Leu
Mari Liggett
Don Livingston

Melanie Lovstad
Chellie Lowman
Bill Lundstad
Thomas Lustgraaf
Tracy Machmuller
Jeff Mack
Denise Mackey
Shanin Mann

Joe Mass
Melody Massih
Jeff Matter
Julie McClellan
Stacey McKeever
Missy McKinley
Tammy Merritt
Laurie Milford

A FAMILY AFFAIR. Tony Spidell takes a break from spinning the tunes at the Rolla Rena as he talks to his sister, Stacy.

AN ORDER OF FRIES TO GO. Tony Gift prepares an order for a hungry customer at Arby's.

WITH PILES OF WORK AHEAD, Traci Shea begins washing dishes at Bethany Lutheran Home.

Beth Miller
Don Miller
Melinda Miller
Candy Minor

Macklin Mitchell
Consuela Mixon
Larry Moore
Pam Moore

Becky Moreno
Sheila Murgrove
Arlynda Neff
Carol Nelson

Vernon Nickles
Scott Nielsen
Andrea Nunez
Laurie Olsen

Julie Otten
Mike Patten
Penny Pearson
Trent Pearson

Kristi Pedersen
Les Pedersen
Carol Perfect
Randy Perrin

Doug Petersen
Lisa Peterson
Amy Petry
Marci Petry

Jackie Phillips
Michelle Phillips
Jimmy Pierce
Lisa Pierson

GETTING CLOSE, Trina Wardlow and Dave Reed share a dance together at the Christmas Dance.

First formal cause for excitement as sophomores find themselves

Boppin' to the beat

Denise Sollazzo '87, had stayed in her baby oil bath a little too long and now had to rush. Hurriedly fumbling with the zipper on her dress, she cried out to her mother for assistance. Her mother was already busy, though, frantically searching for her daughter's lipstick. Denise, now so nervous her hands were shaking, wondered if the whole night would be like this.

Like Denise, many sophomores were overcome with nervous anticipation the night of their first formal.

"I was worried about tripping on my dress and falling on my face," said Vicki Fuller '87. "But after a little while, I completely forgot about the dress and just had a good time."

Once the butterflies had vanished, most sophomores said they were able to enjoy their first formal.

"I'll always remember Prom because it was so crazy," said Lori Barritt '87. "Chris's foot was broken, and it was really funny watching him trying to dance."

The elegance of a formal surprised many sophomores.

"I was surprised when I walked into the UNO ballroom. The decorations were fabulous," said Denise Mackey '87. "There were so many people dressed up who I could never imagine in tuxes and formals. When I went back to school on Monday, everyone seemed like such slobs compared to Prom night."

Some, however, found that dressing up was a difference that made the night an awkward one.

"I don't like dressing up, so I guess that's one thing about Christmas Dance I didn't like," said Mark Royer '87. "I would have preferred jeans and a polo."

A few sophs who didn't have drivers licenses yet found that transportation to and from the dance was an embarrassing problem.

"My date and I doubled with two friends, but none of us could drive," said Sarah Smock '87. "It was embarrassing because we had to have our parents haul all four of us around. We went out to eat but didn't get to go anywhere after the dance, so our night was cut short."

But for most sophomores the nervousness and excitement of a first formal were memories that would be cherished for a long time.

"Going to Prom was a new experience," said Mindy Harmon '87. "It's something I'll always remember about high school because it was so special."

Missy Pike
Tim Pilger
Dawn Pitzer
John Pleake
Mona Pleas
Mike Pokorny
Geri Potter

Craig Powers
Scott Punteney
Robben Quigley
Tris Ranney
Mansoor Rashid
Denise Rasmussen
David Rathman

Christie Reed
Dave Reed
Michelle Rhoades
Brenda Rocha
Michelle Rocha
Dwight Rogers
Mark Royer

WISHFUL THINKING. Todd Fox and Dave Rathman check out the options on a 1985 Corvette at Tim O'Neill Chevrolet.

First car fantasy becomes expensive but glorious reality as students discover the

Wonder of wheels

For as long as you could remember, you fantasized about driving a car. You just couldn't wait until that sixteenth birthday rolled around when you could speed around town in the family car.

But after that sixteenth birthday came and went, it just wouldn't do to be seen in the family car. You wanted a sleek car of your own.

For many sophomores, that wish became a reality, as either the parent or the student himself decided that having another car would be more practical.

"My parents let me have a car mainly because they figured it would be convenient for them if I could drive myself to and from school and tennis practice," said Chris Drustrup '87. "They also felt it would be safer if I drove instead of taking rides from other people."

Whether the sophomore paid for his car himself or his parents did, there were expenses for which he was responsible, according to Robert Tompkins '87, who spent $25 every two weeks for gas, $89 a month for insurance, and $50 a month to pay back his dad.

"My mom bought my car, but I have to pay her back when I get a job," said Nancy Wagner '87. "Right now I have to pay for gas, which takes up most of my allowance and babysitting money."

Many parents put some restrictions on the use of their teenager's car, as they set curfews and forbade driving in Omaha.

"It's one more thing they can take away when you get in trouble or have a bad report card," Kelly Yost '87, said.

Though parents may have set down some rules, and the upkeep may have been expensive, sophomores agreed that the freedom of having a car was worth the expense.

"When you have your own car, you can go anywhere you want whenever you want, without asking for rides," said Tracy Laney '87. "It's great not having to work around other people's schedules."

Glen Ruby
Steve Ruby
Nancy Runions
Craig Ryan
Sara Sandman
Vergarie Sanford

Dana Schamel
Rudy Scherzinger
Jolie Schmoker
Roger Schnitker
Pam Scott
Amy Seaman

John Sellers
Ronni Shaw
Traci Shea
Lisa Shew
Julie Shomshor
Ana Shriver

Chris Sibert
Suzie Skipper
Jessica Smiarowski
Eric Smith
John Smith
Mike Smith

Shelley Smith
Sarah Smock
Denise Sollazzo
Tony Spidell
Kim Steenbock
Chris Stevens
Dan Storey
Phil Storey

Craig Stueve
Dawn Teeters
Rob Thomas
Jennie Thompson
Julie Thompson
Mark Thompson
Jeff Thurman
James Tijerina

Tami Tiller
Robert Tompkins
Curt Tucker
Stacy Ulmer
Paul Vandenberg
Stephanie VanScoy
Mario Villarreal
Cindy Voss

Christine Wagman
Nancy Wagner
Craig Wangberg
Trina Wardlow
Bill Wendland
Teresa West
Guy Whitman
Lisa Wilson

Curt Winchester
Tony Winchester
Tom Wood
Steven Wright
Brian Wyant
Kelly Yost
Bill Zimmerman
Chris Zimmerman

FACULTY AND STAFF

As faculty adjusts to SIM evaluation system, they find it

New and improved

A door creaked open, and Ron Diimig, vice-principal, walked nonchalantly to the back of the room, where he pulled out a long legal pad and started to scribble non-stop.

At the front of the room Peggy Rodriguez, German instructor, glanced nervously out of the corner of her eye at Diimig.

"I was nervous during the scripting because I hadn't heard much about the procedure. I couldn't imagine what he could be writing about all that time," said Rodriguez. "He wrote down every word and movement that happened."

This process of recording every word said during a class, called scripting, was part of the SIM (School Improvement Model) method of evaluating teachers soon to be adopted by the school board.

"I have never encountered anything like the scripting method in my 30 years of teaching," said Don Whyte, English teacher. "From the positive side, it's specific."

According to Diimig, each teacher was scripted, and six teachers were evaluated entirely according to SIM.

The SIM process began with a preconference which allowed teachers to establish the setting and inform the administrator about what was going to happen during the class he would visit.

The administrator then scripted the class. A post-conference followed, at which the teacher and administrator broke down the script and the administrator made suggestions and commendations.

"Mr. Diimig made a helpful suggestion. He told me my question time wasn't long enough. When I asked a student a question, I didn't give the student ample time to answer," said Mary Gepner, American studies teacher.

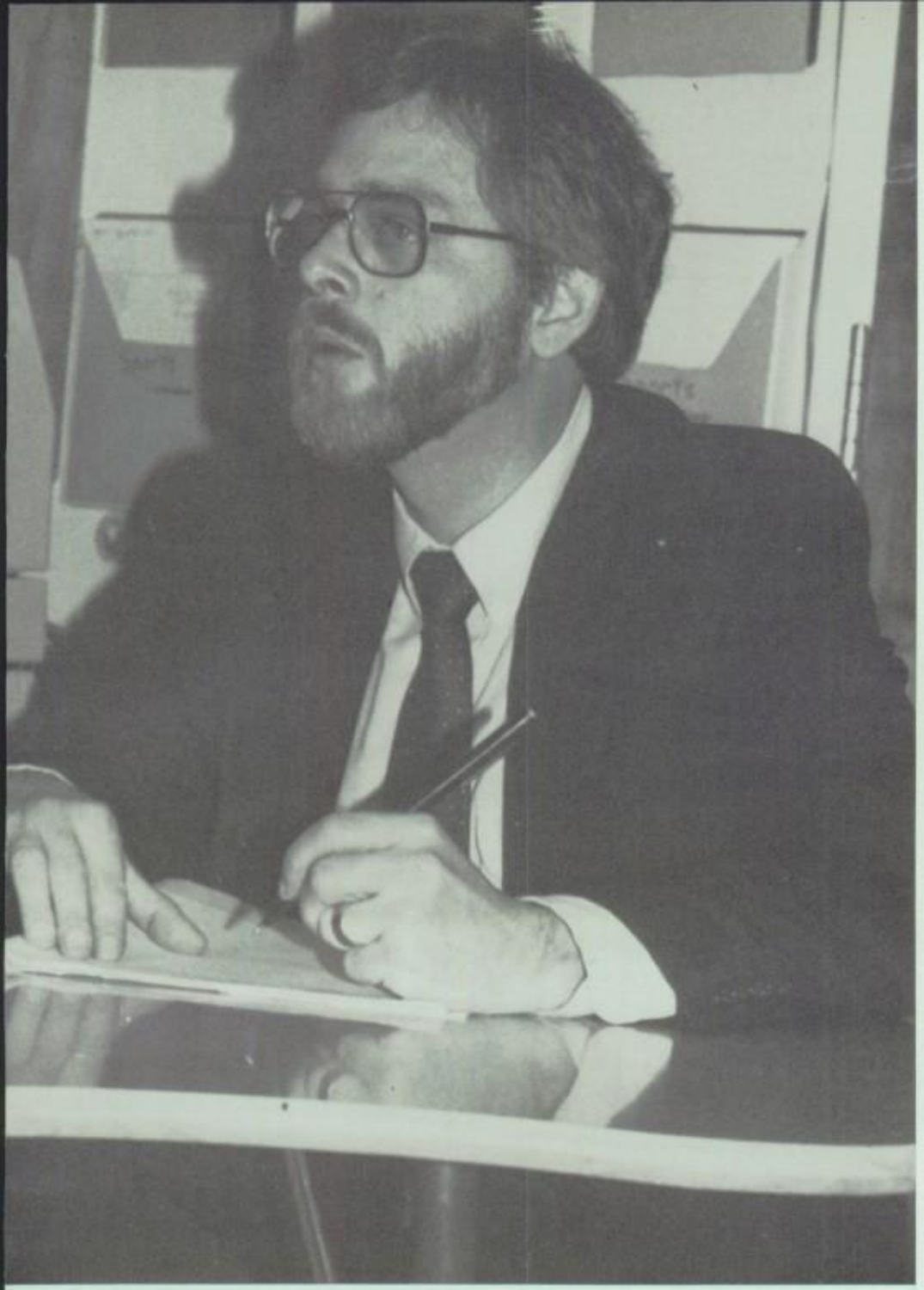
Teachers and administrators agreed that SIM was needed to improve the old method of evaluation.

"The scripting is excellent. It helps correct idiosyncracies in speech," said Linda Smoley, journalism instructor, "and makes evaluations much more specific. It means more to receive a letter complimenting specific things you do well rather than containing general comments."

Clark Allen. Bas. & Adv. Metals, Welding, Head Wrestling
Diana Andrade. Drama 1-2,3-4, Thespians, Drama Club
Larry Argersinger. Physical Education, Football, Powerlifting
Julie Babbitt. Career Health

Sharon Ballenger. Counselor, Student Council
Diana Bintz. Guidance Secretary
Marsha Blaine. Learning Disabilities
Miriam Boyd. Graphics, Bas. & Adv. Drawing, Adv. Painting, Ind. Studies

Jack Boylan. Bas. & Solid State Electronics, Trans. Radio, Electronics Club
Dave Brown. Special Education, Head Girls' Basketball, Girls' Golf, Intramurals
Linda Bryen. Teacher Aide
Bob Burns. Typing 1-2,3-4, Head Baseball, Football



SCRIBBLING AWAY. Ron Diimig, assistant principal, scripts every word said during Linda Smoley's journalism class.

EVALUATING THE SITUATION. Mike Messerli, assistant principal, reviews with counselor Joe Wheeler his evaluation.

Dorothy Button. Librarian
Connie Byrnes. Algebra 3-4, Bas. & Adv. Computers, Math & Computer Club
John Cairns. Media, Amer. Studies
Terrell Clinton. General Science, Boys' Basketball

Jean Coffey. Child Care, Bas. Foods, Home Ec. Club
Dennis DeVault. Amer. Studies
Frank Diblasi. Trades and Industries
Ron Diimig. Assistant Principal

Colleen Ellis. Library Aide
Bill Emsick. Algebra 1-2, Bus. Math, Head Football
Chris Fink. Chemistry 1-2,3-4, National Honor Society
Gary Finney. Head Custodian

Michael Forbes. Driver Education, Basketball, Boys' Tennis
Patty Ford. Family Living, Housing, Adv. Foods, Bas. & Adv. Clothing, Home Ec. Club
William Forsee. Biology/Zoology, Biology/Botany, Rifle Team
Betty Franks. Head Cook
Mick Freeman. Algebra 3-4, Physics, Head Cross Country

Jane French. Secretary
James Gaffney. Principal
Mary Gepner. Amer. Studies, Adj. Amer. Studies, World History, Courtesy Club
Marsha Grandick. Speech 1-2, 3-4, Debate 1-2, 3-4, Amer. Gov't
Larry Harriman. Woods, Cabinet Making, Bldg. Construction, Furniture Construction

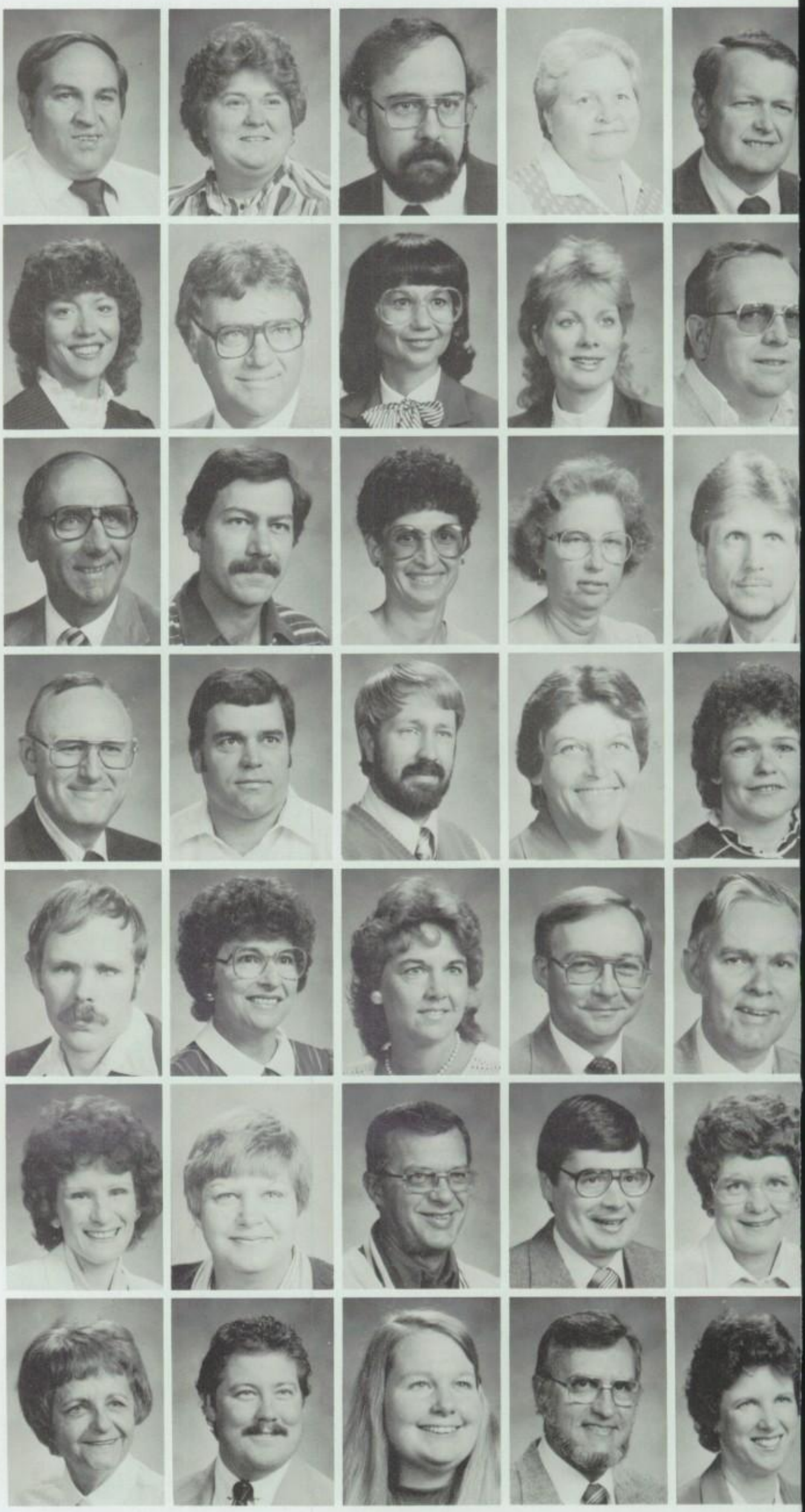
Joe Hauser. Biology/Zoology, Human Biology, Football, Head Track
David Holmes. Art, Ceramics, Photography, Commercial Art
Penny Hutchison. Physical Education, Junior Class Sponsor
Sonja Jackson. English 3-4, English Skills 3-4
Arlan Johnson. English 3-4, Tag, A.P. English, English Skills 3-4

Sidney Klopper. Adj. Amer. Gov't, Amer. Studies
Dennis Koch. Geometry, Business Math, Prob. Stats., Wrestling, Baseball
James Lee. Basic & Production Printing, Power Mechanics
Janet Lyle. Physical Education
Anina Madsen. Geometry, Applied Math

Dan Marshall. Learning Disabilities
Beverly McCumber. Head Secretary
Kay McKern. Secretary
Mike Messerli. Assistant Principal
Orville Miller. Calculus, Algebra 3-4, National Honor Society, Math & Computer Club

Carol Murray. English 7-8, English Skills 7-8
Ruth Nelson. Nurse
Phil Nielsen. Physical Education, Head Boys' Basketball, Boys' Golf, Football
Wayne Norman. Keyboarding, Business Machines, Business Law
Julie O'Doherty. Office Education

Bess Pappas. Counselor
Roger Pearson. DECA, Key Club
Jill Pederson. Treasurer
Robert Pettepier. Algebra 3-4, Math Analysis, Trig., Head Softball
Jean Regan. Reading, English Skills 3-4



To increase salary or improve classroom performance, teachers find themselves

Buried in books

One dedicated student spent 15 hours per week buried in books for just one class. Even on Sundays, she set her alarm for 5 a.m. so she could study. Her social life became a thing of the past. Textbooks became constant companions, accompanying her to class, lunch, and the library.

That student was Anina Madsen, math instructor, who enrolled in a computer literacy class for the fall semester.

"After I took that class, I knew what it was like to study for a test and not know what would be on it," she said.

Teachers who enrolled in classes often found themselves rearranging their lifestyles to find time for family, homework, lesson plans, and sleep.

"I have no time for relaxation. It ruins my weekends," said Connie Byrnes, math teacher, who took a computer class.

Many teachers made such sacrifices to achieve goals that ranged from gaining knowledge to increasing their pay on the salary scale.

"My purpose is to learn things applicable to my teaching situation," said Corey Larson, special education instructor. "Teaching the students I have takes a lot of experience and extraordinary training for it to be done well."

While trying to achieve their goals, teachers said their families, social lives, and sleep were most commonly disturbed.

"I had to live with no sleep, no social life, and the knowledge that if I missed one class, it would be like missing one week of school," said Cheryl Tousley, English teacher.

Yet, many teachers said they liked being on the other side of the desk for a change.

"There exists a pressure to excel and present quality work. It makes you think how the student feels under test pressure and deadlines," said Dave Brown, special education instructor.

A LITTLE HELP FROM A FRIEND. Sharon Ballenger and Roger Pearson work together on an assignment due in their computer class.

WHILE TEACHING his special education class, Corey Larson used concepts learned in the classes he took to earn his Ph.D. Here he carefully explains an assignment to Linda Losh.

TAKING ADVANTAGE OF EVERY MOMENT, Anina Madsen crams between periods for a test in a computer literacy night class.

With many teachers living outside district, long rides to school each morning make for

Travelin' tales

At 6:15 a.m. on a typical school day, Debbie Tettenborn, business teacher, crawled out of bed, turned on the television and began her 15-minute exercise routine.

After spending 40 minutes showering, dressing, and eating, she hopped in her car and drove to the Country Skillet on 103rd and Fort, where she met Penny Hutchison, P.E. instructor, and Steve Swee, accounting teacher, for the 35-minute ride from northwest Omaha to AL.

A long drive to school was not all that uncommon for teachers. Only 24 of the 69 teachers lived in the AL district. Addresses of the other 45 ranged from west Council Bluffs to northwest Omaha to Glenwood.

Eight teachers said they carpooled to save money, despite the inconvenience of following others' schedules.

To avoid such problems, most teachers drove alone to school, saying the solo trip provided a chance to collect their thoughts and savor the morning.

"I enjoy the drive to reflect on the things I need to do for the day, watch the sunrise, and listen to the radio," said Dave Brown, special education teacher, who lived in Omaha.

Although most who lived in Omaha didn't enjoy the long drive, they liked living away from students.

"When I go home, I leave my job in Council Bluffs. I seldom ever see my students when we go out, and I love our privacy," Hutchison said.

Teachers who lived within the school's two mile radius, on the other hand, enjoyed the convenience of a short drive and extra sleep each morning.

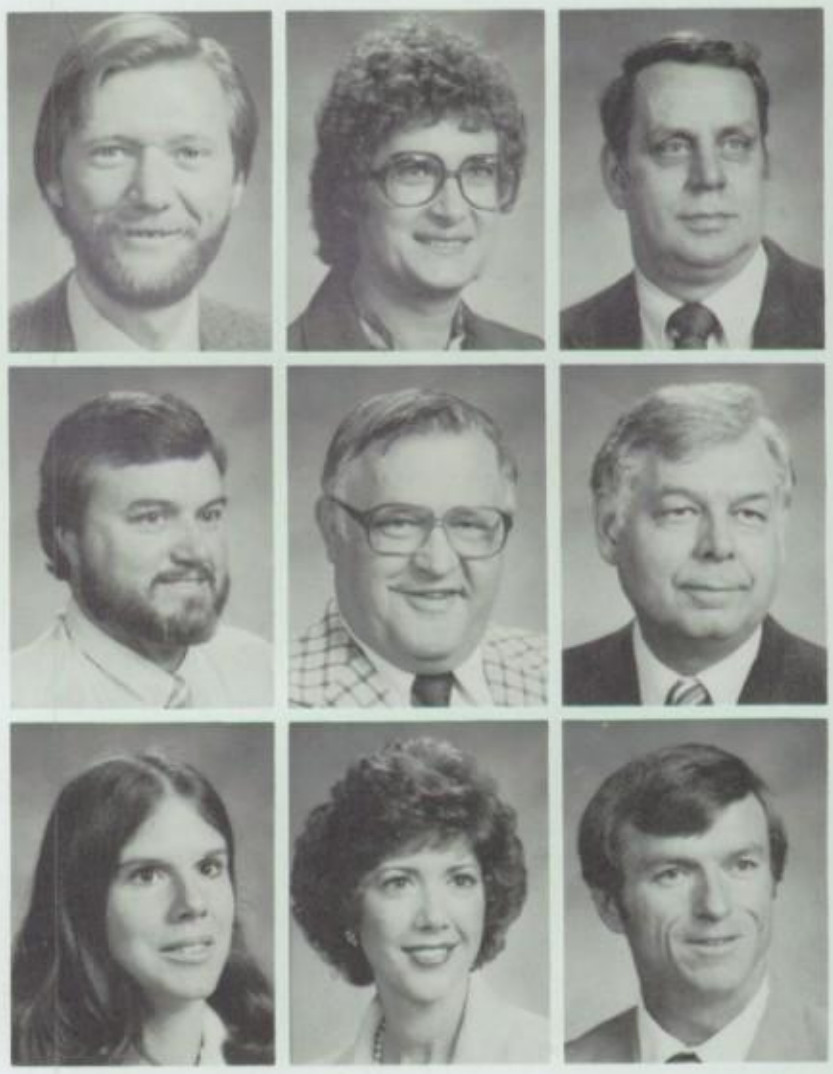
In fact, some couldn't imagine driving more than 5 or 10 minutes to school.

"I would rather live close to school, but living this close has its disadvantages," said Mick Freeman, physics teacher. "Everyone knows where you live and you are subject to pranks. On the other hand, if old Blue Lightening doesn't start, I start walking."

STARTING THE DAY OFF with a hello, Al Worley talks to the secretaries as he checks in at 7:45 a.m. Worley drove 3½ miles to school in 15 minutes.

IN A HURRY TO GET HOME, Don Scheibeler and Sidney Klopper throw their things into the trunk for the ride to Omaha.

RELUCTANT TO LET GO, Robby Schmidt holds on to his mother, Cheryl Tousley, as she drops him off at the day care center before school.



Robert Robuck. Concert, Marching, Pep, and Jazz Bands, Flag Corps
Peggy Rodriguez, German 1-2, 3-4, English 3-4
Don Scheibeler. Latin 1-2, 3-4, English 7-8, Senior Class Sponsor

Dennis Schmoker. Chemistry 1-2, 3-4
Dick Schoeppner. Counselor
Clarence Smelser. Adj. Amer. Studies, Amer. Studies, Sophomore Ensemble

Janet Smith. Shorthand 1-2, 3-4, Accounting 1-2
Linda Smoley. Journalism, Yearbook, Newspaper
Lee Spann. Sophomore, Concert, Swing Choirs, Music Theory

Thomas Stull. Driver Education

Steve Swee. Accounting 1-2, 3-4, Junior Class Sponsor

Vonnie Tangeman. Bas. & Adv. Drafting, Industrial Design, Key Club

Debbie Tettenborn. General Business, Typing 1-2

Carol Tiller. Special Education, Senior Class Sponsor

Cheryl Tousley. English 5-6, English Skills 5-6, Tag 3-4, 5-6

Chris Wahl. English 5-6, 7-8, English Skills 7-8
Joe Wheeler. Counselor
Donald Whyte. Creative Writing, English 7-8, English Skills 7-8, Foreign Exchange Club
Al Worley. Driver Education, Softball
Pam Ziebarth. Typing 3-4, Off. Prod., Key-Boarding, Office Practice

Community prospers when the switch is on!

Sharing the good life with those around them, students became generous givers of food and blood.

During the Hunger Hurts campaign, for example, 627 food items and more than $100 in cash were donated, compared to fewer than 100 items donated last year.

Willing donors appeared at the Senior Class blood drive too, where 18 students had to be turned away due to lack of time and space, and 124 pints were collected.

The enthusiastic turnout was a definite switch for workers who previously had to beg for donors.

Just as students gave of themselves to the community, the community seemed to take more interest than ever in AL. Some attention was welcomed and some was not.

Community members and parents helped select NHS Hall of Fame inductees and a new principal by screening applicants, interviewing, and writing evaluations.

This involvement was appreciated, but students resented junior high parents' scrutinization and questioning of AL's curriculum, atmosphere, and discipline.

IN PAIN, Jennifer Wright screams as a Bloodmobile worker pricks her arm for the third time and career health student Kim Hubbard watches apprehensively.

HUNGER HURTS. Laura Thrush and Lisa Brink deliver 118 items the newspaper staff donated to the food drive.

While AL's relationship to the community was changing, so was the entire Council Bluffs area.

With the announcement of a new mall close to AL and a racetrack planned near Interstate 80, the promise of added income and employment excited everyone.

Whether students gave of themselves, community members gave their time and expertise to AL, or business prepared for expansion, the school and community had one thing in common — the switch was on!

POSING as parks and recreation director on Government Day, Steve Brewer argues before the mock city council that a water slide is needed at Katelman Pool.

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Congratulations

To Jill and Laura, daughters of firm members Frank Pechacek and Bob Laubenthal, and the rest of the staff for turning out a sensational yearbook. We're proud you've kept up the tradition of excellence.

DURING A MONDAY NIGHT DEADLINE, Jill Pechacek, Nancy Wichman, and Laura Laubenthal work to finish their yearbook spreads.

Smith-Peterson Law Firm

370 Midlands Mall 328-1833

Kazoos, cheery balloons keep surprised students

Flyin' high

Excited whispers caught the attention of Jeff Coppock '87, as a bell hop laden with multi-colored balloons made her way toward him. Soon, Coppock's cheeks flushed as he realized chords of "Happy Birthday" from friends were directed toward him.

"I was so embarrassed when I realized the balloons were for me. I felt so stupid," Coppock said. "My friends gave me a hard time and tried to pop them. I finally had to take the balloons to the office."

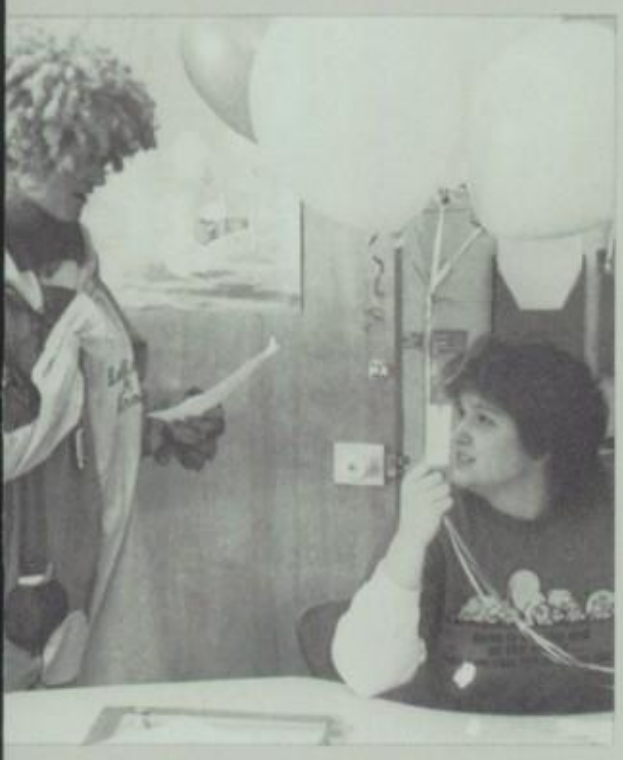
Balloon-a-grams and bouquets were delivered to students frequently. Ranging in price from $10 for a simple bouquet to over $40 for a sing-a-gram, balloons provided a special way of saying "Happy Birthday," "Thanks for all your hard work," or "Cheer up."

"I had no idea what was going on," said Ann Szemplenski '85, yearbook editor, after receiving a balloon-a-gram from the staff as a thank you. "I had a million things to do in the room, and Angela Hauser was dragging me out to keep me away until the surprise arrived."

Barb Demory, Kirn librarian and co-owner of the Balloon Boutique said her idea was originally to sell to children, but most of her business has turned out to be adults.

"Balloons are so cheery," Demory said. "I don't think anyone gets a balloon-a-gram or bouquet without a smile, and it's just as much fun for the people delivering as sending."

TESTING her new kazoo, Ann Szemplenski receives a balloon-a-gram from yearbook staffers for her dedication.



WITH DISBELIEF, Sherry Phillips awaits the message sent to her from her friend, Margret South.

AN EMBARRASSED Dionne Wallace receives a balloon-a-gram and a stuffed koala bear for her birthday.

When you want fast, friendly service and the spicy taste of Mexico . . .

. . . Taco John's is for you!

Working together, Lisa Curttright and Shelly Kromminga quickly wrap a taco stuffed with ground beef, fresh lettuce, cheddar cheese, and juicy tomatoes. Taco John's Restaurant also serves burritos, enchiladas, potato olés and other Mexican favorites.

TACO JOHN'S T.M.

217 E. Broadway 323-5121

2300 W. Broadway 323-7088

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ONLY AT Council Bluffs Savings Bank

Member F.D.I.C. 328-1856 A 'BANKS OF IOWA' BANK
Council Bluffs, Carson and McClelland, Iowa

Taking advantage of free student checking, Dan Ryan '85, checks out the wide variety of check styles available.

THE BANK OF THE '80s

E. Pierce & North Ave 325-2980

SHOPPING IN STYLE

In search of just the right school supplies, Lori Barritt '87, shops at Barritt and Guill's newly opened store, where she finds all kinds of markers and pens.

BARRITT • GUILL

126 E. Broadway 328-8622

Munchin' Mania

Taking time to grab a fresh delicious treat, Janette Pearcy '85, and Jeff Jensen '86, buy a candy bar to share on the way to class.

CHC Vending

513 South Main 328-3467

CONGRATULATIONS
and best wishes to the Class of 85!
Lyle A. Rodenburg '59, Attorney at Law

201 Park Bldg. 322-2017

With a wide variety of unique gifts like Hummell, Precious Moments, Norman Rockwell, Anri, Sarah Kay, and Goebel available at her mom's store, Jill Pechacek '86, helps Amy Lemen '86, and Jennifer Wright '85, find just the right gift for that special someone.

House of Collectibles

RR 3 Highway 6 323-1325

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SPORTSMAN'S

199 Midlands Mall 322-4777

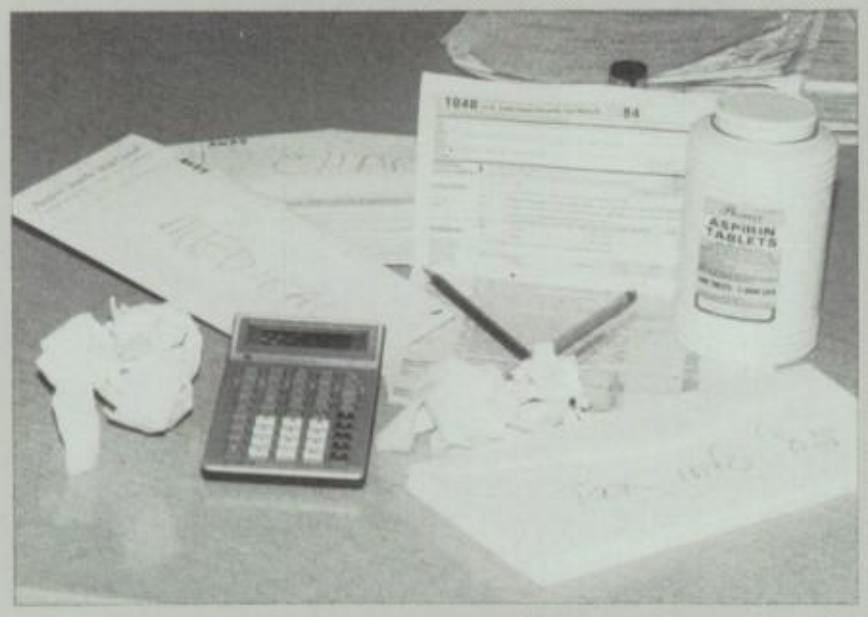
High Rollin Rob

Admiring the new line of '85 Oldsmobiles, Rob Varner stands proudly by a high-glossed Cutlass Cierra, one of the many new cars available at McIntyre GM Olds.

McIntyre GM Olds — Cadillac

1029 32nd Ave. 366-9411

Avoid this kind of tax headache . . .



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Stopping to smell the flowers

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Hinman Flowers Inc.

1800 McPherson 322-0267

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Champion Auto

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Class of '85

Over Law Firm

604 S. Main 328-2658

Jack Hanson
PHOTOGRAPHY

Seniors
Weddings
Out Door

322-7585
200 Kingsridge
Council Bluffs

Students usually in a hurry
develop big appetites for

Quick cuisine

Neon signs flashed at you from every direction. Your stomach grumbled, demanding food. But your brain couldn't make a decision. Would a Whopper craving beat a Big Mac attack, or would a burrito overtake a roast beef sandwich? For most students, such decisions were made almost everyday.

As Bojangle's, Hardee's, and Arby's opened in the fall, the number of fast food restaurants in C.B. climbed to 37.

A poll of 150 students revealed that 48 percent preferred fast food restaurants to fine dining or family style.

"To grab a bite to eat, you don't have to get dressed up. People who dress up usually go over to Omaha for the evening anyway," said Cindy Voss '87, "but when someone is in a hurry or doesn't want to put on good clothes, they usually stay in Council Bluffs."

The main reason students ate fast food was convenience. Eighty-three percent of the students polled said there was a fast food restaurant within five miles of their home.

"Whenever my mom doesn't feel like cooking, it's really easy to grab something to eat because Taco Bell is so close to my house," said Craig Faust '87.

But convenience wasn't the only reason fast food became so popular. Forty percent of the students polled said they ate at their favorite fast food joint because the quality of food there exceeded that of competitors.

"My favorite is Burger King because they have better food than McDonald's and have been around longer than Hardee's," said Kelly Groce '85.

Groce was not the only one who felt Burger King was number one. Results from the survey showed that Burger King was the favorite of 58 percent of the students. Taco Bell ranked second with 21 percent and Hardee's placed third with 11 percent.

According to Todd Neilson, assistant manager trainee for the 16th street Burger King, the reason Burger King won over Taco Bell by such a wide margin was the type of food served. "Hamburgers are an all-American food," Neilson said. "Some people don't like the spices in Mexican food, but everyone loves hamburgers."

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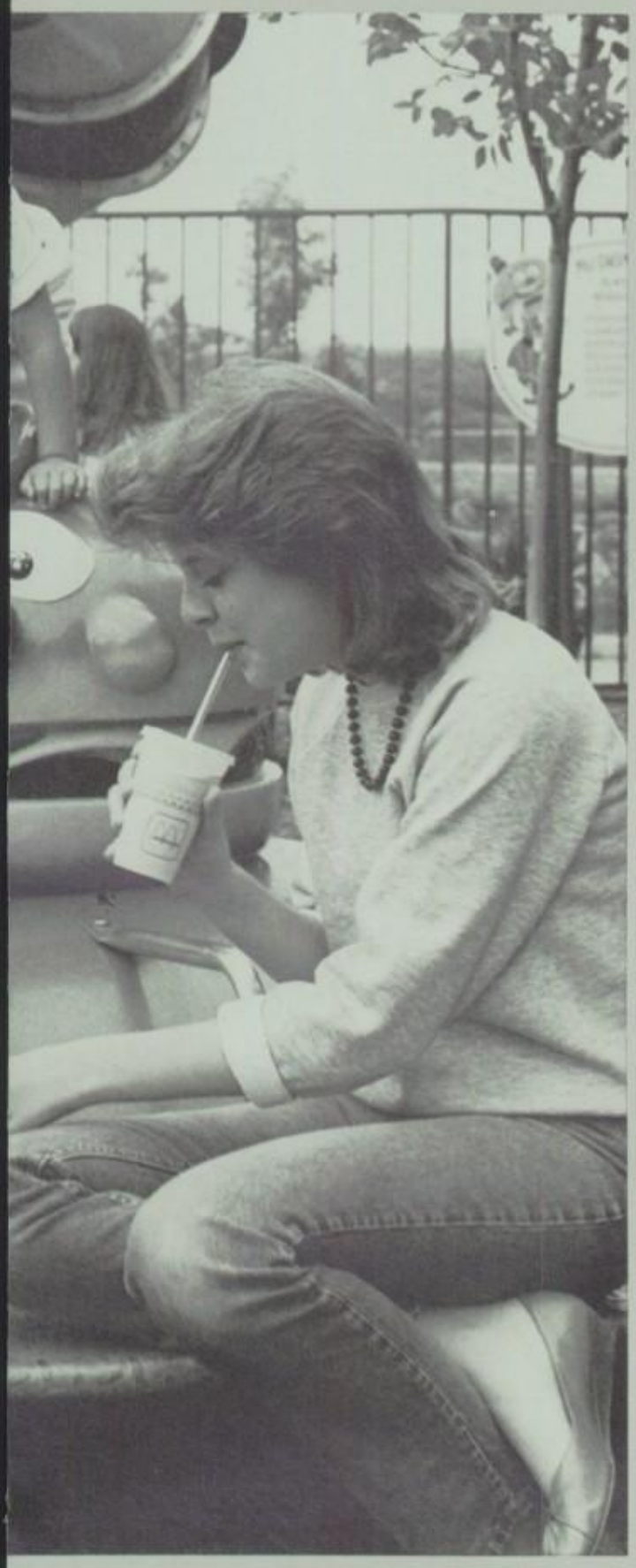

"DON'T EAT ALL THE FRIES!" Ann Kirlin and Kristin Johnson enjoy nice weather at McDonald's Playland.

ON THE RUN, Becky Duncan grabs a quick bite to eat from Burger King.

When you have a place of your own...

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Trying to find the right size tire, Joni Powers '85, consults her brother, Jack Powers, manager of All Star Tire, for the perfect fit.

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322-3015

Tasty Treats

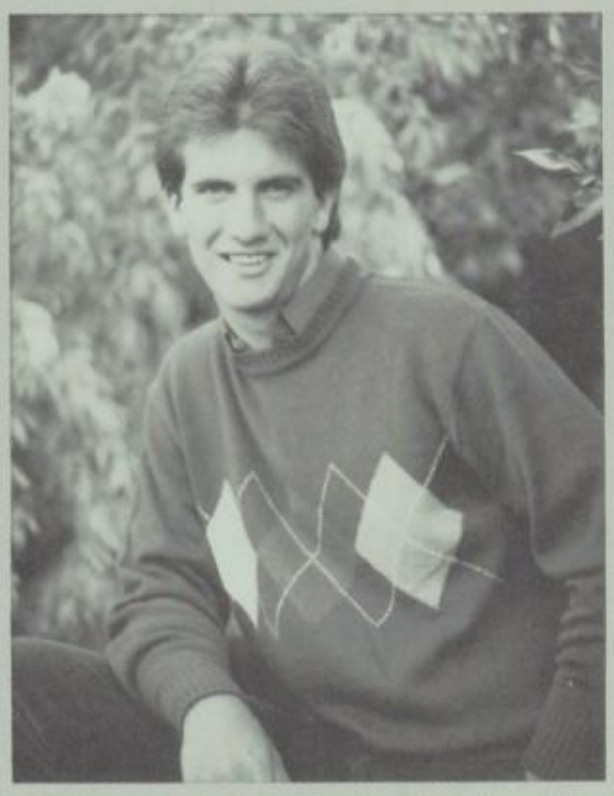
With mouths watering, Margret South and Roxanne Tiedemann order a big sundae overflowing with chocolate syrup and whipped cream.

Dairy Shoppe

4105 S. 11th St.

366-9654

J Holder Photography



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Weddings
Portraits

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insurance need...

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INSURANCE AGENCY

532 First Ave. 322-1600

Getting set for spring

Looking at the latest in spring fashion, Nancy Goeser finds a cool dress at JC Penney to wear on those warm sunny days.

JC Penney

1141 N. Broadway 322-6661

A pizza you can't REFUSE

Mmm . . . "this is going to be a good one," James Holly thinks to himself as he slides one of his mouth-watering masterpieces into the oven at Godfather's.

Godfather's Pizza

34 Pearl 328-9566
3020 W. Broadway 322-5577

Good Luck Class of '85

and remember us when you plan your financial future.

Businessmen's Assurance Inc.

10050 Regency Circle 391-7604

For a unique hairstyling experience with a personal touch, Debbie Hahn goes to The Gallery, knowing she is getting a style just right for her.

the gallery

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Johnson Pharmacy

Offering more than prescriptions and health and beauty aides, Johnson Pharmacy has a wide range of convalescent and fitness equipment, as demonstrated by Criss Krabbe and Stacie Hawkes.

918 E. Pierce 322-2526

Stylish Steph

Feelin' pretty in new J.H. Collectibles, Stephanie Gray models a captivating ensemble for Sallye's Town and Country. She knows this outfit is eyecatching now and will be for years to come.

Sallye's Town & Country

Midlands Mall 328-9700

A romantic dinner for two

Enjoying each other's company while pondering over the menu, Cary Elliott and Peggy Kealy spend a quiet evening together in the warm atmosphere of the 64 Club.

64 club

701 McKenzie
323-6464

Grain & Livestock Bodies

2401 W. Broadway 328-7444

A friendly smile in every aisle

True to HyVee's slogan, Pat Theobold checks out a customer while Rob Theobold sacks the customer's groceries. Rob was one of many AL students serving customers in a friendly way at Hy-Vee.

Hy-Vee

1745 Madison
322-9260

Good Luck Graduates of 1985

NEARY INTERNATIONAL TRUCK INCORPORATED

3105 W. Broadway
328-1818

A PIECE OF HISTORY preserved, the China Cupboard stands proudly on 616 South Seventh because business people turned the old house into a profitable business.

"YIKES! What's this?" Mark Johnson asks as he looks at knicknacks at the China Cupboard.

We mean business

Businessmen restore old homes for Victorian shops specializing in

Novel notions

On South Seventh Street, six elegant old houses stood in a row like ships tied at bay.

They stood tall and proud because people hated to see them torn down and had the imagination to turn them into a strip of businesses referred to as Victorian Row.

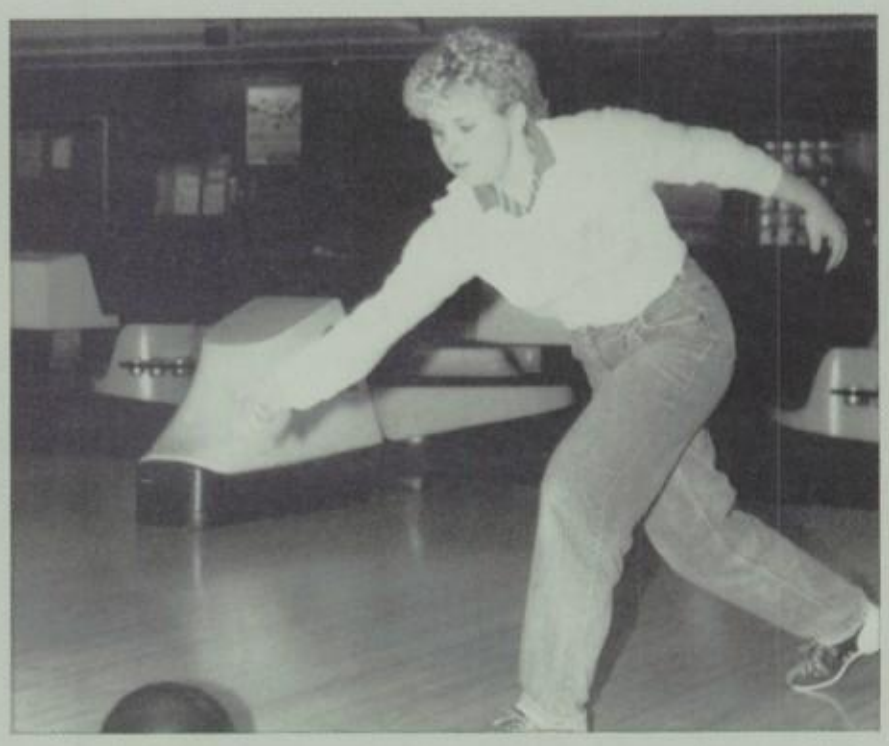
"In this day and age, we're very quick to tear something down, but with Victorian Row we're saving a piece of history," said Patty Ford, home economics instructor.

Victorian Row consisted of specialty shops such as Etcetera, featuring gifts and home decorations; the China Cupboard, carrying all sorts of antiques; Nancy Lee's Treasure House, featuring baby and children's clothing as well as handcrafted gifts; and Victorian Stitchery, a hobby shop carrying everything for sewing, knitting and embroidering. Margarite's Catering, a food specialty shop, was one of the last businesses to join Victorian Row.

"I ate at Margarite's Catering with my grandmother. Since I really love food, it means a lot when I say it was one of the best food experiences I've had," said Rich James '85.

Victorian Row businesses settled there to be close to home and give Council Bluffs residents the opportunity to shop for specialty items here instead of having to go to Omaha.

"If people are going to buy items to better their homes, thus bettering Council Bluffs, it doesn't make sense for them to have to go to Omaha to do so," said Mrs. Glennis Leitch, one of the shop owners of Victorian Row.



Goin' for a strike, Stacey McKeever enjoys an evening with her pals at Valley View Lane's Rock-a-Bowl, where she can bowl all night and jam to her favorite tunes at an inexpensive price.

VALLEY VIEW LANES

1900 Madison 328-2374

K-Mart your savings place

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K-Mart

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A perfect fit

Modeling one of many jackets in stock, Paul Barton '86, finds just the right style and size to fit him. Iowa Clothes carries a large selection of jeans, shirts, suits, and formal wear for the discriminating male.

Iowa Clothes

536 W. Broadway

322-5567

Proud to stand behind the Dot Real Estate sign, Nancy Wichman '85, knows that realitors at Dot are hard-working professionals who are always willing to help families find homes. Nancy knows first-hand because her mom is a Dot Real Estate employee.

DOT Real Estate

711 E. Broadway

328-1869

Amigos

For Mexican Munchies

Enjoying Mexican cuisine, sophomores Carol Perfect, Kristin Johnson, and Laura Keim drop in after school to enjoy some Crispos at Amigos

6th & Broadway

328-9264

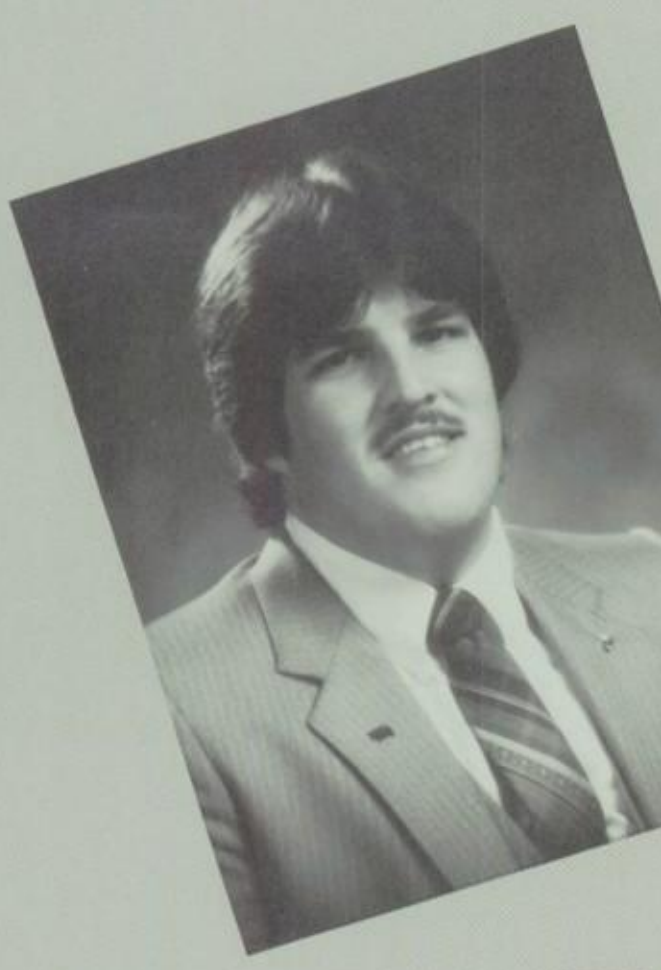
Greener Times

Area's Largest Plant Store

Greener Times has two plant specialists, Joan Minikus and Eileen Rich, to help you decide on just the right greenery for your home or business

138 W. Broadway

322-0921



Bob Pyles STUDIO

11 WESTLAKE VILLAGE

COUNCIL BLUFFS, IOWA

PHONE 366-1106

Christy Creme

"I'll take one order of fries and a small grape slush to go," Sherry Phillips says to Molly Daley. Phillips places her order at Christy Creme, knowing she will get her money's worth in delicious food.

2733 N. Broadway 322-2778

For hair with flair

Paying for a job well done at a reasonable price, Robbin French thanks owner Anthony Pinti for giving her an attractive, carefree cut that suits her personality.

tyle.

Anthony's Hair Design

15 E. Oak 322-2575

More than a hardware store

An eyeful of the wide variety of entertainment equipment at People's True Value Hardware gives Sheila Smith a few ideas for an upcoming birthday present.

2917 W. Broadway
323-6822

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The bank with a plus

Getting help with a smile from Peggie Caparelli, Denise Ruffcorn makes a deposit at the bank that offers her the most for her money, with special programs designed especially for students.

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savings and loan

421 W. Broadway 328-3803

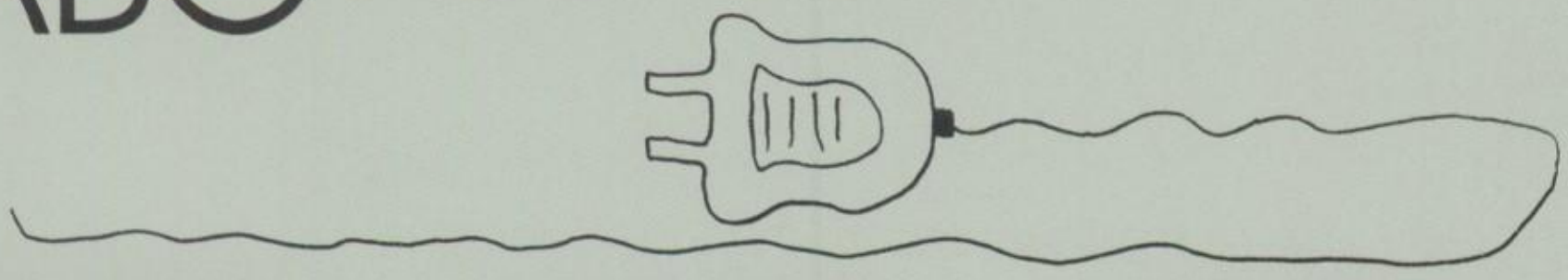
For a finely tuned car, remember Jiffy Lube

When she heard a mysterious rattle, Patti Kephart immediately took her car to Jiffy Lube, knowing she could get her problem solved fast, inexpensively and reliably. Bryan Mellencarro takes a peek under the hood and promplty fixes the trouble, making the car good as new.

jiffy lube

2312 W. Broadway
328-3229

ABC ELECTRIC



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Promise of new mall nearby brings thoughts of

Shoppin' sprees

Put a school of a thousand students who have bucks to spend and a craving for adventure on the same street with 500,000 square feet of stores, theaters, and restaurants, and what do you get? Happy Neighbors!

The *Nonpareil* reported on Feb. 7 that the new Mall of the Bluffs, one and a half times the size of Midlands Mall, would be ready to open in October of 1986, just a few blocks from AL on Madison Avenue.

"I'm really excited for the mall to open so I won't have to go to Omaha to shop for what I want," said Libby Campbell '86. "I also think it will be great to hear people say, 'Let's go to the Council Bluffs Mall to shop!' "

Plans called for the mall to be constructed in two phases. The first phase was to include 500,000 square-feet, 100 specialty shops, two major retailers, a multi-screened theater, a cafeteria, and restaurant in a common seating area called Cafe Court.

Stage two would be 200,000 square feet of specialty shops and a third major retailer.

National chains including J.C. Penney and Target were to be located in the mall.

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To get the right style for you, try Trendsetters and get the latest in hair design. Margret South sits still as can be, while getting a complimentary haircut, style, and make-up consultation done by Sheryl Paul, stylist of Trendsetters.

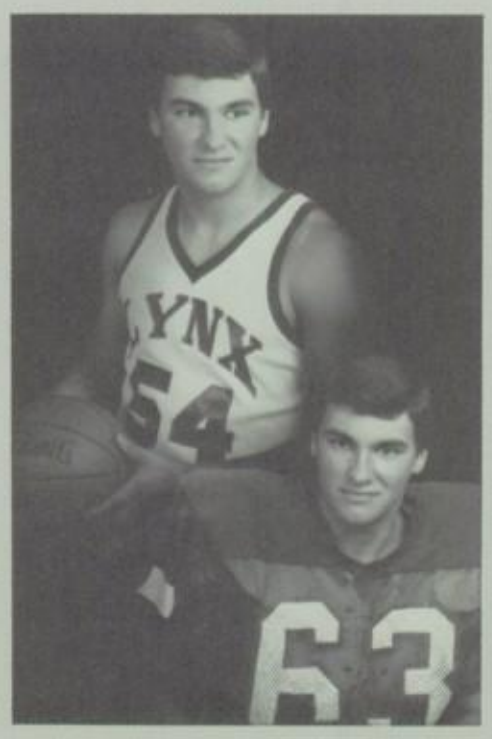
Trendsetters

709 Mynster 328-9777

IN LAYERS OF LACE, Nancy Sealock models a prom dress from Sallye's Town and Country in a bridal show at Midlands Mall.

RACING TO GET THE FIRST BITE, Shelly Kisby and Jill McManigal eat a sundae from Dairy Queen at Midlands Mall.

ARTIST'S RENDITION. Front view of proposed Madison Avenue mall shows massive expanse of glass and liberal landscaping.



PHOTOGRAPHY BY
HOVINGA

322-3422

PROVIDING refreshing ice water for customers is one of Kristie McConnell's many jobs at the Bleu Ox.

BEFORE THE MACHINE TAKES OVER, Joe Phillips rinses the dishes.

QUICK AND COURTEOUS service by Kristi Hargis always brings satisfied customer Laverne Ranne back to the Bleu Ox.

Bleu Ox

Employees of the Bleu Ox will make your visit a special one. Delicious breakfasts, lunches, and dinners will be served to you at affordable prices in a friendly, relaxed atmosphere.

1836 Madison Ave.

328-1837

For the best in pharmaceutical needs and miscellaneous items, Rudy Scherzinger goes to the people he knows he can trust. Union Pharmacy is the home of licensed pharmacist, Dick Miller.

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BEST OF LUCK to the 1985 graduating class.

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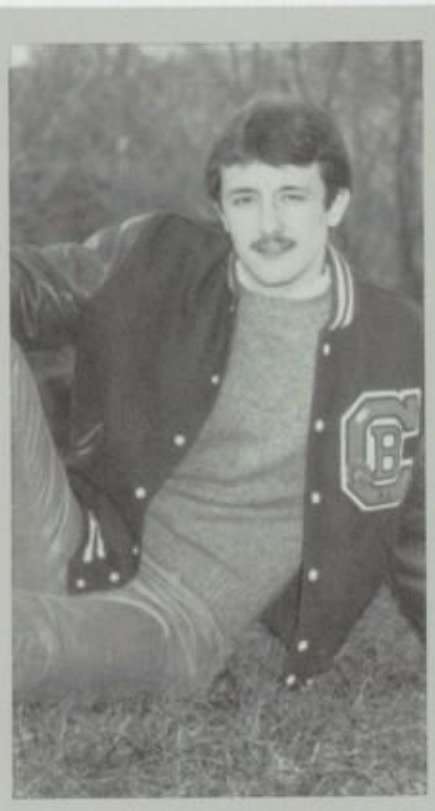
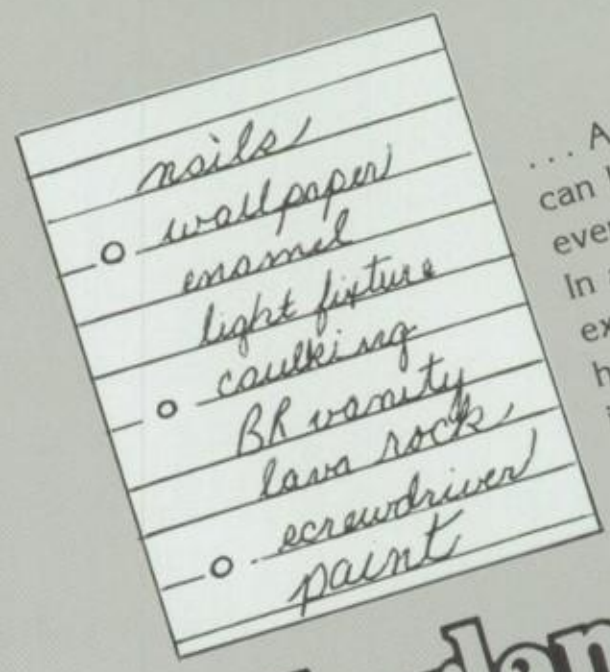


For all those special times in your life, save the memories by D.J.A. Studios of Photography. Remember D.J.A. for your senior pictures, wedding, and family portraits. Jesse Turner selected D.J.A. for professional quality at a fair price.

D.J.A.
Photography

412 Wendy Heights 323-0212

If a home is in your future, so is a list like this.



. . . And Sutherlands can help you find everything on it. In addition, their experienced crew can help you in landscaping, remodeling or refurbishing your future home.

Sutherlands
FOR ALL YOUR BUILDING NEEDS

1851 Madison Ave. 322-3600

Congratulations to Helen and her classmates

Pizza King, the restaurant with a lot more than pizza, wishes best of luck to the Class of '85. Helen Poulos works as the cashier at her family's restaurant, which has been part of Council Bluffs for 20 years.

Pizza King

1101 N. Broadway 323-9228

Stayin' in tune

Tapping out a steady beat, Tammy Jo Borman demonstrates her musical skills on a set of Yamaha drums, one of the many instruments available at Berry Bros. Music. Berry Bros. offers great deals on new and used instruments.

Berry Bros. Music

150 W. Broadway 328-0743

Got a case of the blues?

Prescription Center always has the cure, no matter what your ailment is. Michelle Pierce chooses something to help relieve that school tension headache.

Prescription Center

101 Pearl 323-7571

Someday you are going to need us and we will be there for you.
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700 Fourth Street 323-0305

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Agony and ecstacy of making the switch

Senior English students taking a Macbeth test were suddenly interrupted by the deafening thunder of jackhammers, the crash of falling bricks, and the nauseating smell of diesel fumes. Soon, unfinished tests lay on empty desks as students headed to the courtyard for another hour of play.

Many instances such as this occurred from late March to the end of the year, as construction workers began linking the addition to the main building, jackhammering away to run duct work and plumbing under classroom windows.

Most students enjoyed the distraction because it often gave them a chance to sit in the court yard or lounge, instead of in class.

"I prayed everyday that the noise would start so I wouldn't have to listen to Mr. Whyte's lectures in second hour English class," said Rich Housley '85.

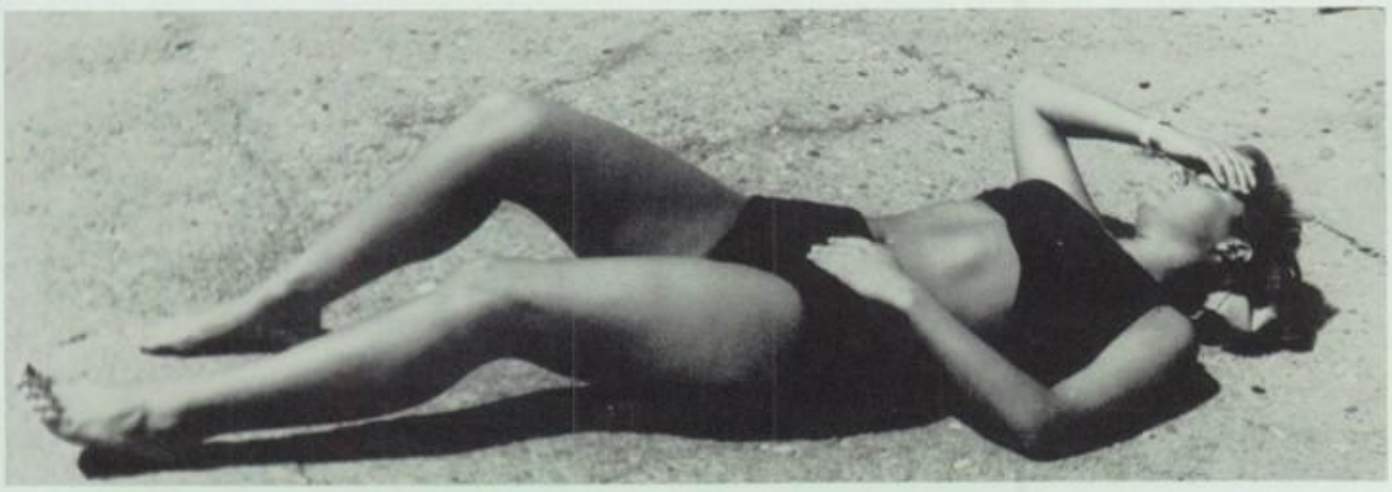
Teachers said the noise, odor, and dust was a huge detriment to learning.

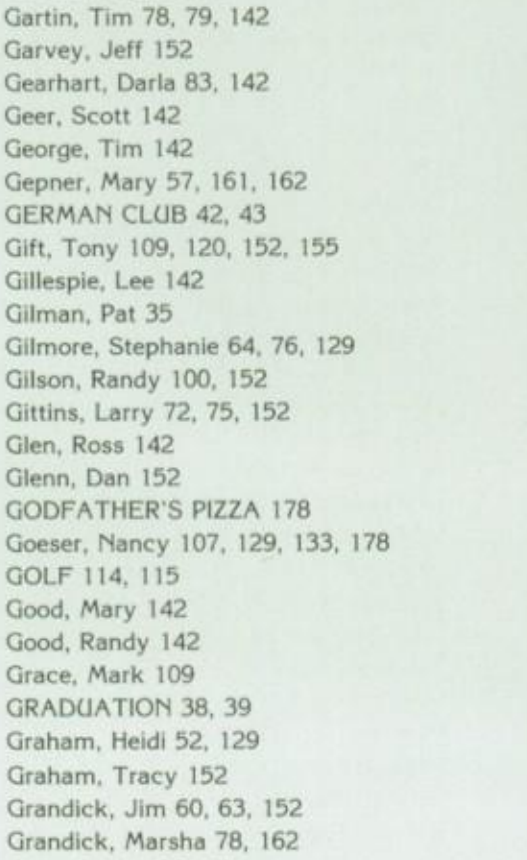
"It was most unfortunate for students. Many times we had to leave the room," said Carol Murray, English instructor. "I just hope the end result will be worth it."

Some teachers said the year had been especially hard on them personally. "Between my diet, middle age crisis, and that awful menacing noise, I thought I might end up in the mental ward," said Don Whyte, English instructor.

Overall, teachers and students agreed that AL would have better studying conditions once the construction was completed.

CATCHING SOME RAYS, Libby Campbell takes advantage of a free English period in the courtyard when jackhammering made the classroom intolerable.





OUT WITH THE OLD, in with the new. Shawn Finney of Knudson Construction jackhammers away the old brick ledge outside Room 202, making way for the new wrap-around corridor.

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Switch completed: dream or nightmare?

Pushing and shoving to get through halls so crowded there is hardly room to breath was the most common vision students entertained about fall 1985, the first semester AL would be a four-year high school.

"It's going to be total confusion in the halls." We'll be lucky to make it to class on time with so many people here," said Sally Welch '86.

The administration, however, felt the change would be for the better.

"Half the student body, a fourth of the teachers, and a third of the counselors will be new to AL," said Ron Diimig, assistant principal. "With all the changes, people are bound to feel uncertain about next year, but this is an excellent opportunity for growth."

Some didn't perceive any problems at all. "At my other school, freshmen were in the high school, and it didn't cause any problems," said Kelly Christie '86.

Others were simply glad they weren't going to be around to experience the confusion.

"I'm glad I'm not going to be here next year," said Mark Johnson '85. "It's going to take a lot for the seniors to break in the new principal, the parking will be chaotic, and there will be rowdy little freshmen running around everywhere."

Like it or not, most teachers and students said they would just have to accept the change.

PACKING UP. Art instructor Miriam Boyd packs the 81st box of supplies and equipment which would have to be moved from her room of 17 years to the new art suite. Boyd said she had packed 100 boxes.

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Colophon

The 750 copies of the 1985 *Crimson and Blue*, Volume 87, were printed by Herff Jones Yearbooks in Marceline, Mo., according to the following specifications.

Except for some heads, all type was company set. All body type is 10 pt. Korinna, excluding the division pages which are in 12 pt. and index features in 8 pt.

Folio tabs are 12 and 30 pt. Korinna; scoreboards, captions, and group captions are 6 and 8 pt. Korinna Extra Bold.

Quote-outs and sub-heads range from 10 to 24 pt. Avant Garde Book and Avant Garde Demi, with the exception of Student Life sub-heads, which are 12 pt. Optima Black and Individuals which use 14 and 18 pt. Optima Black and 14 and 18 pt. Souvenir Demi.

Our Times and Academics use 14 to 42 pt. Cloister Bold and 24 to 42 pt. Newbury respectively.

Opening, closing, division pages, endsheets, and index heads are Letraset 60 pt. Cabaret and 30 and 42 pt. Avant Garde. Other school set heads are Letraset 42 pt. and 144 pt. Helvetica and 48 and 144 pt. Times Bold for Student Life; 48 pt. Horatio Bold for Athletics; 48 pt. Souvenir Demi Bold and 42 pt. Optima Black for Individuals; 60 pt. Peignot for Organizations; Formatt Encore for Special Features.

All rule lines are 1, 2, or 12 pt. Screens are 30, 50, or 70 percent and were done by the company.

The book is printed on Bordeaux 80-pound paper and features a quarter bound custom embossed cover using Flag Red and White vibratexed base material with Crush on the red and a hot red foil stamp on the white.

Fourteen pages were printed in full color. Colonial red, cyan, ultra blue, and ultra green spot colors were used. The endsheet is colonial red.

Photos were chosen from 12,200 negatives, taken by yearbook photographers. All photos were developed and printed in the school darkroom, except for color photos, which were custom printed at Photographics, Inc. in Omaha Ne., and the wrestling, football, and basketball group pictures, which were taken by photographers Bob Pyles and Glenn Hovinga. Two basketball pictures were taken by the *Nonpareil*.

Credit goes to Sam Warden '86, for the art on the title page of Our Times.

The 1984 Crimson and Blue received a Medalist, Gold Crown, and 14 Gold Circle Awards from CSPA, a Five-star All American and a Pacemaker from MSPA and the Iowa Sweepstakes Trophy.

For the sixth consecutive year, the Crimson and Blue was selected as a National Showcase Sample for Herff Jones.

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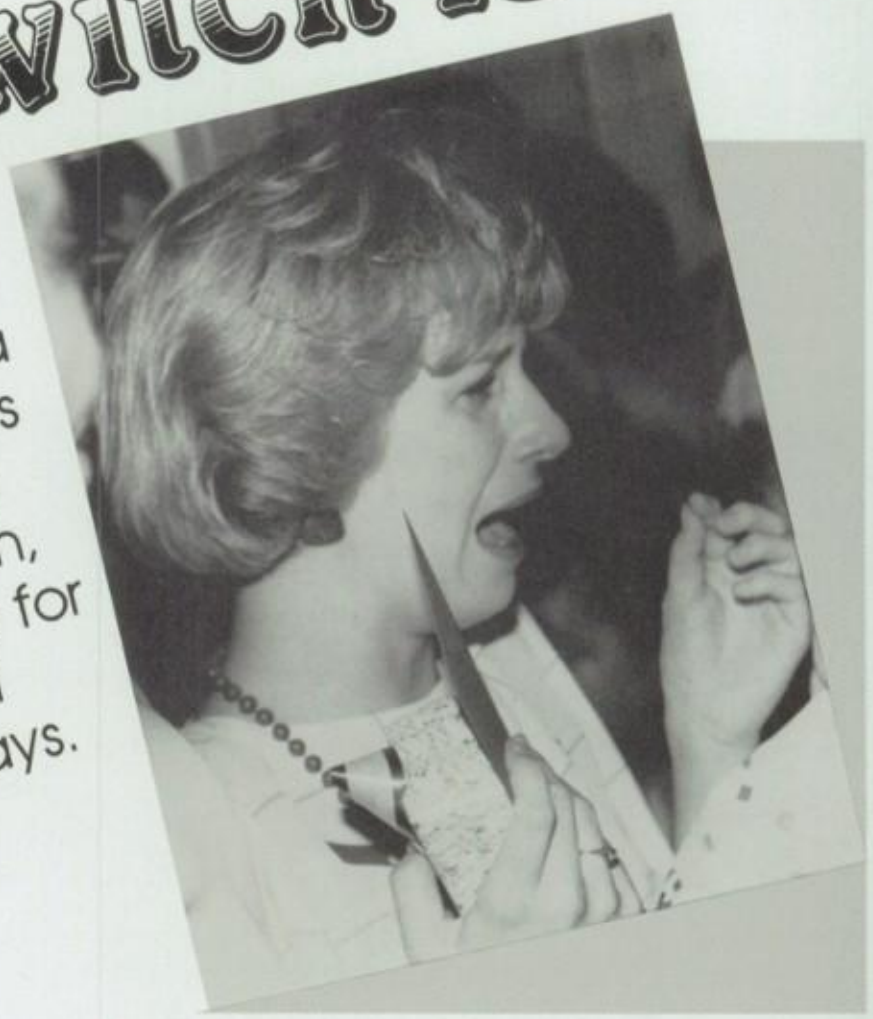
The switch is on!

Dust, noise, extra playtime, messes born of moving and celebration, careful search for new leader fill year's last days.



"I WISH YOU WERE GOING TO IOWA!" After graduation, Ann Szemplenski shares an emotional moment with a grade-school friend who will attend a different college.

We knew things would get chaotic, and we were right.

As the end of school approached, and construction men worked furiously to begin linking the new addition to the east wing, the din of jackhammers, fumes of diesel engines, and dirt of crashing bricks and upheaveled ground made their way daily into classrooms where learning had to cease.

As teachers worried that lessons were neglected, students frolicked in the courtyard, loving the extra hours for Trivial Pursuit and suntanning.

"At least going to the lounge gave us a break from the monotony of class," said Renee Rocheleau '86.

When the last day of school finally rolled around, students added to the disarray of the building as they gleefully threw everything from their lockers high into the air and watched old homework assignments, notebooks,and posters fall to the floor, filling the halls with a sea of trash.

While custodians scooped up the year's debris, teachers stayed in their rooms making messes of their own.

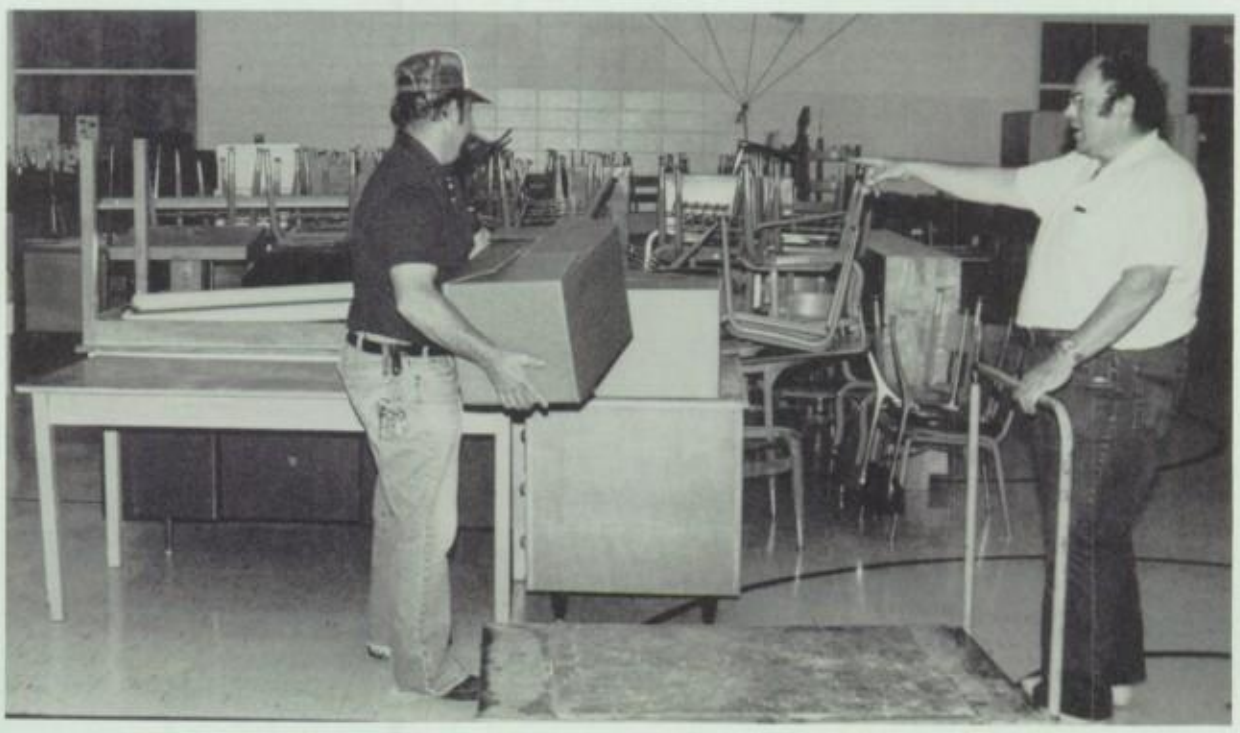
As 30 teachers packed their belongings to be moved to new rooms once the addition was completed, all teachers in the east wing were forced to have everything from books to paper clips packed, labeled, and ready to be stored in the small gym while the tie-in between the old and new wings was made during the summer.

Two days later, not a trace of the main office was left, after secretaries and administrators helped custodians move every item into the teachers' lounge, which would serve as the summer office.

"This isn't easy work! I've used muscles moving this stuff that I haven't used for a long time," said Bev McCumber, head secretary.

In contrast to the confusion of moving three-fourths of the faculty and all of their belongings, the selection of a new

Continued on page 200



SUMMER STORAGE. Custodians George Gardner and Gary Finney transfer boxes from the east wing into the small gym.

CONTRIBUTING TO THE SEA OF PAPERS, Julie Shomshor, Jeff Matter, and Heide Hamilton happily toss old debate briefs into the mess outside Room 227 on the last day.

"WE MADE IT!" Close friends Lori McKern and Sam Engle share an excited hug after untraditional graduation ceremonies.

The switch is on!

principal proceeded efficiently, taking less than two months to complete.

After applications were screened, five applicants were put through a rigorous day-long interview process.

At Central Office the candidates role-played, completed teaching segments, and answered questions. Then at AL, a committee of teachers, students, and parents questioned the candidates. Finally, Central Office personnel traveled to the candidates' hometowns for more checking.

The result of all this was the hiring of Dr. Fred Frick of Mason City on May 15.

"I was impressed with Dr. Frick. He was positive and has been through the process of moving ninth graders before," said Robert Pettepier, math instructor.

Truly, it was fitting that seniors, who had watched so many preparations for the switches of '86, voted to make their Commencement so untraditional. Instead of a guest speaker, they chose a symposium; instead of crimson and blue robes, they wore blue and white; instead of silk roses, they carried real ones; and instead of caps, they tossed ping pong balls.

Adding 15 classrooms, hiring a new principal, staging an untraditional Commencement — these were switches we could see.

But our feelings changed too. A sense of security that came from knowing things would continue as they always had was replaced by a mixture of uncertainty, excitement, hope, and fear about what would be, once the switches to which this year seemed so dedicated became reality in the fall of '85.

RAPID PROGRESS. Construction workers lay the first bricks in late winter's unseasonably warm weather. Progress continues as half of the addition's skeleton frame is bricked in by construction workers. Finally, after the entire frame is enclosed, work can begin on the inside.